THE ONLY PUBLICATION ON THE SERIALS OF YESTERYEAR

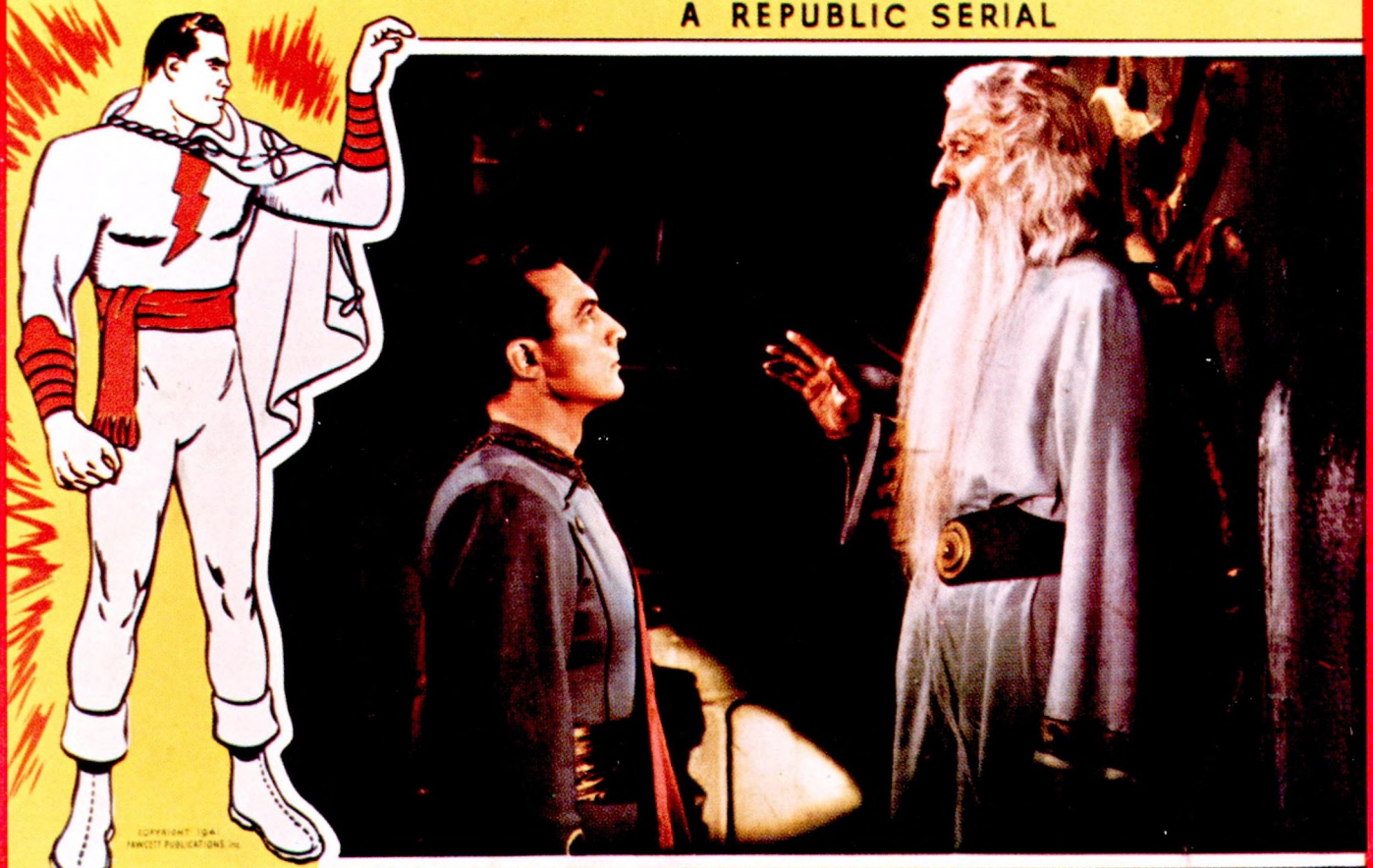
NO. 7 PUB NO. 324-390 $3.00

68 PAGE COLLECTORS RE-PRINT EDITION

SERIAL WORLD

ADVENTURES OF CAPTAIN MARVEL

A REPUBLIC SERIAL



Chapter 1 CURSE OF THE SCORPION

******

CAPTAIN VIDEO RETURNS

LOUISE CURRIE

****

RATING SERIAL HEROES

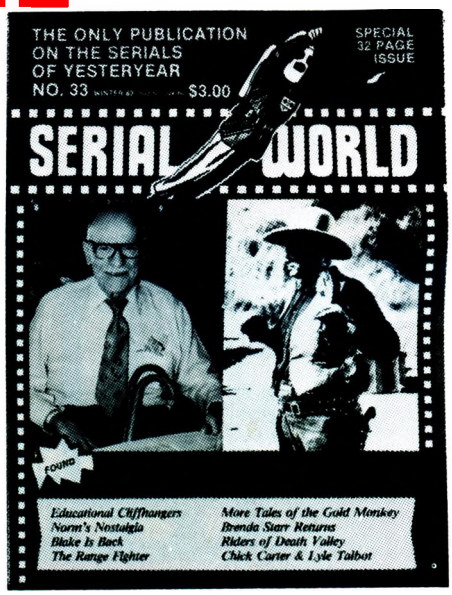
******

THE MAN OF STEEL

* * THE BIG THREE * *

FAVORITE WESTERNS

FUNNY BUSINESS



SERIAL WORLD

SUBSCRIBE AND SAVE $$$

FAVORITE WESTERNS is published 12 times per year. Meaning every month you'll receive the magazine to bring back all those great days of the B-Western. All the stars and movies that kept us coming back for more. ROY, GENE, HOPPY, yes the heroes and the heroines. Interviews with many of the folks who appeared in the classic western. You'll love every issue of FAVORITE WESTERNS and you'll want more. Each issue is 68 slick pages, with full color cover and many features inside each isue. Rare material never before seen. So saddle up those ponies and head down to the mail box with your subscription to FAVORITE WESTERNS.

One Year Subscription...
12 Issues only $28.00
(Foreign order $36.00)

FUNNY BUSINESS...is our brand new magazine. The very first issue is ready right now. FUNNY BUSINESS is devoted to just that, FUNNY BUSINESS. The KINGS and QUEENS of COMEDY of the films. Read all about THE THREE STOOGES, BUD ABBOTT & LOU COSTELLO, BILLY GILBERT, THE BOWERY BOYS, MARX BROTHERS, CHAPLIN. Each issue we'll bring you all the stuff that made us laugh in films. FUNNY BUSINESS is published quarterly (four times per year). Get your very special collectors copy of issue number one right now before we sell out.

One Year Subscription...4 issues only $11.00
(Foreign orders $15.00)

*Now 68 Pages

SERIAL WORLD...Love coming back to see how the hero can escape his deadly fate? Then you will love SERIAL WORLD. Each issue brings you the thrills and chills of the old matinee serials of yesterday. Read about such stars as RALPH BYRD, KIRK ALYN, TOM TYLER, ROY BARCROFT and such great serials as CAPTAIN MARVEL, DICK TRACY, KING OF THE ROCKETMEN. Rare interviews and even rarer color material from long lost serials re-printed just for you in the glorious pages of SERIAL WORLD. Get your subscription in now.

One Year Subscription...4 issues only $11.00
(Foreign orders $15.00)

*Now 68 Pages

Single copies of each magazine are $3.00 each...so save $$$ & subscribe

---

I HAVE ENCLOSED $_____ FOR_____ A_____SUBSCRIPTION TO FAVORITE WESTERNS
I HAVE ENCLOSED $_____ FOR_____ A_____SUBSCRIPTION TO FUNNY BUSINESS
I HAVE ENCLOSED $_____ FOR_____ A_____SUBSCRIPTION TO SERIAL WORLD.
$_____TOTAL ☐ENCLOSED or CHARGE TO MY ☐VISA CARD or ☐MASTERCARD.

CHARGE CUSTOMERS MUST FILL IN ABOVE LINE WITH: SIGNATURE AS IT APPEARS ON CREDIT CARD — CREDIT CARD NUMBER — EXPIRATION DATE — INTERBANK NUMBER IF MASTERCARD.

NAME

ADDRESS

CITY/STATE/ZIP CODE

SEND YOUR ORDER TO: KIETZER PUBLISHING SUBSCRIPTION DEPT.
1051 MADISON AVENUE, P.O. BOX 3325, MANKATO, MINNESOTA 56002

THE ONLY PUBLICATION ON THE SERIALS OF YESTERYEAR

32 PAGES

SUMMER 1976

NO. 7

$1.50

SERIAL WORLD

SERIAL WORLD INTERVIEWS LOUISE CURRIE	CAPTAIN VIDEO RETURNS	THE MAN OF STEEL	RATING SERIAL HERO'S

OUR ORIGINAL COVER FROM ISSUE #7 AND THE FIRST 32 PAGER TOO!

SERIAL WORLD

NO. 7 SUMMER 1976

SERIAL SHOWCASE

By Jeff Walton
Editor SERIAL WORLD

SALUTING THE MOTION PICTURE SERIALS

I know it seems like we were fading away such as the **INVISIBLE GHOST,** but as luck would have it I'm proud to say that our new publisher, Mr. Norm Kietzer came along and has enough faith in us to keep our ship afloat. Besides being a publicist full time I'm also a professional wrestling promoter. My day begins at 8 a.m. and sometimes doesn't end until 2 a.m. and that's seven days a week. Along with that I'm about to be a "DADDY" for the first time and to make a long story short...I've been busy! As I've said before this is only a hobby and far from a full time business so if we are late we hope you'll understand.

Local cities on the West Coast have been showing SERIALS in recent months. Los Angeles has been televising FLASH GORDON every night at 5:30 pm on Channel 52 (UHF) Monday through Friday. We understand there is a weekly cliffhanger TV show in Fresno and San Jose. Channel 8 in San Diego has been running serials on Saturday nights at 11:30 p.m. Word has

ADVERTISING RATES

While we will run all types of ads, we would like all those related to the Motion Picture Serials of Yesteryear.

Full Page **$75.00**
Half Page **$37.50**
Quarter Page **$26.00**
Classified Ads ..... **$5.00 minimum**
10¢ per word including address

We will typeset all ads if you with at no extra charge

Published Quarterly by Kietzer Publishing Company

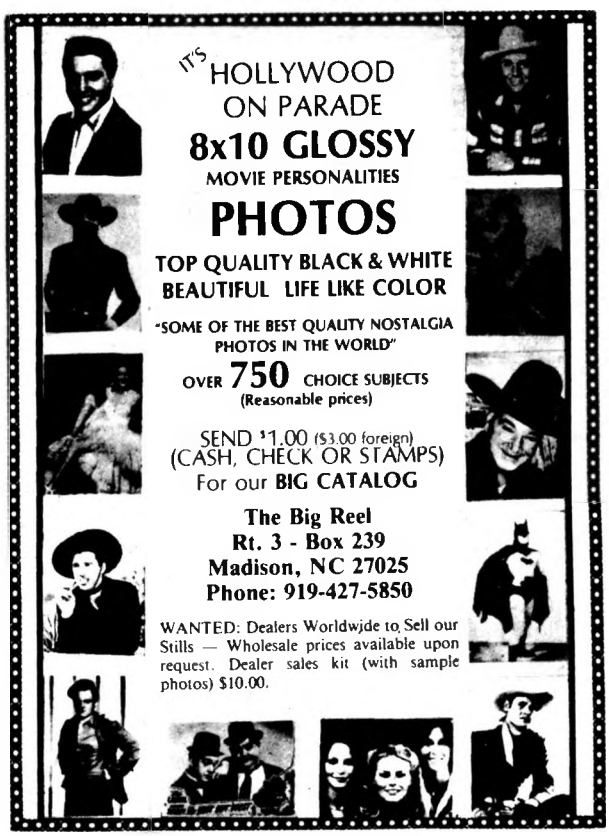
Norman Kietzer
Publisher
Circulation Office at:
P.O. Box 3325
Mankato, MN 56002

Jeff Walton
Editor
Editorial Office at
P.O. Box 64345
Los Angeles, CA 90064

OUR THANKS THIS ISSUE TO:
Eric Hoffman, Charles McCleary, Jim Hitt, Gregory Jackson Jr., and Mr. Bob Lynes

SERIAL WORLD REPRINTS is published four times per year by SERIAL WORLD PUBLISHERS. Subscription rate is $11.00 for a one year (4 issue) subscription. SERIAL WORLD is Publication Number USPS 324-390. Second Class Postage is paid at Mankato, Minnesota 56001 and at additional offices. On change of address please give us six weeks advance notice to assure delivery. Postmaster: Please send form 3570 to Serial World P.O. Box 3325, Mankato, Minnesota 56001.
Circulation and Publication Offices are located at 1055 Madison Ave., Mankato, MN 56001. Editorial Offices are located at P.O. Box 64345, Los Angeles, CA 90064. Editorial contributions are always welcome and will be handled with reasonable care. The publisher, however, assumes no responsibility for the return or safety of any material submitted. No guarantee is given that any submitted material will be used, and no money remuneration is offered on contributions. Although we make every effort to check out advertisements, absolutely no guarantee of any offer advertised herein is made by Serial World.

All material appearing in our publications, except for the publicity material we receive which may already be copyright previously, is coyright (c) 1983 by Serial World Publishers. All Rights Reserved.



reached us that the chapterplays are proving very popular with young and old alike.

Hey, drop me a line and let me know how you like our new magazine format and what you'd like to see in future issues...There are many film agencies that are now renting serials as well as serials for sale. Some chapters are now renting for as high as $20.00 A CHAPTER. That's out and out robbery...The other problem I'm hearing about is that of bad dupes of serials sold to fans. When ordering a serial and spending hundreds of dollars be sure of what you are buying and above all who you buy from. Best way to see the serials you want is by trading with different collectors. It's a fun hobby and it keeps the serial movement alive and kicking so let's keep it honest...Don't forget our new box number is 64345, L.A., Calif. 90064.

It was the year our Country celebrated its 200th birthday. SERIAL WORLD was given the biggest present of all, a new publisher in Mr. Norman Kietzer. After the 6th issue of our publication I received a letter from Norm on how he would be more then willing to go into partnership with me on SW as he was already printing various wrestling publications for leading promoters across the U.S. Since that time Norman and I have been turning out SW as a "labor of love." Issue number seven was a 32 page black and white magazine. From this issue we moved on to various size pages as we were experimenting all the time. We still are experimenting as you can see by our 68 page format. As we approach our 10th year of publishing SERIAL WORLD I do want everyone out there to know that without KIETZER PUBLISHING this magazine would not exist. In my book there is no finer nor more honest person in the business today than Mr. Norman Kietzer.

All the ads you see in this issue are current and you can order any item with confidence from KIETZER PUBLISHING. Once again, we welcome all your comments and suggestions. Send your letters to: JEFF WALTON, P.O. Box 64345, LOS ANGELES, CALIFORNIA 90064

SERIAL WORLD IS HERE AND NEXT ISSUE LOOK FOR AN INTERVIEW WITH TOMMY COOK...LOOK FOR A FEATURE ARTICLE ON "THE JAMES BROS OF MISSOURI" HOW TO COLLECT AND TRADE SERIALS...A REPORT ON THE FIRST WEST COAST WESTERN FILM CONVENTION...and of course the usual photos, articles and behind the scenes news that make us the one and only publication on SERIALS.

NOSTALGIA ENTERPRISES

(213) 390-6564

SERIAL BROCHURES: These color brochures, 8½ x 11, are printed on heavy stock and contain photos and chapter-by-chapter synopsis of these nine Republic serials:

DRUMS OF FU MANCHU	DAREDEVILS OF THE RED CIRCLE	KING OF THE MOUNTIES
SPY SMASHER	THE PURPLE MONSTER STRIKES	ZORRO'S FIGHTING LEGION
ADVENTURES OF RED RYDER	CAPTAIN AMERICA	DAREDEVILS OF THE WEST

The above brochures are priced at $4.00 each. Add $1.00 postage on each brochure ordered.

SERIAL STILLS: Warren Hull, Dave O'Brien and Mary Ainslee in "The Spider Returns"; Kirk Alyn in "Superman"; Robert Lowery and Johnny Duncan in "Batman and Robin"; Kane Richmond in "Spy Smasher"; John Carroll and Helen Christian in "Zorro Rides Again"; Joan Woodbury in "Brenda Starr, Reporter"; Linda Stirling in "Zorro's Black Whip"; Buster Crabbe, Charles Middleton and Wheeler Oakman in "Flash Gordon's Trip To Mars"; Buck Jones and Dorothy Fay in "White Eagle"; Victor Jory in "The Shadow"; Bill Elliott and Carmen Morales in "Valley of Vanishing Men"; Scott Kolk and Jean Rogers in "Secret Agent X-9". **All are priced at $2.50 each.**

WESTERN STILLS: John Wayne (3); Clint Eastwood (2); Ronald Reagan; Clark Gable; James Stewart; Glenn Ford; Lee Marvin; Charles Starrett as The Durango Kid with Smiley Burnette; John Wayne, Ray Corrigan and Max Terhune as The 3 Mesquiteers; Tom Tyler, Bob Steele and Jimmie Dodd as The 3 Mesquiteers; Roy Rogers; Gene Autry; William Boyd; Allan Lane; Gary Cooper; Robert Redford; Errol Flynn; Tom Mix and Louise Lovely in "The Feud"; Randolph Scott; Tex Ritter; Johnny Mack Brown, Nell O'Day and Fuzzy Knight; Rex Allen; Bill Elliott. **All are priced at $2.50 each.**

HORROR STILLS: Henry Hull in "Werewolf of London" (2): Humphrey Bogart in "Return of Doctor X" (2); Frederic March in "Dr. Jekyll and Mr. Hyde" (2); Boris Karloff in Frankenstein" (4); Boris Karloff and Elsa Lancaster in "The Bride of Frankenstein"; Boris Karloff and Bela Lugosi in "Son of Frankenstein"; Boris Karloff, Bela Lugosi and Basil Rathbone in "Son of Frankenstein"; Lon Chaney Jr. in "The Wolf Man"; Lon Chaney Jr. and Evelyn Ankers in "The Wolf Man"; Lon Chaney Jr. and Bela Lugosi in "Frankenstein Meets the Wolf Man"; Lon Chaney Jr., Bela Lugosi and Ilona Massey in "Frankenstein Meets the Wolf Man"; Lon Chaney Jr. and Elena Verdugo in "House of Frankenstein"; Bela Lugosi in "Dracula"; Lon Chaney in "Phantom of the Opera"; Lon Chaney in "London After Midnight"; The Creature in "Creature From the Black Lagoon"; The Creature and Julia Adams in "Creature From the Black Lagoon"; King Kong and Fay Wray in "King Kong"; Boris Karloff in "The Mummy"; Lon Chaney Jr. in "The Mummy's Tomb"; Lon Chaney Jr. and Elyse Knox in "The Mummy's Tomb"; The Monster in "This Island Earth"; The Monster and Faith Domergue in "This Island Earth".
All are priced at $2.50 each.

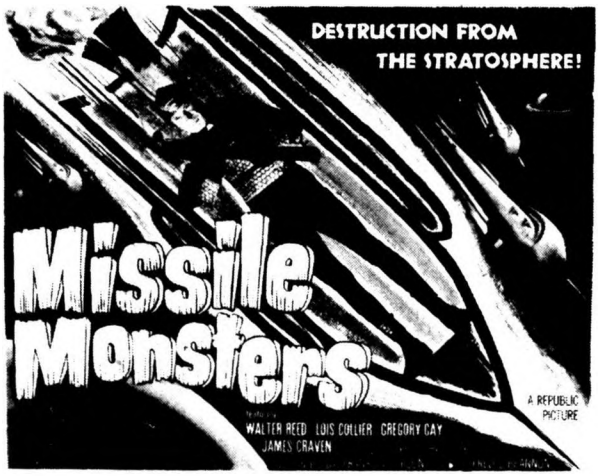
Please add 95¢ per order for postage when ordering stills.

11702 VENICE BLVD., LOS ANGELES, CALIFORNIA 90066

SCENES FROM THE SERIALS

OUR LOOK AT THOSE ACTION MOMENTS OF THE PAST

SOMBRA — "THE BLACK WIDOW" REPUBLIC'S CAROL FOREMAN



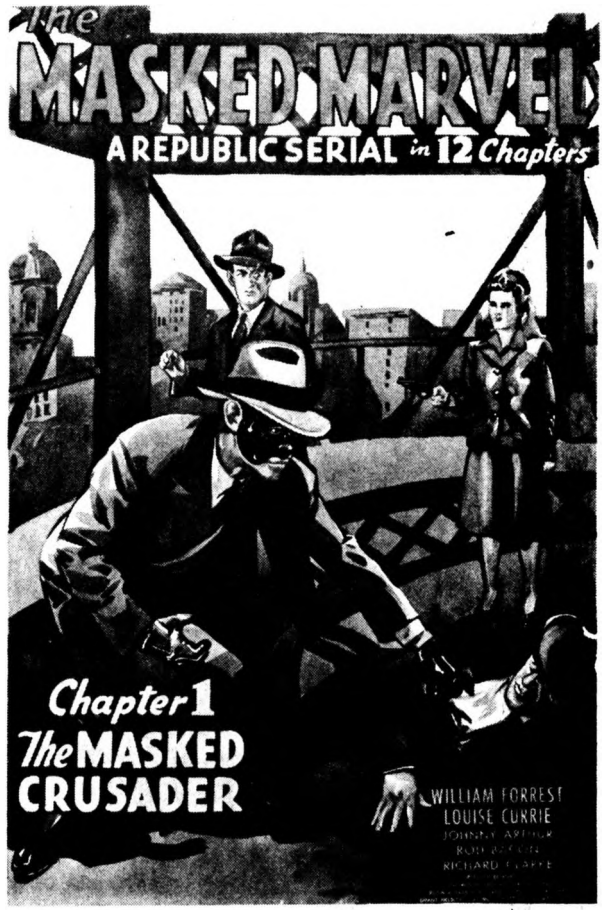
"MISSILE MONSTERS" WAS THE TITLE FOR THE FEATURE VERSION OF THIS REPUBLIC 12 CHAPTER SERIAL. WHAT WAS THE ORIGINAL RELEASE TITLE?

SPIDER'S WEB

KENNE DUNCAN AS RAM SINGH, ERNIE ADAMS AS THE BEGGAR, WARREN HULL AS RICHARD WENTWORTH

"GHOST OF ZORRO" CLAYTON MOORE

ZORRO'S
BLACK WHIP
A REPUBLIC SERIAL
in 12 CHAPTERS
GEORGE J. LEWIS · LINDA STIRLING
LUCIEN LITTLEFIELD · FRANCIS McDONALD
HAL TALIAFERRO · JOHN MERTON
Directed by SPENCER BENNET WALLACE GRISSELL


The MASKED MARVEL
A REPUBLIC SERIAL in 12 Chapters
Chapter 1
The MASKED CRUSADER
WILLIAM FORREST
LOUISE CURRIE

A REPUBLIC CLIFFHANGER
ZOMBIES OF THE Stratosphere
Judd Holdren Aline Towne Wilson Wood Lane Bradford Stanley Waxman

HERO of a Thousand Thrills!
In ALL-NEW Adventures!
HAIR-RAISING EXPLOITS WITH THE MOST AMAZING MYSTERY MAN!
THE GREEN HORNET STRIKES AGAIN!
WARREN HULL ..... as Britt Reid
WADE BOTELER ..... as Michael Axford
KEYE LUKE ..... as Kato
ANNE NAGEL ..... as Miss Case
Radio's Thrill Show
Now a Screen Sensation
15 ALL NEW EXCITING CHAPTERS

SUPERMAN AND FRIENDS — PUBLICITY SHOT

COLUMBIA'S SUPER ACTION SERIAL

SUPERMAN

©NATIONAL PERIODICAL PUBLICATIONS

Synopsis By Eric Hoffman

CHAPTER FOUR: The Electrical Trap

When he finishes up his request for the museum operator to call the coroner, Leeds covers up the meteor fragment with the lead box lid. At this, Clark begins to breathe again, then move. The astonished Leeds checks Clark's pulse and watches Kent regain consciousness. Helped to his feet, Clark expresses a suspicion and has the scientist uncover the meteorite again. At this Clark begins to stagger and grow faint. Clark tells Leeds that the meteor, even though it is an important find, must be destroyed. Leeds is skeptical and Clark is forced into a drastic decision. He will have to reveal his secret identity to the scientist. Ordering Leeds to turn off the lights in the office Clark proceeds to change to Superman. Even though he is amazed by the sight of the Man of Steel, Leeds is suspicious and Superman insists that the scientist test him. Leeds orders Superman to train his X-ray vision upon a closet door. But Superman's X-ray eyes are unable to penetrate the door. Fearful that the kryptonite meteor has damaged his eyes, Superman is relieved when Leeds says that the door of the closet is lined with lead. The one thing that X-ray cannot penetrate. He then has Superman use his vision on the office safe. With his amazing powers, Superman relates what is inside the safe...scientific papers and notes, $500 in currency...and a couple of postage stamps. Then, as if to clinch the demonstration, the Man of Steel lifts the safe and puts it down again.

Unknown to both men, Morgan, returning from dinner, is outside the door listening as Superman and Leeds converse. The Man of Steel tells Leeds that he suspected that his birthplace might be Krypton. The meteor fragment, part of the destroyed planet, proves it. Leeds is now the only living person who knows Superman's identity. Realizing that the meteor could be a powerful force against Superman, Leeds promises to study the fragment for a couple of days then drop it into the ocean. Superman's assignment for the government must be fulfilled. With this assurance, Superman takes to the air from the office window, vanishing into the night sky. Morgan, meanwhile, slinks off with a plan of his own.

Returning to the Planet, Superman becomes Clark Kent and enters Perry White's office where Lois is telling White that the meteor had already been taken from the farm. Clark enters and tells the group that Prof. Leeds took it and that the meteor was an ordinary one — he was at the man's office. White is suspicious, since Clark and Lois left together. Clark covers for Lois, saying he has a headache. As he leaves, White snarls, "He has a headache...and I'm the one who needs aspirin!" Lois and Jimmy suspect Clark is pulling a fast one.

The next day, at the Spider Lady's hideout, the crime queen shows Driller an ad in the presonal column of the Globe — "Attention. Anyone seeking a vital weakness of his or her enemy, contact Box 501." Driller is curious, while his boss intends to check the ad.

At the Planet, Lois gets a phone call from Hawkins, a stoolie. Sure she has a hot lead, she and Jimmy sneak past Clark. But Kent, with his super-hearing, has heard the call and prepares to follow. But he's stymied when White orders him to give a hand on...the Lovelorn Column! He's trapped.

Meeting Hawkins in an alley, Jimmy and Lois learn that a man took a room in a boarding house and started canvasing the neighborhood with information for someone. Hawkins suspects the Spider Lady. As he points out the boarding house, the trio sees Morgan being taken to a car by Anton and Brock. The two reporters stop the heavies but Lois is kidnapped and Jimmy knocked out. The girl and Morgan are blindfolded as the two are taken to the cave hideout of the Spider Lady. In her underground cave, they are ushered into the mystery woman's lair. Lois is taken away while Morgan is grilled by the Spider Lady for his information. Morgan tells of the meteroite and its effect on Superman. Driller realizes that with this fragment, they can carry out their plan to get the Reducer Ray. Morgan is paid...one dollar! When he demands more, the Spider Lady says those who help her will have fabulous wealth at the right time. When Morgan continues to demand payment he is forced into the giant spider web, and when the Spider Lady throws some switches, is held to it by a strange force and electrocuted. His corpse is taken away and Lois is brought in. The Spider Lady intends to have Lois meet the same end Morgan did. Taken to the web, she is soon trapped in its strands, held by the magnetic force. Sparks start to crackle. Is Lois to become the latest victim of the Spider Lady's drive for power?

CHAPTER 5: A Job For Superman!

As the deadly force of the Spider Lady's 'web' draws closer to the helpless Lois, the Spider Lady stops the deadly current, informing Driller that she doesn't intend to kill her off — yet. She only wanted the girl to realize her power. Meanwhile, in the alley, Jimmy is being helped up by Hawkins, who informs the cub reporter of a car taking Lois up Valley Blvd. Jimmy phones Perry White, informing him what occurred. His words are overheard by Clark, in the office at the time. Within moments, Clark is on his way, via taxi, to join Jimmy. Meanwhile, Lois, still unconscious, is put in a chair. The Spider Lady orders Driller to have two men take her to their city warehouse. She'll make sure that Superman doesn't find the girl.

Clark finds Jimmy waiting by the Planet car and the two drive in the direction taken by Anton and Brock. Jimmy fills Clark in on what happened. When Morgan is mentioned, Clark gets worried, after putting two and two together and suspecting that Morgan's selling information. As the two drive along, the car bearing Lois and two men of the Spider Lady, headed for the city, passes the Planet vehicle. Clark's super-senses spot Lois and Jimmy is soon giving chase. Realizing they can't catch the heavies, Clark tells Jimmy to drop him off at a nearby farmhouse where he can call the

A JOB FOR
SUPERMAN
Chapter 5
SUPERMAN
A COLUMBIA
SERIAL
By arrangement with
National Comics Publications, Inc.

A JOB FOR
SUPERMAN
Chapter 5
SUPERMAN
A COLUMBIA
SERIAL
By arrangement with
National Comics Publications, Inc.

police and have them set up a road block. Jimmy follows Clark's orders and continues to follow the heavies. But the moment he leaves, Clark ducks into some brush and, moments later, Superman is flying through the air. Spotting the heavies' car, Superman lands behind it and halts it by seizing the rear bumper and using his super-strength to keep the car at a stand-still. Grady and Henry, the two heavies, seeing the cause of their immobility, decide to attack the Man of Steel, first by shooting at him — the bullets bounce off, naturally — then by physical means. The man of Steel simply hurls one man into the other then ties them up with the rear bumper of the car. Lois is then freed and tells Superman of Morgan's apparent death. She mentions that he told the Spider Lady about Kryptonite and its effect on Superman. Detecting a car approaching, Superman tells Lois to have the two heavies turned over to the police, then flies off. Jimmy pulls up moments later and the two are soon telling their story to Perry White. White's hope at finding the den of the female criminal is dashed when Lois says she was blindfolded. Clark enters just as White gets a call from the police, asking him to tune in on the police band.

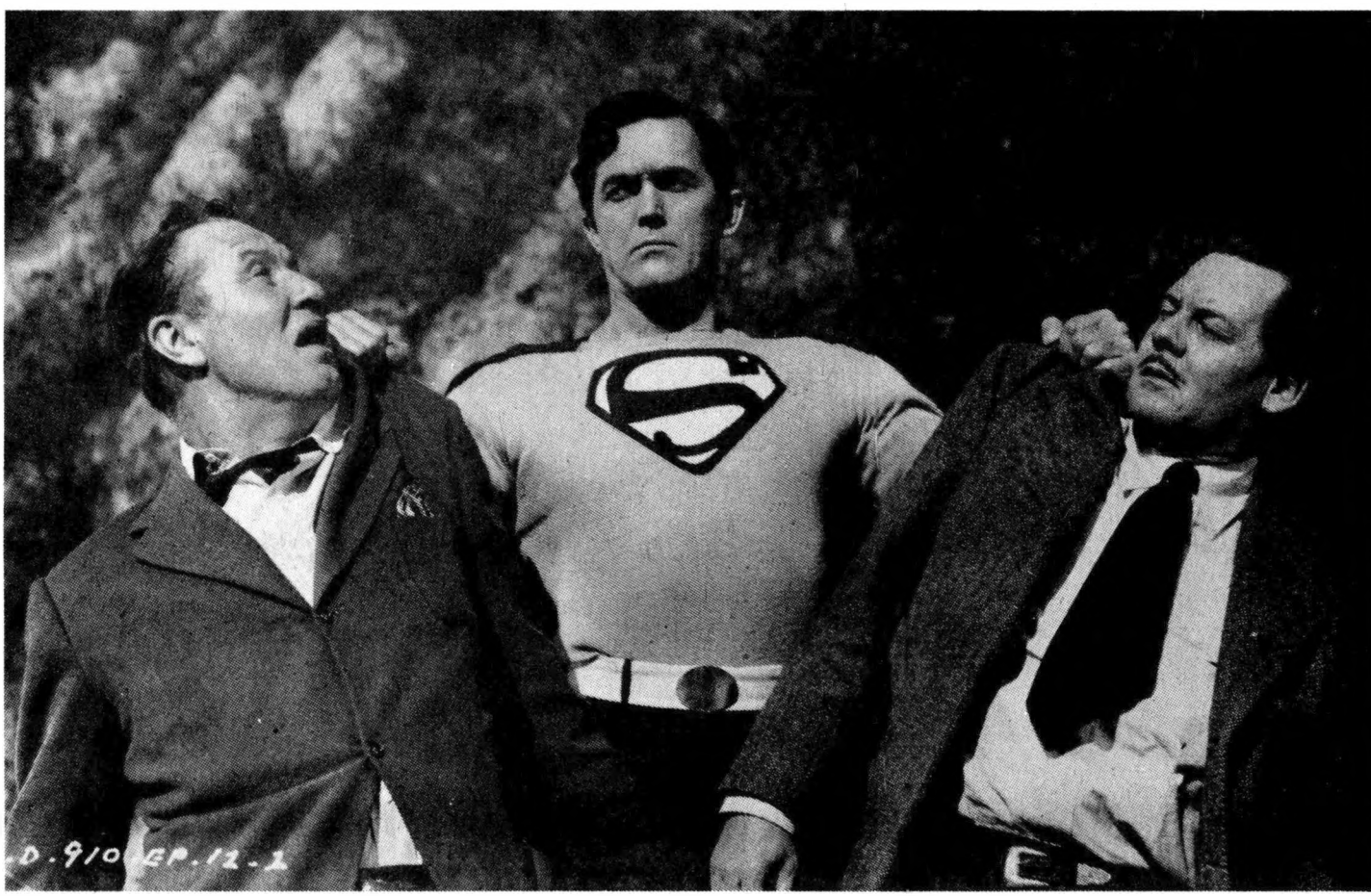
It's the Spider Lady, broadcasting a warning to Superman that she'll steal something from the Metropolis Museum that night. She knows Superman's one weakness and is sure the Man of Steel won't interfere with her. The mystery woman has covered all angles. Her broadcast is being relayed from a car driven by Anton and Brock. Everyone in the Planet office is worried. At her hideout, the Spider Lady expresses her utmost confidence in Driller's 'efficiency.'

That night, Superman is standing vigil atop a roof near the Museum. Lois is inside the Museum with Professor Leeds. Midnight rolls around and nothing happens. The police are sure it's a false alarm...when a car suddenly comes crashing down the street running into a light pole as a heavy jumps out. The car suddenly bursts into flames, as screams come from the vehicle. Superman and the police arrive on the scene with the Man of Tomorrow using his super-breath to blow out the flames. During this, however, Anton and Brock are making their way to the museum with special equipment — batteries, a coil of wire and a weird looking device known as an electrical knife. The strange 'knife' cuts through the lock on the huge bronze door of the Museum and the crooks are soon making their way through the museum halls.

Superman, meanwhile, has pulled open the doors of the wrecked car and discovered that the 'screams' of the victims are actually on a phonograph record playing on a portable machine. Anton and Brock, in the meantime, have broken into Leeds' office and opened the safe with the electric knife. As they are about to make off with the container of Kryptonite, Leeds returns with Lois and the scientist attacks the heavies, only to be fatally stabbed with the knife. Lois tries to halt the crooks but is hurled against the wall or desk. She falls to the floor, out cold, as the two heavies flee...leaving the electric knife behind them, still operating. Superman spots the fleeing duo and takes off in pursuit as they drive off. But in the meantime, Lois faces a bizarre peril — the electric knife is whipping about like a snake, threatening to slash the girl to death!

CHAPTER 6: Superman In Danger

As the electric knife whips about the room, Lois regains consciousness, sees her plight and screams before fainting.

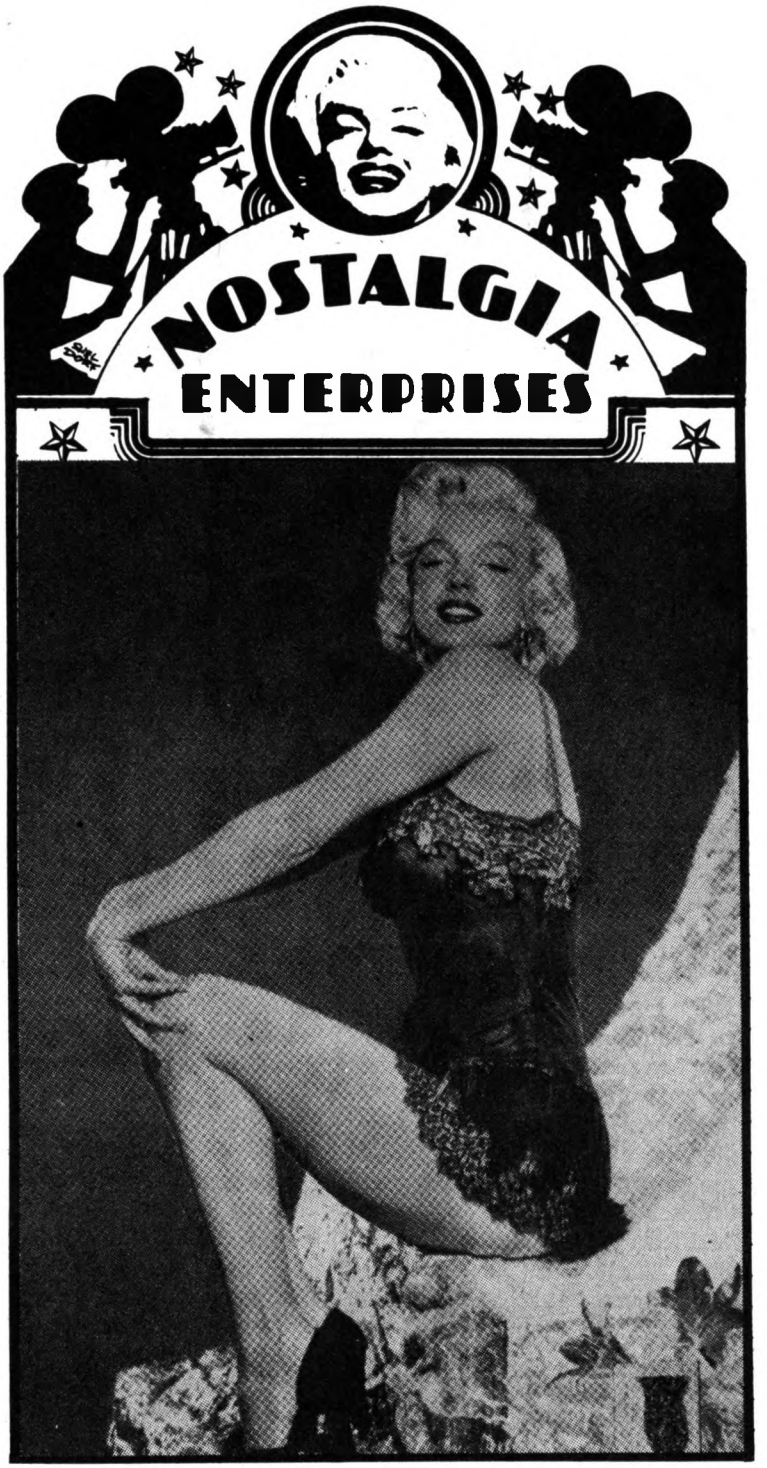


Superman (Kirk Alyn) has thugs Eddie Parker (left) and Bob Duncan (right) well in hand.

Lois Lane (Noel Neill) almost about to meet a (shocking) fate at the end of Chapter 4 of "Superman."

BUY A PIECE OF THE PAST AND THE PRESENT

from



STILLS

POSTERS

LOBBY CARDS

MUSICALS

WESTERNS

DRAMAS

COMEDIES

ADVENTURE FILMS

SERIALS

John Wayne

MONROE

Astaire

Dean Martin

Bob Hope

Morgan Fairchild

BOGART

CAGNEY

Bette Davis

GABLE

1000's MORE

11702 VENICE BLVD.
LOS ANGELES CALIFORNIA 90066
(213) 390-6564

Come by our shop — open Tuesday thru Saturday

Superman hears her scream and abandons his pursuit of the heavies to arrive back in Leeds' office, via the window, just in time to seize the electric knife and hurl the entire device away in time. Seeing that Professor Leeds is beyond help, Superman makes sure Lois is all right then flies off after the heavies again. He catches up with their car and halts the vehicle by seizing the rear fender. Anton fires at the Man of Steel who quips, "Stop kidding! I'm not in the mood for fun" before he advances on the terrified gunman. Brock remembers the Kryptonite, however, and opens the lead container, aiming it at Superman. The Man of Steel feels the effect of the deadly element and falls to the ground. The jubilant heavies drive off. Superman comes to, moments later, but is too weakened by the element to give chase.

Back at her hideout, the Spider Lady is declaring that the Kryptonite will be the means of getting the Reducer Ray, with which she plans to rule the world. Her men are eager, but Driller is awed. He reminds the Spider Lady that even though they can stop Superman, they may not be able to steal the ray from Washington. However, the Spider Lady has an idea. They need scientific help and she knows just the man — Dr. Hackett, a brilliant scientist who put his abilities to use in the criminal field and is now in the State Penitentiary. However, through the machinations of the Spider Lady, a prison break occurs and Dr. Hackett soon finds himself at large.

At the Planet, Clark is ordered to get information on Hackett's escape from behind bars. White has reminded him that it would help the Planet if they managed to find Hackett. Lois and Jimmy spot Clark leaving and Lois decides to trail her colleague, asking Jimmy to cover for her.

Meanwhile, Clark has found Hawkins, the stool-pigeon, who is about to talk when he spots Anton and Brock in a car. He panics and flees. Clark gets the picture when the two men drive off. He follows in the Planet car. Lois drives into the alley at the same moment and sees Clark pulling out. Spotting Hawkins, she collars the little man and, by promising him the 'best meal you ever had,' gets him to reveal that a couple of the Spider Lady's men are hiding Hackett at a certain mountain cabin.

Anton and Brock have arrived at the aforementioned cabin to meet Hackett, a fairly good-looking individual with a moustache. Clark has stopped some distance away and now, by climbing onto the roof of the building, listens at the chimeny as the trio makes plans to get through the police roadblock. Hackett, bandaged, will be taken through the lines in a phony ambulance. After checking Hackett's bandage 'helmet,' Anton and Brock leave. Clark then enters the cabin through a window, overpowers Hackett and dons the bandages, planning to take Hacktt's place after tying him up and locking him in a closet. Clark phones the Planet, asking White to send the cops to pick up the scientist. He's going to take his place and find the Spider Lady's hideout. Anton and Brock return after Clark completes his disguise and take him out on a stretcher into the ambulance. Lois arrives after the

ambulance drives off and enters the cabin. Hearing noises from the closet she discovers Hackett and frees him, unaware who he really is...until she finds herself at gunpoint and ordered to drive him away from the cabin. An attempt to attract a policeman's attention fails.

In the ambulance, Brock has noticed that Clark's clothes are different from the ones Hackett was wearing and stops the car. The two heavies attack Clark, who spots a roadside ditch and 'falls' into it, enabling the heavies to get away, returning for Hackett.

Lois' car and the ambulance pass each other, with the vehicle turning. Lois decides to try a desperate move and speeds up. Hackett threatens to shoot but the reporter says, "And what would happen to **you** — if you did?" Hackett can only ride as a passenger. A try to get the ignition key fails for Hackett, but in her struggle, Lois is knocked out and Hackett jumps from the car. He's picked up by the bogus ambulance as Lois' car now careens along the roadway without a driver. the car hurtles toward the edge of the road and a tremendous drop to destruction!

CHAPTER 7: Into The Electrical Furnace

While Lois is forced to drive Hackett, Clark, after tumbling into the ditch, vanishes behind some brush and reappears as Superman. Launching himself into the air, the Man of Tomorrow flies to Hackett's cabin where he discovers the criminal missing. Spotting the tire tracks of Lois' car, he flies in pursuit. And so, as the car, with the unconscious girl reporter at the wheel, hurtles toward the cliff, Superman lands behind it, seizes the rear bumper and picks up the unconscious girl and flies off to get medical aid. Later, in Perry White's office, Lois is telling White, Clark and Jimmy what happened, saving Clark from a chewing out by revealing that she inadvertantly freed the criminal. White orders the trio to find Hackett. Outside in the news room, Clark thanks Lois for going to bat for him. But they still have to find Hackett and the Spider Lady's hideout. Lois cracks that the whole thing is becoming a career.

At her cave hideout, the Spider Lady and Hackett are meeting for the first time. The master scientist is sardonically remarking that he seems to have been freed from prison only to be kept prisoner by the female criminal. The Spider Lady says that Hackett is her 'guest,' and for his aid, he will share in the fruits of her ultimate triumph. When Hackett tells her that they still have Superman to cope with, the Spider Lady and Anton fill him in about Kryptonite and its effect on the Man of Steel. Hackett says he'll study the element — maybe some way can be found to use it on Superman. The Spider Lady enthuses, "Doctor! You've got it!", to which Hackett replies, "I haven't yet. But I hope to." The criminal scientist suggests that they get Superman in their range to test the element on him and comes up with the idea of kidnapping one of his friends on the Daily Planet to lure him into a trap. Anton suggests Clark as the target and the evil group begins to make

LOIS LANE
(NOEL NEILL)

JIMMY OLSON
(TOMMY BOND)

its preparations.

Jimmy receives a phone call for Clark at the Planet newsroom; it's Hawkins with a tip on Hackett. The stoolie tells Jimmy to have Clark meet him in the park. Jimmy has told Lois of the message, but the girl decides to steal the story from Clark. Unknown to both, Hawkins has been forced to do so with a gun at his back, courtesy of Anton. That night, in the park, Jimmy is captured by Conrad and Elton, two gunman. As they drive away with him, Lois, watching, follows in her own vehicle. But the heavies get across a railroad grade just ahead of a train and Lois is cut off — sustaining a flat tire as well. Jimmy is taken to a building and carried into the basement of what seems to be a factory. The prominent feature of the room is a gigantic electrical furnace with a conveyor belt attached to it at one end. Brock and Diller are there, but Diller is angry when it is discovered that his men didn't get Kent. But Driller is sure Olsen will do just as well. He contacts Clark at the Planet, who is being filled in on events by Lois, and orders Kent to get word to Superman. Clark wants proof that Jimmy is in the gang's hands and sets a meeting place with Driller — the 900 block of Columbia Street. Clark orders Lois to wait at the newsroom, but the girl sneaks out after him.

At the meeting place, Clark is given a newspaper with a note ordering him to get in a car and wait. Clark complies and Anton appears from the back seat, demanding to know where Superman is. Clark says he can't tell him, but Superman will agree to any terms to save Jimmy Olsen. However, he will not appear unless Olsen is freed. Anton is to take Clark to where Jimmy is held. Joined by Conrad, Anton and Clark drive off. Lois, who has discovered Clark's car, proceeds to follow.

At the factory, Driller doesn't agree with freeing Jimmy; he's sure Superman will arrive on time. Gloating, he tells Clark of the kryptonite, in a box on hand shows it to him. Clark almost succumbs, but controls himself as the box is covered again. Jimmy, meanwhile, is working on freeing himself. Midnight arrives...but no Superman! Drilling is getting mad and Brock decides to dispose of the two captives in the electrical furnace. Driller waiting for Superman to show, takes out the Kryptonite. Clark, seeing something must be done, starts a fight, pretending to be knocked out. He's thrown into a storage bin room. Jimmy has broken loose, meanwhile, and attacked the heavies. But the cub reporter is knocked onto the conveyor belt which is moving toward the blazing interior of the electric furnace. With Clark out in the bin room, Jimmy, out cold is carried to the white hot flames in the furnace!

CHAPTER 8: Superman To The Rescue

As the conveyor carries Jimmy into the flames of the furnace, Clark gets to his feet inside the storage bin and changes to Superman. The Man of Steel crashes into the factory and proceeds to work over Conrad, Elton, Brock and Driller, hurling them about like ten-pins, getting to the control switch that operates the conveyor. The switch is thrown in time to stop the conveyor before it carries Olsen into the furnace. Superman then turns his attention back to Driller and his men, but the gang chief thinks quickly and pulls out the box containing the Kryptonite and hurls it at Superman. Superman ducks, but the box flies into the electric furnace. The reaction is almost immediate; the furnace glow intensifies and smoke starts to pour from the structure — smoke saturated with Kryptonite fumes! Superman is instantly effected and staggers. Sure they have Superman at their mercy, Driller and his men suddenly hear police whistles and flee. Superman vanishes as Jimmy starts to come to. As he is getting off the conveyor belt, Lois enters, brandishing a police whistle — it was her ruse that drove away the heavies. Jimmy tells her what happens as Superman staggers back to the bin and becomes Clark Kent once more. Jimmy realizes that Superman came from the area where Clark was put and he and Lois rush to the bin, only to find Clark coming to. Clark says Superman rescued him and the trio leaves the factory.

At Perry White's office, Clark informs the others that from what he heard while the Spider Lady's men were talking, it's obvious that Dr. Hackett is planning to steal the Reducer Ray. White and Lois are skeptical since Superman and the government are guarding the powerful weapon. But Clark is worried. "She's a very dangerous opponent especially since she still has the Kryptonite."

Meanwhile, Hackett is needling the Spider Lady. "Your method of using kryptonite against Superman is clumsy and stupid," he jibes. When the Spider Lady sarcastically asks if he has a better way, Hackett says he'll perfect a death weapon that will go to Superman. After the mystery lady stalks out, Hackett and Anton are left alone. Anton approaches the scientist with a proposition to get him out of the hideout — for a price. Hackett refuses, stating he's safer in the hideout. "And once I remove Superman and get my hands on the Reducer Ray," the scientist boasts, "Things will be different, very different." He leaves to get some materials and Anton goes to the Spider Lady's web. The mystery woman appears and it is revealed that Anton's offer was a trick. However, Hackett didn't go for it. The Spider Lady says that she'll take care of Hackett — "after I've used him, and before he becomes too powerful."

Some days later in Washington, the Secretary of National Security is in conference with Superman. The government intends to move the Ray machine to Metropolis University for further experiments. Superman, however, is worried about secrecy — the Spider Lady is determined to get the machine, but her whereabouts are unknown. This might be an opportunity to get her into the open — however, the Secretary is worried about the machine's safety. Superman promises to make sure nothing will happen. Since the Man of Steel himself is guaranteeing the Reducer Ray's safety, the Secretary agrees with a plan he's hatched up. The Daily Planet soon carries a story about the transfer — which in turn reaches the Spider Lady. The story states that a certain route will be used and all traffic rerouted so the special truck will not be hindered. The mystery woman's contacts have informed her of the route. Two of her men will stop the truck carrying the Ray machine. Anton and Brock will take care of Superman with a special weapon devised by Dr. Hackett.

And so, the panel truck with the Reducer Ray begins its journey, carrying Clark Kent and a driver in the cab. At a rocky spot on the route, Anton and Brock are setting up Hackett's anti-Superman weapon — a small cannon-like device triggered by a control box. The weapon will fire a small guided missile containing kryptonite directly at Superman. Two other heavies, Irwin and Jackson are at another part of the route in one of the radio cars, watching for the truck. Jackson, bored, has switched the radio from the Spider Lady's wave-length to a music station.

Back at the Spider Lady's hideout, Driller has received a message from one of his agents informing him that the Reducer Ray is not in the truck. The whole thing's a decoy — it's actually on a special train due at Jones' Crossing at 3:00. The Spider Lady tries to radio the information to Irwin and Jackson, but the two heavies have cut off all contact with

their base. Driller is to send two men with special equipment to stop the train.

Irwin and Jackson spot the panel truck making its way through the mountain road and signal Anton and Brock. Meanwhile, Clark and driver spot the heavies' car blocking the road. Kent says this will be a great story for the Planet. Ready for this, Clark and the driver intend to give Superman a chance to get into action. The driver cracks that he's glad Superman is on their side.

The truck is stopped and Irwin and Jackson cover Clark and the driver as they get out of the vehicle. As the two heavies order the driver to open the back of the truck, Clark says they'll never get away with it. Jackson decides to prove differently and in a brief struggle, knocks Clark off the road, sending him tumbling down a small ravine into a gully with a culvert.

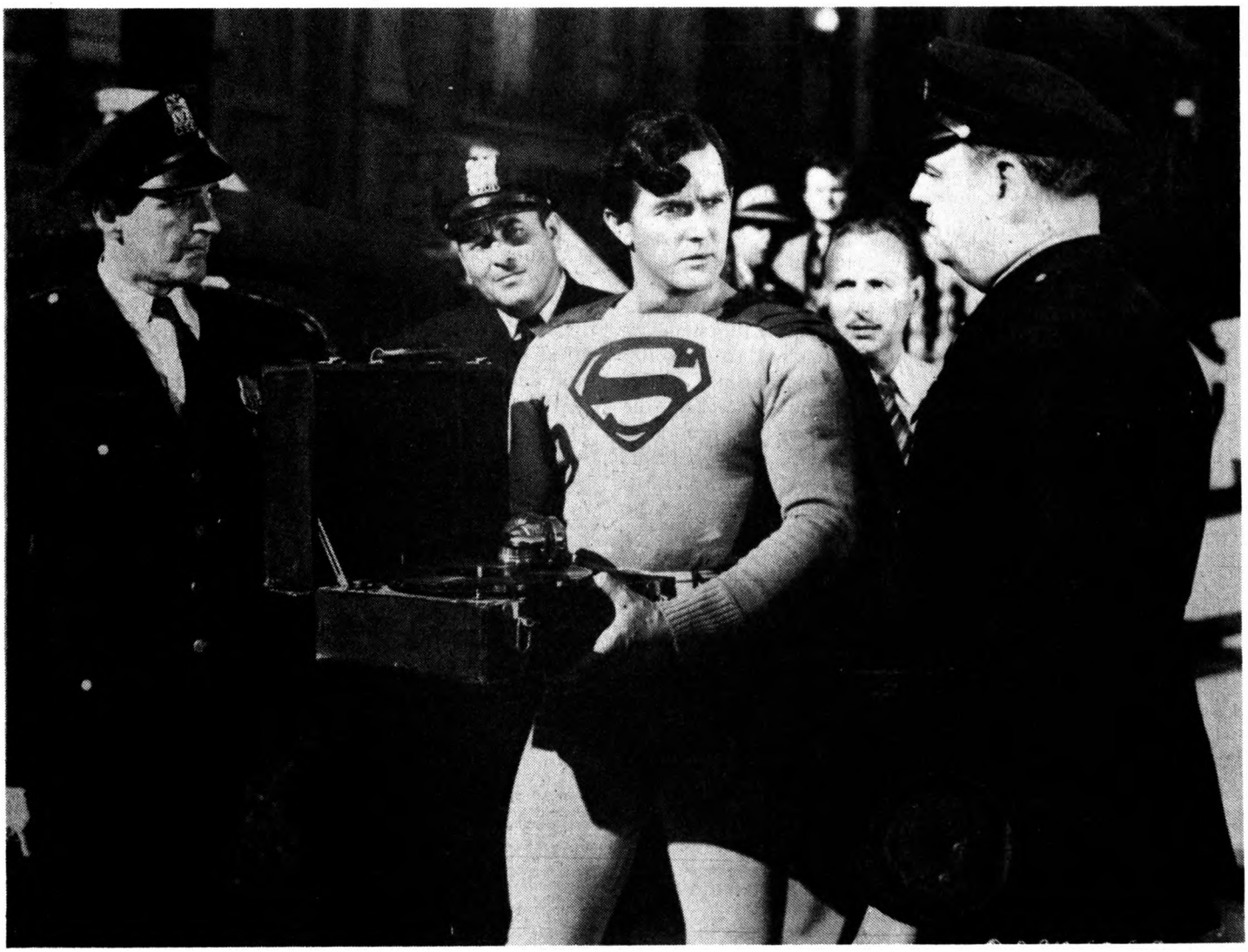
As the driver proceeds to 'look' for the key to the back door, Clark rushes into the culvert and emerges as Superman, moments later, flying to the top of a cliff above the truck. Anton and Brock, itching to use the weapon on Superman, spot the proposed target and fire the missile at Superman. But the man of Steel spots the missile in time, catches it and hurls it at the cannon. Anton and Brock, seeing the missile coming back, run for their lives and are knocked down by the explosion that destroys the launching cannon. They continue to flee.

Meanwhile, Irwin and Jackson are losing patience with the still-stalling driver when Superman suddenly appears, marching steadily toward them. The panicky heavies open fire, but the slugs bounce off Superman who grabs the thugs, holding each one in a headlock. As he demands to know where the Spider Lady is, and the heavies reply they don't know anything, the Man of Steel remarks, "You'd better talk! Sometimes I don't know my own strength!" as he increases the pressure, rendering the heavies unconscious. As the driver gets him some rope to tie the gunmen up, Superman hears the Spider Lady over the heavies' car radio, warning them of the ray really being on the train.

Leaving the two trussed-up goons for the cops, Superman flies into the air, streaking for the Jones Crossing track. At the same moment, Conrad and Elton have finished planting some explosives on the rails. Using a special electronic ray device, the heavies intend to detonate the explosives just as the train hit the spot. The train comes barreling along and the explosives are detonated, blotting the engine from sight!

CHAPTER 9: The Irrestible Force

As the train hurtles toward the mined track, Superman lands by some trees nearby and then races toward the track, planting himself firmly in the train's path, using his superstrength to stop the oncoming locomotive moments before Conrad sets off the explosive. With the train safe from destruction, the two heavies flee before the man of tomorrow spots them. Anton and Brock, meanwhile, have observed Ir-



win and Jackson being loaded into the decoy truck and are about to rescue them when the sound of a police siren drives them off. Police officers are told by the truck driver what occurred just as Clark reappeaars, clambering up from the embankment, hearing about Superman capturing the two crooks.

Later that day, Superman's rescue of the train carrying the Reducer Ray makes the headlines in the Planet. Lois is furious about Clarks' good luck at getting the sensational story, but White has a break for her. Dr. Graham is coming to Metropolis to conduct more experiments at the University with his Ray machine. Lois is to pick him up at the airport and take him to the laboratory, getting an interview with him along the way.

In the Spider Lady's hideout, all is not sweetness and light, however. The mystery woman is chewing out Dr. Hackett for the failure of his weapon to stop Superman. Now the Spider Lady has decided to take matters into her own hands. She'll make Graham a captive and force him to reveal the secret of his ray machine. As Hackett and the others look on in amazement, the Spider Lady suddenly removes her blonde hair — a clever wig, revealing that she is a brunette. Driller apparently knows her true identity and remains unruffled. The Spider Lady has learned of Lois picking up Graham and has decided to take the girl's place. Hackett, with some skillful makeup work, will take Graham's place at the University.

Lois never meets Dr. Graham due to a convenient 'accident' with a car driven by agents of the Spider Lady, during which the fenders lock. The Spider Lady, dressed like Lois, arrives at the airport and meets Graham, who, unaware of his companion's true identity, falls for the bait hook, line and sinker...only to find himself made a prisoner. Hackett, now a look-alike for Graham, is taken to the airport where he arrives moments before Lois. The reporter is taken in by the masquerade and drives 'Graham' and his assistant, Conrad, to the University. However, Jimmy, having followed Lois, gets a quick snapshot of 'Graham.'

Later, the trio arrives at the University experimental vault. 'Graham' has found that Lois is sticking around for the interview. Inside the vault, Lois, 'Graham' and Conrad are confronted by an impressive set-up — the Reducer Ray machine and its various attachments. Conrad's reaction to the setup causes Lois to get suspicious. 'Graham' goes around the lab and is soon taking pictures, alibiing that he wants to get the pictures and sketches. New wiring techniques have been used to set up the Ray machine and he wants to photograph it. Meanwhile, back at the Spider Lady's cave, Dr. Graham is now learning the true identity of his captor, who demands the secret of the Ray. Graham refuses and the Spider Lady says that they'll have to use other means of learning the secret.

Back at the University, Lois has spotted a confirmation of her suspicion. While 'Graham' is making sketches of the large tube in the machine, some perspiration is causing the man's makeup to streak. Knowing he's a phony, Lois makes up an excuse to leave and write her story. But outside the vault, Lois overhears 'Graham' and Conrad talking. Getting to a phone, Lois starts to phone the Planet, but Conrad has followed the girl and grabs her, taking her back to the vault.

In the Planet office, White is showing Clark the picture taken by Jimmy of 'Graham' when Clark recognizes something wrong and suspects Dr. Hackett. He rushes from the office, leaving White thinking he's gone nuts, and goes into the storeroom. There, he changes to Superman and flies from the building to the University.

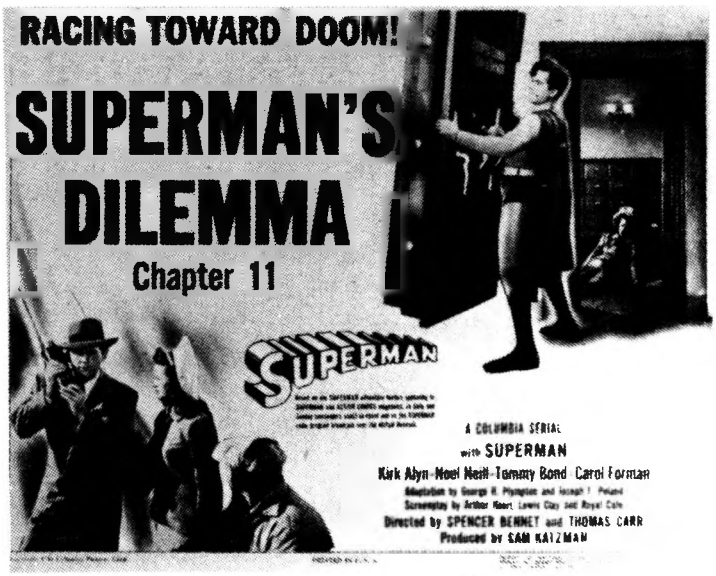
Meanwhile, Lois is tied and gagged, watching 'Graham'

working on the huge machine, unhooking a cable and turning up the power. A gigantic short-circuit has been started that will reverse the machine's rays. When a certain point is reached, the entire machine will blow up. Conrad and 'Graham' flee, while Lois struggles to get loose. Moments later, huge sparks begin to shoot from the machines. A terrific flash blots out everything!

CHAPTER 10: Between 2 Fires

As Lois is trapped in the lab with the sabotaged machines, Superman lands on the University grounds and races for the vault where the Ray is running wild. Racing into the area, Superman seizes the torn cable and uses his body as a conductor, taking the electrical force through his body to the other wires. There is a flash and puff of smoke as Superman sees the indicator drop from the danger point. He then unties the unconscious Lois and carries her outside, informing the guard what happened and to have the machine checked at once. After taking Lois to the Planet car, he becomes Clark Kent once again just as she regains consciousness. Back in White's office, Lois finishes telling what happened. It all boils down to the same problem — finding the Spider Lady. Jimmy has been sent to the University to do a follow-up story while Clark and Lois are to write their own stories.

Jimmy, meanwhile, gets a flat tire and pulls into a service



station — just as a car containing Conrad and Dr. Hackett pulls in as well! Grabbing the attendant, Jimmy (for a considerable bribe, naturally) takes over the attendant's work for the moment and, while filling the tank with gas, lets the air out of the rear tire, as a delaying tactic. Conrad decides to phone the hideout and tells Driller that he and Hackett have pictures of the Ray — enough to make another. Graham has been sent to the secret laboratory. Hackett will return to the cave hideout while Conrad goes to the lab. When the two heavies leave the station, Jimmy trails them to an alley and a building. He's captured by Conrad and Hackett, however, who had spotted him. The unconscious youngster is taken into the lab where Prof. Graham, watched by Elton, is working on rebuilding the Reducer Ray. Elton and Hackett leave while Conrad remains on guard. Graham checks to see if Jimmy is badly hurt, while Elton joins Conrad in an outer office.

At her quarters, the Spider Lady is being told of the sabotage of the Ray to wreck it and getting rid of Lois Lane. But Hackett is informed that Superman showed up in time to save the Ray and girl. Hackett however isn't dismayed. He shows her the sketches and camera he used in copying the Ray. As for the uncooperative Graham, Hackett expresses confidence that his chief will find a way to make the scientist cooperate.

Back at the hidden lab, Graham is showing Jimmy what he really has been up to. He built a diathermy machine which generates high frequency oscillations. Using a transformer to build up the power, Graham can send out a message for help. Graham asks Conrad to let Jimmy help him work on the 'Ray' and the heavy agrees, leaving the two alone. Graham begins sending out his call for help. At the Planet, White is worried since Jimmy is overdue with his story. Jimmy, meanwhile, has been taken outside the lab, while Graham, getting Conrad to believe his device is a test machine, continues sending his message.

The message frequency causes trouble in the phone lines all over Metropolis. Lois and Clark are ordered to find the cause. They come upon some linemen who tell them what's happening. Lois listens in on a phone hookup, but only hears static. Clark, however, with his super-hearing, is able to detect Graham's call for help. Field crews are tracing the radio waves. The nearest group is at Whitman Point. The two reporters head there. The crew shows the reporters some spare equipment and a walkie-talkie set. Lois goes in the car, despite Clark's warning of danger. Driving around, Lois picks up the buzz of the signal.

Meanwhile, Conrad and Elton, playing Gin, accidentally knock over the phone and catch the sound of Graham's message. Suspecting something, the two heavies enter the lab and surprise Graham. Conrad leaves the machine on for anyone who traces the call. Jimmy and Graham are to be taken to headquarters. Elton adjusts the apparatus so that the next person who enters the lab "is going to get more than a hot-foot!"

Lois, meanwhile, is on the beam. As for Jimmy and Graham, as the heavies' car drives along the park road, Jimmy is able to jump out and roll down an embankment. The heavies continue as Jimmy gets up to spread the alarm.

Following the signal, Lois forgets to keep in touch with Clark and drives on. Getting to a pay phone, Jimmy finds it is dead, the result of Graham's machine. Lois had found the lab with a detector device that leads her to the hidden lab in the old building.

Clark is trying to contact Lois via the walkie-talkie. The girl enters the lab, but as soon as she enters the room, the metal door of the setup locks behind her and flames shoot up from around the door. The flames spread and soon Lois is hemmed in from all sides, even the outer office. The girl reporter is trapped as a blast of smoke and flame blot her from sight!!

CHAPTER 11: Superman's Dilemma

As Lois enters the booby-trapped laboratory and is trapped in a corner of the room by the flames, we shift back to Clark with the telephone men. Kent is frantically trying to contact Lois over the walkie-talkie, without success. Giving the machine to one of the men, telling him to continue to cover contact the girl, Clark rushes off. Getting behind some brush, Kent becomes Superman and takes off into the air. With his super senses, Superman detects Lois' peril and breaks into the lab and races through the flames. Smashing down the other door with his fist, Superman picks up Lois and carriers her out of the lab.

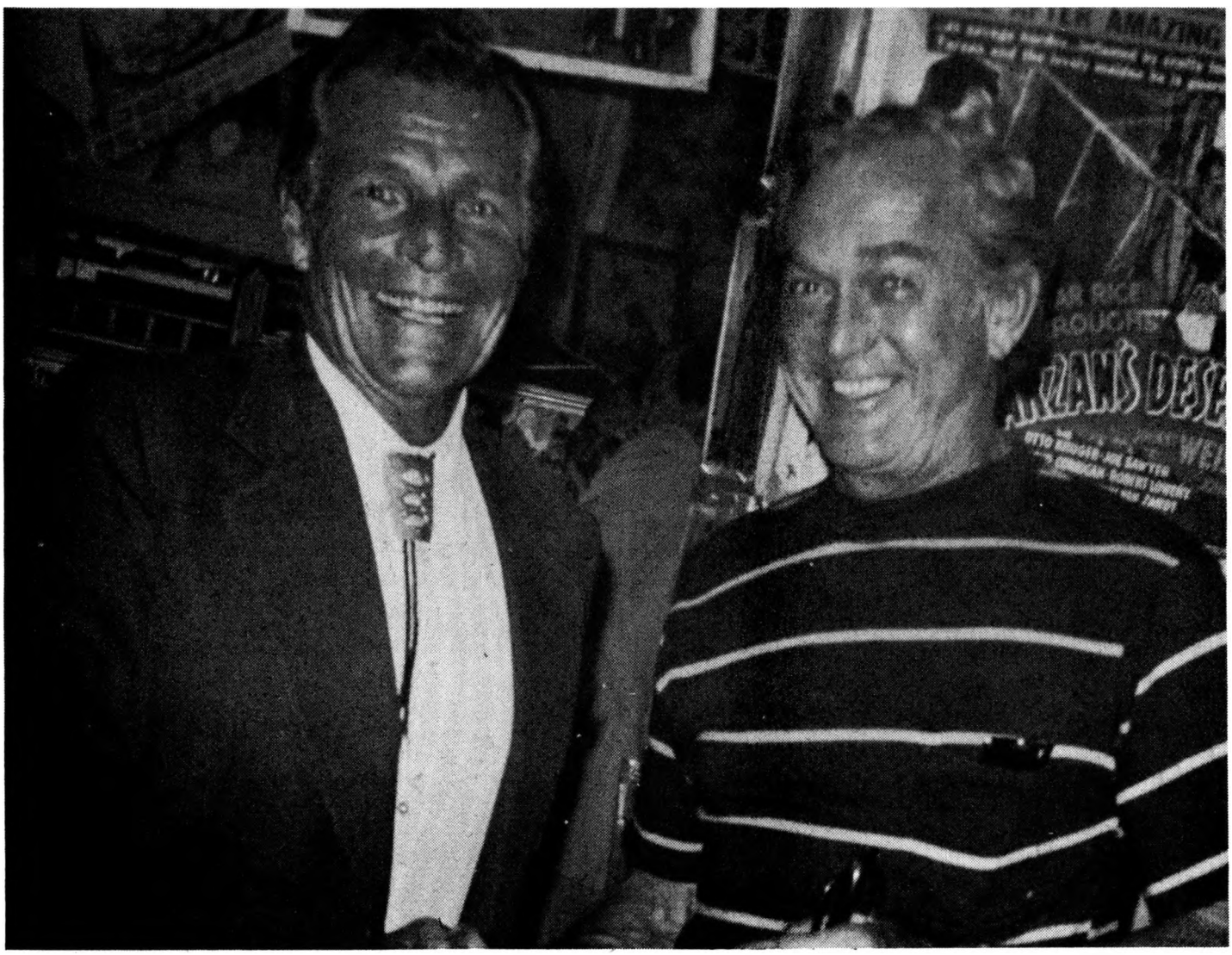
Meanwhile, in the Spider Lady's cave, Prof. Graham has been brought back to face the Spider Woman as Driller, Hackett look on. The mystery woman berates Graham for his attempt to escape, but the scientist says he'll try again. When he reminds the Spider Lady that Superman is working with the authorities to find him, the Spider Lady gloats that Superman wouldn't be able to find him in the cave; the lead-lined rock will block his X-ray vision. Graham has no choice except to obey the Spider Lady and develop the Reducer Ray for her evil plan. Graham is shown the copy Hackett built of the Ray from sketches and photos, but Hackett tells Graham that the copy needs the secret that only Graham knows, Graham refuses and the Spider Lady orders Driller to 'persuade' the scientist to cooperate. Sometime later, Graham, beaten up slightly, has agreed to cooperate with the Spider Lady,

although it is under protest. Before he can go to work on the Ray he needs a supply of a secret material called Mono-Chromite — very rare. Any chemical engineer can process it. Graham writes the name and formula, but the Spider Lady has Hackett recopy it so Graham's handwriting will not be seen, Driller is to send some men for the stuff.

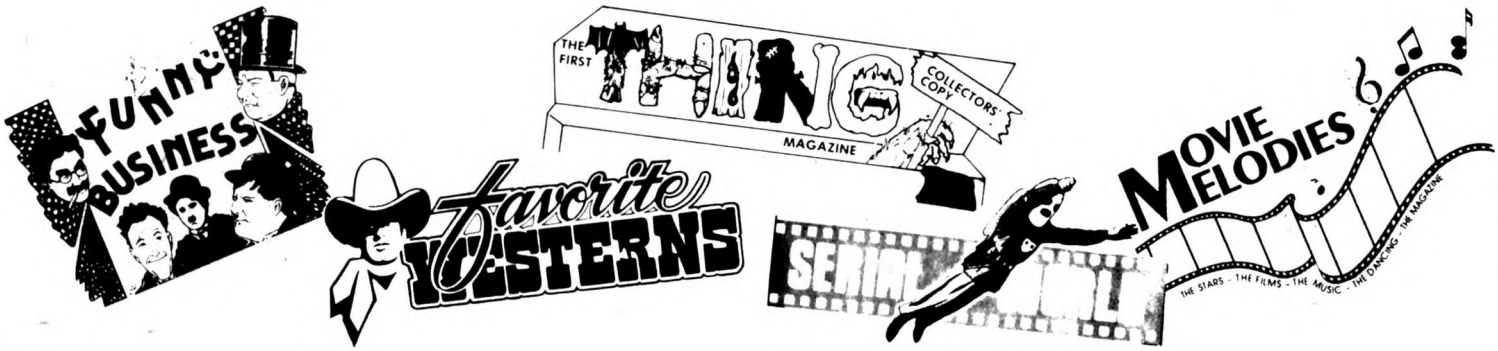
Later, at the office of Frederick Larkin, a chemical engineer, we find Conrad and Elton talking with Larkin, asking for some of the element. Larkin recognizes it as a new metallurgical compound and checks his supply index. The index reveals that Graham developed it, but it is a restricted material. If asked for without proper credentials, the engineer should call the authorities. Telling the heavies it will take a couple of hours to make the minimum amount of the element, Larkin gets to his phone and calls White, an old friend, at the Planet, asking him which authorities to notify. Perry tells Larkin he'll send someone to advise him; just to hold everything. Clark is given the assignment. Lois and Jimmy overhear, and the girl gets White to let her go with Clark. Clark, meanwhile, has been snagged by a crank phone call, and is stuck as Lois hurries with Jimmy. But the girl reporter is determined to beat Clark to the story and has Flo, the operator, tell the police that her car has been stolen. When Clark gets rid of his caller, he finds Lois and Jimmy driving off in the Planet car. Lois tells him to take her car. Of course, the result is inevitable. While on the highway, Clark is stopped by a motorcycle cop and arrested.

Back at the jail, Clark is deciding on a desperate plan of action. Alone in the cell, Clark rolls up his blanket and makes a dummy of himself. Then changing to Superman, he bends the bars of the cell window and climbs. The Man of Steel arrives at Larkin's as the man is coming to. Using his super-senses to check the office, Superman sees Lois in the vault, near the verge of collapse from lack of air. Using his mighty power, Superman pulls the door of the vault from its hinges and sets it down before carrying Lois out. Lois tells Superman what happened and the Man of Steel leaves her to care for Larkin. He takes off and flies along the route taken by the heavies. Jimmy, in the case, opens it and sees where he's being taken. At that moment, a lurch in the road causes the case to fall. Mason sees Jimmy climbing back inside. He tells Neal what he's seen. The heavies stop the truck and go to the back, guns drawn. As Jimmy huddles inside the packing case, Mason and Neal take aim at the case and open fire, their bullets riddling the wood, finishing Olsen!

TO BE CONTINUED & CONCLUDED NEXT ISSUE



The late Buster Crabbe & Kirk Alyn — two of the serials top heroes appear together at Eddie Brandt's Nostalgia Shop in North Hollywood, Circa 1974.



VIDEO CASSETTE CLUB

With this issue we are starting our own Video Tape Club. We have made arrangements with a leading manufacturer of video tape cassettes to offer them to you, our readers. We are also negotiating with other manufacturers and hope to expand this list very shortly. On the next four pages you will find a list of those now available. You will note that each tape offered has a number following it. Our price list is as follows:

1000 series	$27.95
2000 series	$34.95
3000 series	$49.95
4000 series	$59.95
5000 series	$69.95

All tapes are packaged in Amaray cases with original movie poster covers on them. All tapes are fully guaranteed against defects. Returns will be accepted on video cassettes which are defective if returned within ten days. Defective cassettes will be exchanged for new cassettes of the same title only. Our prices are full and complete and include shipment via insured surface mail to any U.S. address. All terms are listed with the book club apply to the video tape club as well.

This is another attempt in our continuing effort to make SERIAL WORLD publishers your complete source of material dealing with the movies that we cover in our publications.

NEW VIDEO CASSETTE RELEASES

"1000" Series—See attached price sheet

ARIZONA BOUND —Buck Jones and Tim McCoy as Rough Riders (1201)
RIDERS OF DESTINY—John Wayne, Gabby Hayes (1202)
LAWLESS RANGE—John Wayne, Yakima Canutt (1203)
ROAD AGENT—(1926 silent with music) Al Hoxie (1204)
PHANTOM RANGER—Tim McCoy (1205
MAN FROM HELL'S EDGES—Bob Steele (1206)
LASH OF THE LAW—(1925 silent with music) Bill Bailey (1207)
CODE OF THE FEARLESS—Fred Scott (1208)
BELLS OF ROSARITA—Roy Rogers, Dale Evans, Gabby Hayes (1209)
ACES AND EIGHTS—Tim McCoy (1210)
ARIZONA RAIDERS—Buster Crabbe, Raymond Hatton (1211)
BRAND OF THE OUTLAWS—Bob Steele (1212)
DAWN RIDER—John Wayne, Yakima Canutt (1213)
WEST OF THE LAW—Buck Jones and Tim McCoy as the Rough Riders (1214)
HAIR TRIGGER CASEY—Jack Perrin, Wally Wales (1215)
OUTLAW TRAIL—Hoot Gibson and Bob Steele as the Trail Blazers (1216)

MAN OF THE FRONTIER—Gene Autry, Smiley Burnette (1218)
DAWN ON THE GREAT DIVIDE—Buck Jones (1219)
TEXAS GUNFIGHTER—Ken Maynard (1220)
PHANTOM THUNDERBOLT—Ken Maynard (1221)
BRANDED MEN—Ken Maynard (1222)
DRUM TAPS—Ken Maynard (1223)
DYNAMITE RANCH—Ken Maynard (1224)
HELL FIRE AUSTIN—Ken Maynard (1225)
RANGE LAW—Ken Maynard (1226)
SUNSET TRAIL—Ken Maynard (1227)
THE TWO GUN MAN—Ken Maynard (1228)
WHISTLING DAN—Ken Maynard (1229)

"2000" Series—see attached price sheet

THE BIG TREES—(Color) Action-Adventure yarn starring Kirk Douglas (2401)
GREAT JAZZ BANDS THE 30s—Featuring Eubie Blake, Don Redmon, Louis Armstrong, Duke Ellington, and Cab Calloway (2402)
WE DIVE AT DAWN—John Mills. World War II submarine adventure (2403)
THE BEST OF ERNIE KOVACS, VOLUME TWO—Two of the master comic's variety shows (2404)
THE IMMORTAL BATTALION—David Niven, Stanley Holloway. WWII action! (2405)
THE GREAT DAN PATCH—Dennis O'Keefe, Gail Russell (2406)
HIGH COMMAND—James Mason, Lionel Atwill (2407)
ALICE, SWEET ALICE—(Color) Brooke Shields (2408)
THE CAPTIVE HEART—Michael Redgrave. Compelling WWII drama of British POWs (2409)
THE LOST CITY—William (Stage) Boyd, Kane Richmond. Feature length version of the 12 chapter serial (2410)

FOG ISLAND—George Zucco, Lionel Atwill (2411)
LET 'EM HAVE IT—Action packed crime thriller starring Richard Arlen, Virginia Bruce, and Bruce Cabot (2412)
THE LOST JUNGLE—Clyde Beatty. Feature length version of the 12 chapter serial (2413)
THE ROAD TO RUIN—Grant Withers (2414)
MARIJUANA—THE DEVIL'S WEED—1936 Exploitation film with Harley Wood (2415)
RAILROADED—John Ireland, Sheila Ryan (2416)
BA-RU, THE APE BOY—From the producer of *Reefer Madness* and *Marijuana* comes this 1942 exploitation film dealing with the relationships of humans and animals (2417)
JIVIN' IN BEBOP—Dizzy Gillespie and his band, Helen Hume (2418)
SCARED TO DEATH—(Color) Bela Lugosi, George Zucco (2419)
THE SWAN—Adolph Menjou, Francis Howard. (1925 silent with music track) (2437)

NEW "FOREIGN FILMS" RELEASES

"2000" Series—See attached price sheet

UNDER THE ROOFS OF PARIS—(France 1930) Directed by Rene Claire. English subtitles (2420)
THE SHEEP HAS FIVE LEGS—(France 1955) Fernandel. English subtitles (2421)
BREATHLESS—(France 1959) Jean-Paul Belmondo, Jean Seberg. English subtitles (2422)
BIZARRE, BIZARRE—(France 1937) Louis Jouvet. English subtitles (2423)
THE DRESSMAKER—(France 1956) Fernandel. English subtitles (2424)
LE PLAISIR—(France 1951) Claude Dauphin, Simone Simon. English subtitles (2425)
A MARRIED WOMAN—(France 1964) Directed by Jean-Luc Godard. English subtitles (2426)
LE MILLION—(France 1931) Directed by Rene Claire. English subtitles (2427)
MASCULINE-FEMININE—(France/Sweden 1966) Directed by Jean-Luc Godard. English subtitles (2428)
MONSIEUR VINCENT—(France 1947) Directed by Maurice Clouche. English subtitles (2429)
AVANT GARDE SHORT SUBJECTS FROM FRANCE—*La Souriante Madame Beudet* (1922), *Anemic Cinema* (1926), *Charleston* (1927), *Emak Bakia* (1927), *L'etoile De Mer* (1928), and *La Fole Du Dr. Tube* (1914). Silent with music track (2430)
SANJURO—(Japan 1962) Toshiro Mifune. English subtitles (2431)
LAND WITHOUT BREAD—(Las Hurdes) (Spain 1932) Produced by Luis Bunuel (2432)
GERMAN PROPAGANDA SHORTS—includes *Day of Freedom, Munich 1838 Arts Festival* and *The Eternal Jew* (2433)
VARIETY—(Germany 1925) Emil Jannings. English titles, silent with music track (2434)
WOMAN IN THE DUNES—(Japan 1964) Eiji Okada. English with subtitles (2435)
THE TESTAMENT OF ORPHEUS—(France 1959) Jean Cocteau, English with subtitles (2436)

NEW "SERIAL" RELEASES

"4000" Series—See attached price sheet

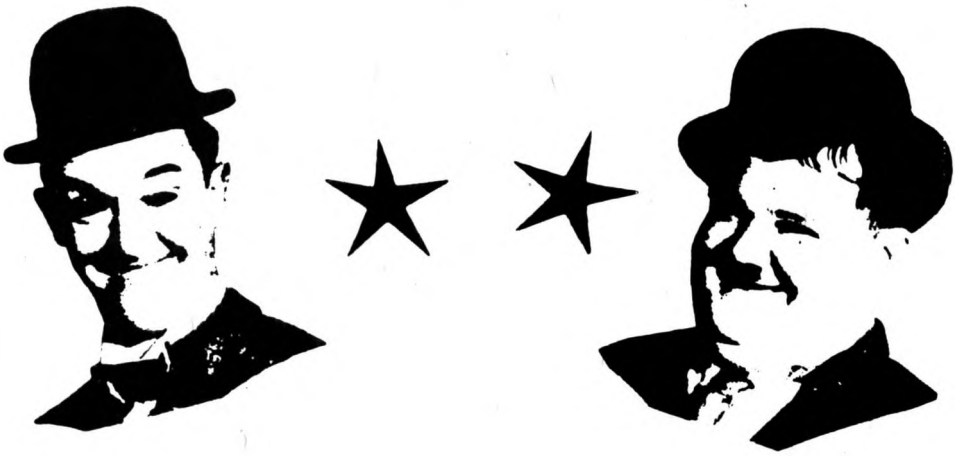
THE DEVIL HORSE—Harry Carey. A Mascot Serial in 12 chapters (4025)
SHADOW OF THE EAGLE—John Wayne. A Mascot Serial in 12 chapters (4026)

A MUSICAL SOUND TRACK HAS BEEN ADDED TO ALL OF OUR SILENT RELEASES FOR YOUR ADDED ENJOYMENT

ADDITIONAL TITLES

VHS OR BETA

"THE CHINESE CONNECTION" (COLOR) Bruce Lee $34.95
"FISTS OF FURY" (COLOR) Bruce Lee $34.95
"POPEYE CARTOON FESTIVAL" (COLOR) $27.95
"ZORRO RIDES AGAIN" (12 Chapter Serial) John Carroll $59.95
"CUSTERS LAST STAND" (15 Chapter Serial) Rex Lease $69.95
"PHANTOM OF THE WEST" (10 Chapter Serial) Tom Tyler $59.95
"CALL IT MURDER" Humphrey Bogart $34.95
"JOHNNY CASH, THE MAN AND HIS MUSIC" (COLOR) $34.95
"THE PAINTED STALLION" (12 Chapter Serial) Ray Corrigan, Hoot Gibson $59.95
"FLASH GORDON CONQUERS THE UNIVERSE" (12 Chapter Serial) Buster Crabbe $59.95
"MEETING AT MIDNIGHT" Sidney Toler as Charlie Chan $34.95
"CIRCLE OF LOVE" (COLOR) Jane Fonda. Directed by Roger Vadim $34.95
"JULIET OF THE SPIRITS" (COLOR) Directed by Federico Fellini $49.95
"MARCH OF THE WOODEN SOLDIERS" Laurel & Hardy $34.95



WILLIAM BOYD as HOPALONG CASSIDY

$27.95 each

"HOPALONG CASSIDY ENTERS"
"PRIDE OF THE WEST"
"BAR 20 RIDES AGAIN"
"CALL OF THE PRAIRIE"
"IN OLD MEXICO"
"RUSTLERS VALLEY"
"SILVER ON THE SAGE"
"EAGLES BROOD"
"40 THIEVES"
"HIDDEN GOLD"
"THREE ON A TRAIL"
"SUNSET TRAIL"

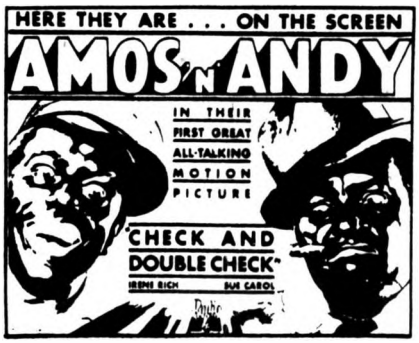
AMOS N' ANDY

$27.95 VHS OR BETA

~~$34.95~~ **PER VOLUME**

Sale

VOL. 1 "MADAM QUEENS VOICE" and "INSURANCE POLICY"
VOL. 2 "KINGFISH GETS AMNESIA" and "GIRL AT THE STATION"
VOL. 3 "KINGFISH TEACHES ANDY TO FLY" and "SECOND HONEYMOON"
VOL. 4 "THE PRESS AGENT" and "INVISABLE GLASS"
VOL. 5 "URANIUM MINE" and "FATHER BY PROXY"
VOL 6 "CHINCHILLA BUSINESS" and "ANDY THE GODFATHER"
VOL. 7 "ANDY BUYS A HOUSE" and "MEAL TICKET"
VOL. 8 "GETTING MOMMA MARRIED" (TWO EPISODES)
VOL. 9 "ANDY HELPS OUT" and "LEROY LENDS A HAND"
VOL. 10 "READY MADE FAMILY" and "THE DINER"
VOL. 11 "SUPERFINE BRUSH" and "KINGFISH SELLS A LOT"
VOL. 12 "HOSPITALIZATION" and "THE BOARDER"
VOL. 13 "ANDY GETS A TELEGRAM" and "KINGFISH GETS DRAFTED"
VOL. 14 "SOCIETY PARTY" and "THE CONVENTION"
VOL. 15 "KINGFISH'S LAST FRIEND" and "RELATIVES"
VOL. 16 "BALLET TICKETS" and "BROKEN CLOCK"
VOL. 17 "YOUNG GIRLS MOM" and "SAPPHIRE DISAPPEARS"
VOL. 18 "BALLGAME" and "TURKEY DINNER"
VOL. 19 "ANDY FALLS IN LOVE" and "TRAFFIC VIOLATIONS"
VOL. 20 "THE HAPPY STEVENSES" and "VACATION SHOW"
VOL. 21 "THE RARE COIN" and "ANDY PLAYS SANTA CLAUS"
VOL. 22 "THE CONVERSATION" and "CALL LEHIGH 4-9900"
VOL. 23 "ANDY NEEDS GLASSES" and "INCOME TAX"



FREEMAN GOSDEN and CHARLES CORRELL as AMOS 'N ANDY in

"CHECK AND DOUBLE CHECK"

AND ON THE SAME PROGRAM **$34.95**
"RASSLIN MATCH" and "LION TAMER"
TWO EARLY 1930's CARTOONS FEATURING THE VOICES OF
GOSDEN AND CORRELL AS AMOS 'N ANDY

SERIAL WORLD PUBLISHERS
P.O. BOX 3325
MANKATO, MINNESOTA 56002

1000 series	$27.95
2000 series	$34.95
3000 series	$49.95
4000 series	$59.95
5000 series	$69.95

Name Phone #

Street

City, State, Zip

PHONE
PHONE ORDER ACCEPTED
ON VISA & MASTERCHARGE
PHONE (507) 387-1420

STOCK If only	VHS or BETA2	TITLE	QUANTITY	PRICE	AMOUNT

SHIPMENT

All orders shipped via United Parcel Service or U.S. Mail.
All shipping included in sales price within the Continental United States on prepaid orders.
Outside the Continental United States, apply for rates or estimate and difference will be billed to you or credited to you.

Sub Total	
Minn Residents Add 6% Sales tax	
C.O.D. Amount	
Total	

RETURNS

Returns will be accepted on videocassettes which are defective if returned within 10 days. Defective cassettes will be exchanged for a new cassette of the **same title only.**

PAYMENT

Please do not send cash. Visa, Mastercard, money order and personal check are acceptable. Allow 2 to 3 weeks for check to clear before delivery.

GOT A FRIEND INTERESTED IN VIDEOCASSETTES?

Name

Street

City, Sate, Zip

VISA

Card #

Exp. Date

Signature

MASTERCARD

Bank #

Card #

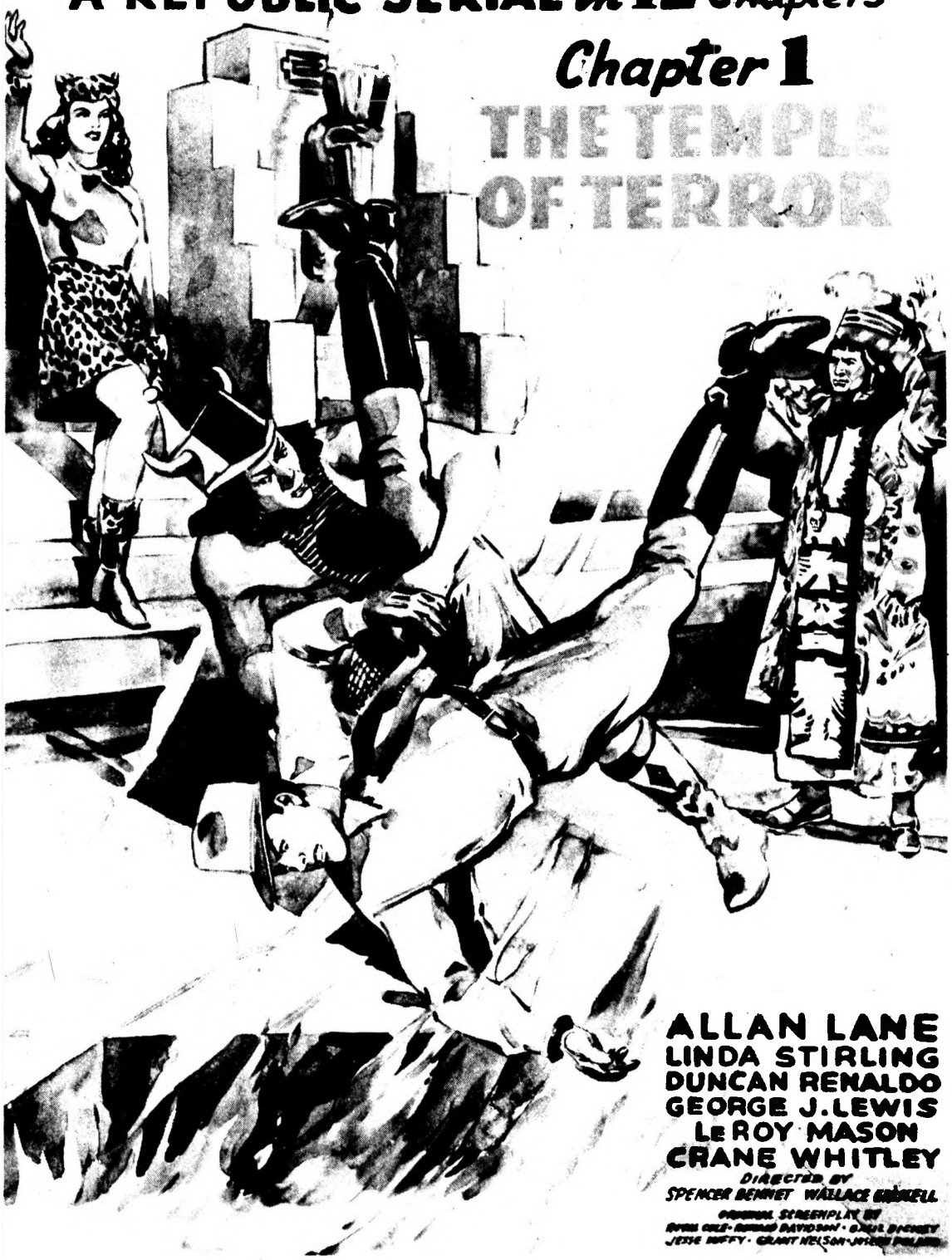
Exp. Date

Signature

Date of Order Signature

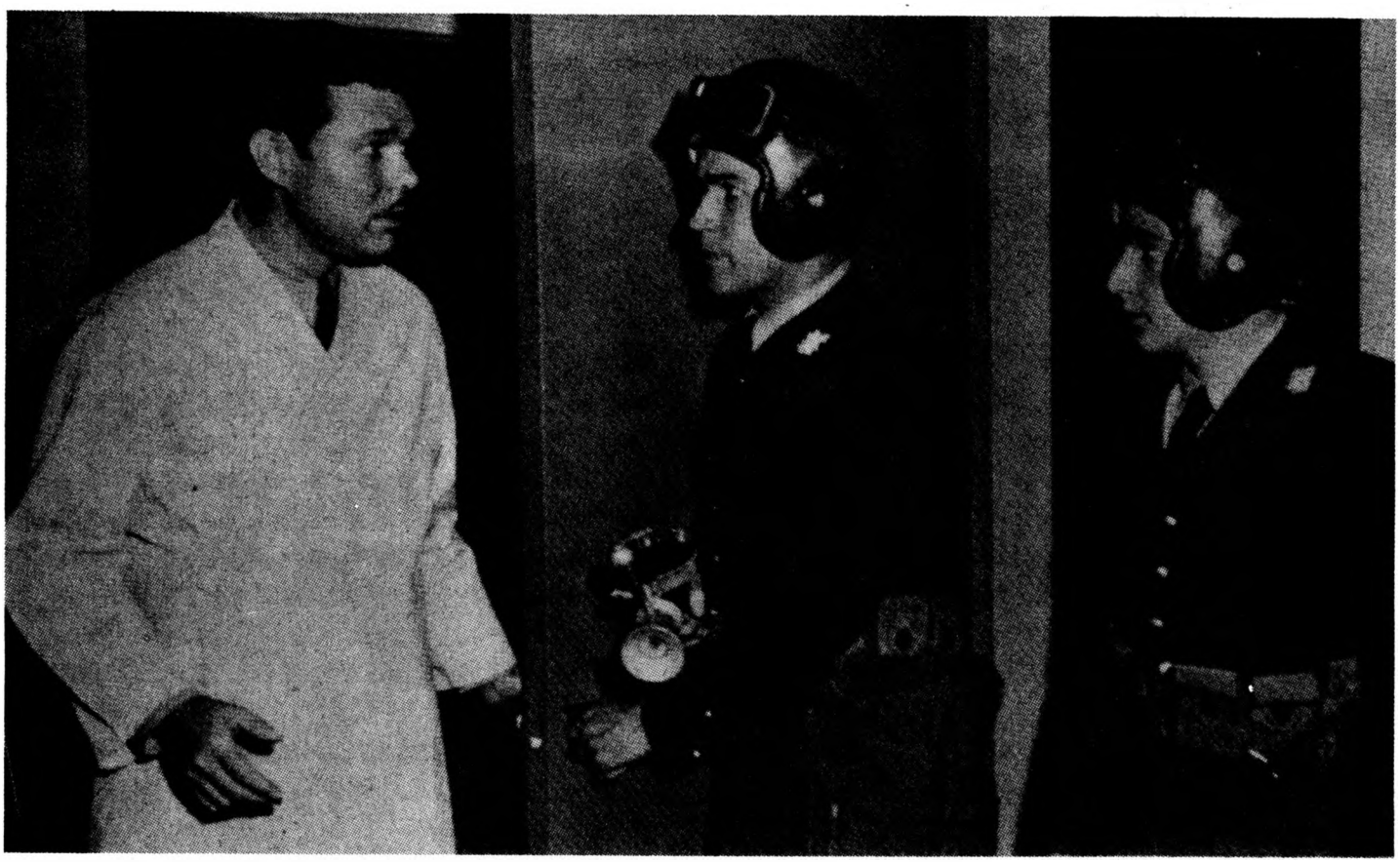
The TIGER WOMAN

A REPUBLIC SERIAL in 12 Chapters



SERIAL MARQUEE

BUNGLER OF THE



Columbia's "Captain Video" Judd Holdren, Larry Stewart and Don C. Harvey.

STRATOSPHERE

In the early days of television, over the Dumont TV network, a certain time each evening found viewers, predominantly young, sometimes old, gathered around the tube watching the adventures of the "master of time and space," Captain Video. Possibly the first of the 'space opera' heroes created for television, Captain Video in its own way, paved the road for science-fiction to make its appearance on the media, even if it was generally 'that crazy Buck Rogers stuff.' Aided by a youngster who was known only as the Video Ranger (whatever happened to his name?) and his scientific majordomo Gallagher, Captain Video battled various enemies to the peace of earth, and later on the Universe. Various assignments were handed out by Commissioner Carey of the Office of Public Safety.

When the series began, Richard Coogan portrayed Video with Don Hastings cast as the Ranger. After a time, Coogan left the series and was replaced by the actor most viewers recall as Video, Al Hodge, who was already known as radio's "Green Hornet." Hastings continued as the Ranger while Ben Lackland would appear as Commissioner Carey. Armed with a variety of super-science gadgets and, when it got interplanetary, the rocketship 'Galaxy,' Captain Video battled adversaries from his arch enemy Dr. Pauli (whose popularity brought him back again and again from either imprisonment or the dead) to such bizarre outer planets denizens as Ultima Aureans, Seta of Mars, Salarius, Kul of Eos, Dr. Klysmok and a super indestructible robot named Tobor (who was rendered inoperative and stranded on an asteroid, later brought back to life to help defeat another super mechanical; some looked like beings out of mythology — Neptune (leader of an underwater army), Hermes of Jupiter (leader of a gang of thieves) and Circe, a beautiful sorceress type who tried to kill Video via her strange mirror. On a more mundane, but equally ambitious level, we had Count Calisto, out to conquer Earth or the universe (what else?) and Hing Foo Seeng, who simply attempted to conquer China.

Until its demise in the mid 50s, Captain Video kept audiences captivated with its far-out action since its beginning in 1949. It is most unusual that the motion picture industry would decide to utilize a creation of the medium that was its deadliest enemy at the time — people were staying home in droves to stare at this new 'entertainment marvel.' Quick to

MENACE
OF ATOMA!
Chapter 2
CAPTAIN
VIDEO
MASTER OF THE
STRATOSPHERE
A COLUMBIA SUPER-SERIAL

see the possibility of the Video character, producer Sam Katzman, ever on the lookout for a saleable exploitation item, talked Columbia into obtaining film rights for the TV space cop and made him the basis for a 15 chapter 'Super-Serial' that was backed by a promotional campaign utilizing the TV medium.

It was a first — the movies taking an idea from the tube instead of the reverse. Unfortunately, the serial did not do right by the possibilities. That old devil budget, plus a too far-out script (put together by veteran scripters Royal Cole, Sherman L. Lower and Joseph F. Poland, who had done much better in the careers, particularly in their epics for Republic 30s and 40s) among other factors, made 'Captain Video' (Master of the Stratosphere) one of those chapter plays that can only be classified as camp.

In release, Video's history almost paralleled that of 'Superman.' Various items of merchandise were already on the market, being purchased by ardent Video fans — toys, comic books (by Fawcett publications), Video uniforms, trousers, T-shirts, etc.; plugs in magazines and on the various stations carrying the TV show. The RKO theater chain in New York booked the Video serial for its houses.

Recently viewing the sci-fi adventure, one can almost imagine the reaction of youngsters. The idea of having Video battling outer-space enemies on the big screen may have been fine on paper, but the final presentation was more than disappointing.

Perhaps the strongest point in the serial was the gadgets. Borrowing several devices from the TV program, the Columbia scripters really went to town and came up with gadget after gadget, ranging from a Door Hinge Recorder to the Cosmic Vibrator, from the Inertia Light to the Psychosomatic Plunger (!!???). Some of the special effects weren't bad — until it came to the spaceships. Instead of huge armada type vehicles that TV viewers were used to, small, two or three man ships were devised — sometimes holding several passengers. When the real items were around or taking off, it was fine — then, Katzman's budget took over. What happened in 'Superman' and 'Bruce Gentry' occurred in 'Video' — when the rockets got flying, animation took over, even to the point of utilizing stock footage of the Krypton rocket whizzing through space from the first Superman serial! Chapter 14 lifted the climax of chapter one of 'Bruce Gentry' with an animated flying disc crashing into a plane in mid-flight. Even the 'electronic Men' which played a main role in episode three were ridiculous — they were the old robot suits of 'Phantom Empire,' some re-worked, all looking shopworn as the 'mechanical men' clanked around doing their dirty work (one even doing a huge take-um at the sight of the Video Ranger — even a robot can be hammy!)

Judd Holdren was cast as Video; the first of four serials, Holdren would be constantly battling enemies of the universe — in Video and 'The Lost Planet' for Columbia and as the head of the Interplanetary Patrol in 'Zombies of the Stratosphere' and as 'Commando Cody, Sky Marshal of the Universe' for Republic, where he had the advantage of the superb Lydecker flying suit and spaceship effects. He looked properly heroic. As the Video Ranger, Larry Stewart may possibly have been one of the worst sidekicks in serials. He tried hard, but...Don Harvey got a chance to get away from villains and was cast as Video's lab technician Gallagher, whose prime duty seemed to be eavesdropping on the Opticon Scillometer scanning screen and helping his chief out of such dangers as being frozen in a block of ice, etc., by activating various super-gadgets in time.

The main villain of the piece was Gene Roth as Vultura, power-mad dictator of a planet known as Atoma. Roth, one of the Katzman 'stock company' was always capable of handling villain roles. But as Vultura, in an outfit looking like it was left over from one of Katzman's Arabian Knights epics (which it was), he made one think of a slightly overweight Genghis Khan, despite his nastiness. Earthside, Vultura's accomplice was George Eldridge as Dr. Tobor, scientific genius with a taste for power, while Skelton Knaggs (whose face ranked as one of the most sinister in films) made an appropriate slimy aid, Retner. The earthling gangsters aiding Tobor including such familiars as Jack Ingram, Rusty Wescoatt, Zon Murray and Jimmy Stark. I Stanford Jolley was an alien as was Pierce Lyden, while William Fawcett popped up as the leader of the people of the ally planet Theros, the good guys.

To help sell the serial, sequences were printed in Cinecolor stock in tins of reddish pink (for sequences on the enemy planet Atoma) and a kind of emerald green sequences on the ally planet Theros.

Spencer G. Bennet & Wallace A. Grissell (who had directed such 40s top actioners for Republic as 'Tiger Woman,' 'Haunted Harbor,' 'Zorro's Black Whip,' 'Manhunt of Mystery Island' and 'Federal Operator 99') did what they could with the 15 chapter space operate, but were defeated by the material (or lack of) they had to work with. Despite some interesting ideas and moments, 'Captain Video' came off as more of a disappointment than anything else. Even an army of gadgets couldn't help it (even when re-used two years later in 'The Lost Planet' with a few more additions to hype up the line-up).

Several years later, 'Captain Video' was reissued with a new subtitle, 'Hero of Outer Space' and the Cinecoloe tint removed from the planets sequences.

(1 — among the various actors portraying villains on the Video TV show, one has gone on to fame in the motion picture field — Ernest Borgnine). Others who are familiar faces that started in TV space operas included Cliff Robertson and Jack Weston ('Rod Brown of the Rocket Rangers' for CBS), Frankie Thomas ('Tim Tyler's Luck') and Jan Merlin (countless heavies) (Tom Corbett, Space Cadet) Richard Crane ('Rocky Jones, Space Ranger') and, of course Ed Kemmer (Comm. Corey and Lynn Osboren (Cadet Happy) of 'Space Patrol'.)

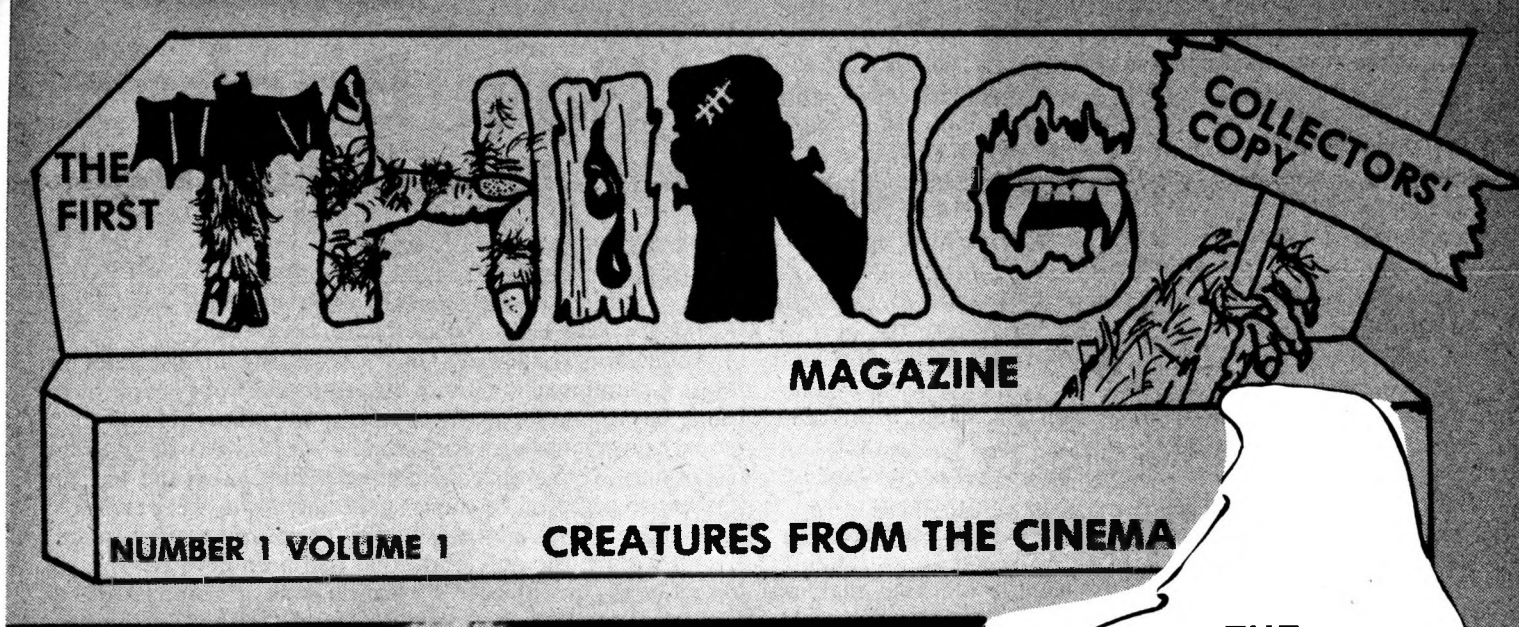
Appendix:

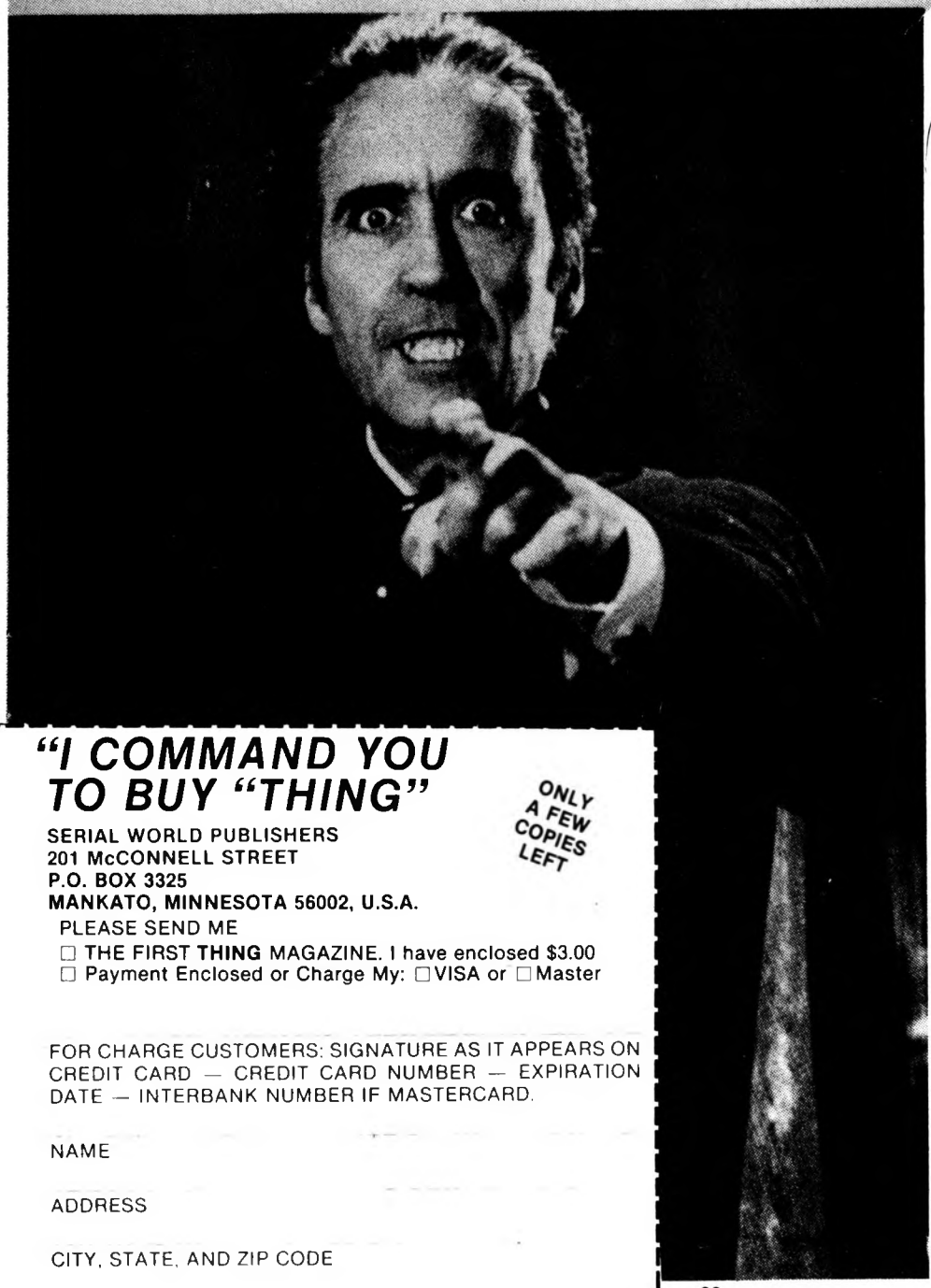
While the full roster of gimmicks used in Video is hard to recall, here are a few of the devices and their uses as dredged up from a slightly foggy memory:

DEVICES USED IN 'CAPTAIN VIDEO'

V — Used by Video and his Rangers
A — Used by Vultura & Tabor for Atoma

OPTICON SCILLOMTER (V) — X-ray attachment of the Scanning screen, enabling user to look inside boxes, containers and other objects, plus buildings.
SCANNING SCREEN (V) — A television-like screen used by Video to keep in contact with his agents around the world and look in on what is happening anywhere at any time.
CLOAK OF INVISIBILITY (A) — Invented by Video's archenemy Dr. Pauli; an electronic device coupled with a special





THE WOLFMAN
A COMPLETE LOOK AT THE FILM
FUR MAN

CREATURE MUSEUM

GODZILLA
JAPAN'S CLASSIC THING

THINGS THAT DRINK BLOOD

THINGS ON VIDEO TAPE

"I COMMAND YOU TO BUY "THING"

ONLY A FEW COPIES LEFT

SERIAL WORLD PUBLISHERS
201 McCONNELL STREET
P.O. BOX 3325
MANKATO, MINNESOTA 56002, U.S.A.

PLEASE SEND ME

☐ THE FIRST **THING** MAGAZINE. I have enclosed $3.00
☐ Payment Enclosed or Charge My: ☐ VISA or ☐ Master

FOR CHARGE CUSTOMERS: SIGNATURE AS IT APPEARS ON CREDIT CARD — CREDIT CARD NUMBER — EXPIRATION DATE — INTERBANK NUMBER IF MASTERCARD.

NAME

ADDRESS

CITY, STATE, AND ZIP CODE

designed cloak, making the user invisible.
ELECTRON-TELESCOPE (A) — Used to view other planets.
COSMIC COMET PANEL BOARD (A) — Device used to revive dead comets and aim them by remote control to their targets.
SAFETY COMPARTMENT (V) — Rear section of Video's ship that detaches from the front; self-contained.
JETMOBILE (V) — Jet-powered automobile of futuristic design.
ELECTRONIC GUN (V) — Weapon that fires an electronic ray.
COSMIC VIBRATOR (V) — Special gun that utilizes sound to vibrate target in unconsciousness.
SPACE PROJECTILE (A & V) — Small rocketships used for travelling between planets.
INERTIA LIGHT (V) — Device used to render a person unconscious and revive him.
ELECTRONIC MIND-READER (A) — Machine enabling user to see thoughts of person under the device on a telescreen.
COSMIC WASTE CONTROLLER (A) — Machine that guides concentrated radioactive cosmic debris to targets like guided missiles.
STATIC BEAM (V) — Destroying Ray used in conjunction with Scanning Screen.
VAPO-PROJECTOR (V) — Miniature device used to put out fires.
GRAVITATIONAL DECELERATOR (V) — Gravity beam device that can bring flying objects down to the ground. Used by Video to capture a Vulturan space platform.
WHITNEY EYE (V) — Super self-adjusting lens enabling user to observe activities on other planets. Can also focus heat into a destructive beam.
INACTIVATOR FREQUENCY (V) — Radio beam used by Video to immobolize plane motors, forcing them to land.
PSYCHOSOMATIC PLUNGER (V) — Weapon that causes temporary madness.
ISOTOPIC RADIATION CURTAIN (A) — Invention of Dr. Tobor, causes invisibility.
THERMO-GRAPH (V) — Small device that measures heat and cold.
ASTRA-RAY CAMERA (V) — Camera that can take pictures of incredible distances, showing activities on other worlds.
ELECTRONIC MEN (A) — Mechanical robots.
MU-RAY CAMERA (V) — Camera that can take a picture of a person after he has left a room.
ANTI-DETONATOR (V) — Device that stops or smothers explosions.
INHIBITION RELEASER (V) — Machine that breaks down resistance of subject and makes him willing to tell whatever he knows.
SUPER-PERISCOPE (V) — Viewing device connected to the Scanning Screen.
SONIC AIR CUSHION (V) — Device that halts a fall and lowers person gently to earth.
ELECTRONIC INTERFERENCE SCREEN (A) — Machine that spreads an electronic net to destroy flying objects.
POLARIZED FURNACE (A) — Neo-atomic furnace in the flues of Vultura's underground chambers on Atoma.
STATION X MOBILE UNIT (A) — Electronically outfitted truck used by Dr. Tobor's agents on Earth.

Reel Books

Superman: Serial to Cereal

by Gary Grossman; 190 pages
Big Apple Books (Popular Library); $3.95

Review by Eric L. Hoffman

About two years ago, Gary Grossman, an instructor of Mass Communications, and a dyed-in-the wool action buff, came out to the West Coast in order to gather material for a book he was putting together. His subject was **the** greatest super-hero of them all; the character that paved the way for the entire genre of costumed good-guys who were endowed with super-human powers. I refer, of course, to Superman.

In the past, the only book that had been devoted to Jerry Siegel and Joe Shuster's creation was a compilation of various strips from the past. References to the film incarnations of the Man of Steel appeared in the form of brief mentions (as in nostalgia books on the early days of television,) a spread or two in similarly-oriented publications and a three part writeup in the defunct SCREEN THRILLS ILLUSTRATED; of course, we at SERIAL WORLD have done our bit, too, with our presentation of the chapter-by-chapter synopsis on the first Superman epic). In one case, a whole chapter was turned over to the film version of the character in a book devoted to the action or serial genre itself.

Through sheer perseverance, and an obvious love of the subject, Gary has succeeded in filling a tremendous gap in the history of the Man of Steel with his book **SUPERMAN: Serial to Cereal.**

From his brief, but informative, introductory look at some aspects of the character's development, and some interesting reflections on the character itself, Gary then dives right into things, beginning with a look at the first 'live' film versions of Superman, the two unseen (for the past several years) serials made by Columbia Pictures, then shifting to a mind-staggering examination of the television series that captured the fancy of millions of Supermaniacs all over the world...and shows no sign of diminishing popularity.

Throughout the 190 pages of his book, Grossman has skillfully mixed his chronological history of the Super-films with facts, behind-the-scenes information, anecdotes and opinions that keep things quite interesting.

As if this weren't enough, Gary also treats the reader to biographical bits and anecdotes by individuals such as Kirk Alyn, Noel Neill, Jack Larson, Spencer G. Bennet, Whitney Ellsworth, Phyllis Coates and Robert Shayne, to name a few, all of whom were involved with the various film presentations of the Man of Steel.

These recollections give one a fascinating look backstage at what went on during the production of the films and television series. They range from the technical (such as how they made Superman fly for TV...and some of the mistakes, like the time a wire broke during one of George Reeves' takeoffs and he crashed to the floor of the stage) to personal (reactions of the various players to situations and fellow performers on the show) to, every so often, the outright hilarious (most memorable one being the time a breakaway wall had hardened and Reeves only got his hand and foot through...). Gary has also included a batch of recollections and observations that give the reader an insight into the problems of portraying and becoming identified with the world's greatest

super-hero (would-be caped crusaders, take note!)

Add to all this, a mind-boggling collection of photographs from the Superman serials and television program (including many rare behind-the-scenes photos) and you have a book that is a welcome addition to the current outpouring of nostalgia oriented volumes.

Priced at $3.95, **SUPERMAN: Serial to Cereal** is a package that (despite some reported problems with National Comics over the contents) is worth every penny. In fact, to an afficiando of super-heroic derringdo, it is a true bargain, containing a wealth of data (including a detailed Appendix giving cast and credit information on the serials, cartoons and the entire run of the television series (as well as data on the unseen Superboy and Super-Pup pilots) and pictorial coverage marked by the author's fondness for his subject. In short, one could say that it's a real Super-book!

* * *

As an afterthought, SUPERMAN: Serial to Cereal is an excellent companion piece to Kirk Alyn's collection of memories of his career as the Man of Steel and in the entertainment industry, A JOB FOR SUPERMAN. Priced at $5.00, autographed by the original Man of Steel himself, the book is also a must for any Superman fan. To order the book, write to:

Kirk Alyn
P.O. Box 1362
Hollywood, Ca. 90028

COMING SOON IN SERIAL WORLD Republic's CRIMSON GHOST...

SERIAL MAIL BAG

Chapter Blasts From Fandom Followers

Dear Serial World

What happened to TEMI? I've written several letters, but get no reply!

Ed Chambers — Minnesota

(Ed — Sorry we can't answer this. We've received hundreds of letters with the same note. All I can say is that BOB MALCOMSON had one of the finest publications around in TEMI and I hope we can take its place. Should anyone else have an answer let us know.)

Dear Serial World

Has DICK ALEXANDER passed away? My friend and I saw him in SOS COAST GUARD and got into an argument as to whether he is still alive.

Bob White — Arizona

(Anyone know for sure?)

Dear Serial World

I recently saw a movie on television called **Dr. Satan's Robot.** Was this ever a serial?

Ann Fields — Tampa, Florida

(Yes, it is the feature 100 minute version of "MYSTERIOUS DR. SATAN." It is part of the Century 66 film package released to TV in the mid-60's.)

Dear Serial World

Do you think that the so-called "LOST" serials are really lost? I'm talking about DAREDEVILS OF THE WEST which starred Allen Lane.

B. Harris — New York

(Recently "THE PHANTOM" popped up on a FOR SALE list, so I guess no serial is really ever lost. Like fine wine, many fans refuse to part with films they own and who knows who may have a copy of DAREDEVIL. Both the Lone Ranger serials have turned up...just be patient.)

Dear Serial World

Is there book out on the REPUBLIC serials?

Dan Logan — Canada

(see page 30)

Dear Serial World

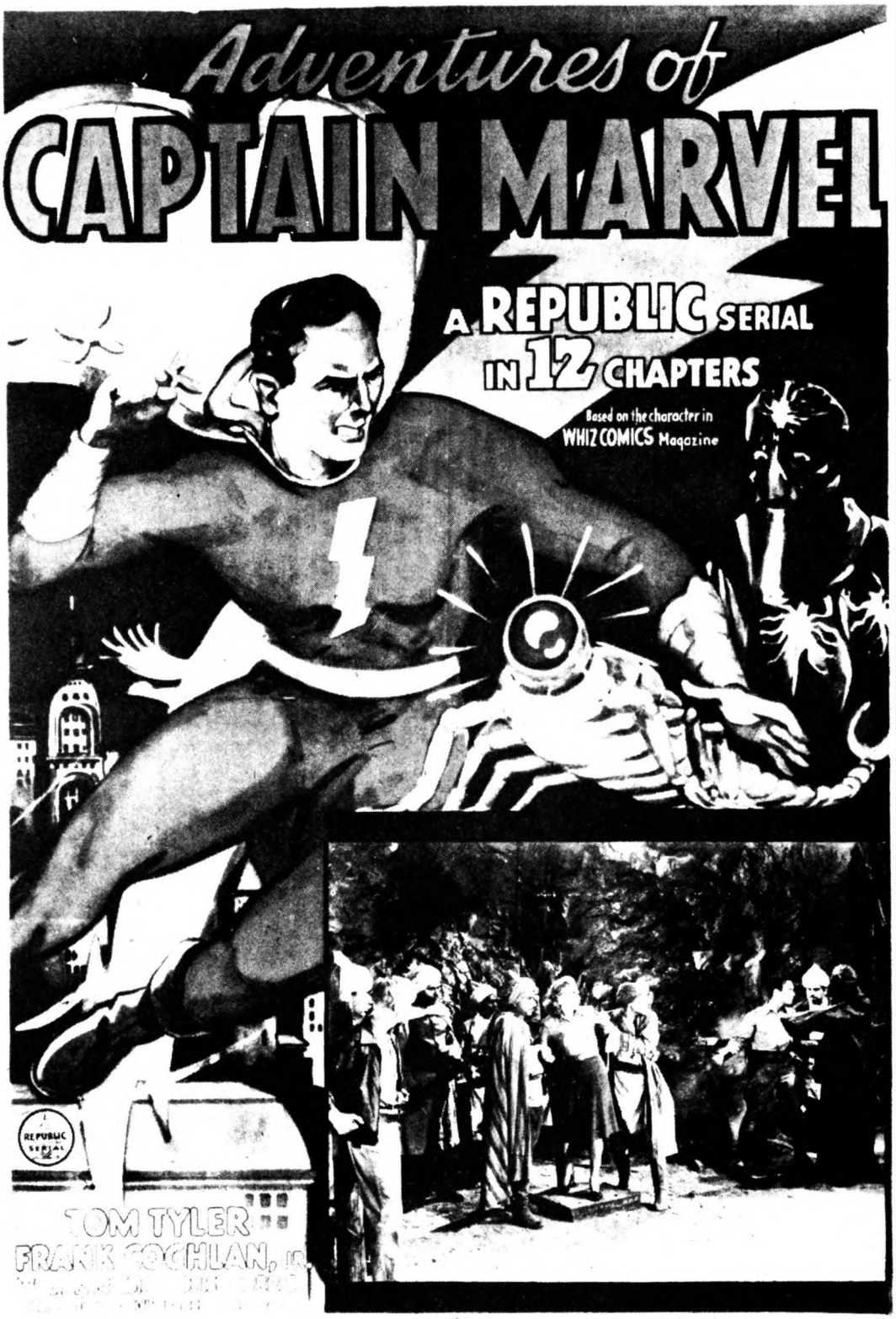
Where can I see serials, or how can I start a serial club?

Carl Monte — Georgia

(Serials are sometimes seen on TV. Some theatres are running odd chapters with nostalgia films. Check your local paper. As far as a club goes, why not advertise with us that you want to start a local club. Chances are you'll get response from others interested in our hobby. From there you check with rental libraries on serials available.)

THAT MARVELOUS LADY OF REPUBLIC SERIALS

BY GREGORY JACKSON JR.



Chapter 12 "CAPTAIN MARVEL'S SECRET"

AN INTERVIEW WITH LOUISE CURRIE

SERIAL WORLD INTERVIEWS
LOUISE CURRIE

By Gregory R. Jackson, Jr.

Louise Currie has had a fascinating movie career. She was featured in two classic Republic serials, THE ADVENTURES OF CAPTAIN MARVEL and THE MASKED MARVEL, movies starring such screen personalities as W.C. Fields and Bela Lugosi. It was a delight meeting Louise Currie, now Mrs. John Good, at her luxurious Beverly Hills home. Miss Currie is a stunning blonde whose beauty is matched by her wit, charm,and intelligence.

Louise in Republic's "Masked Marvel."

SW: How did you get into movies?

LC: I went to Sara Lawrence College in Bronxville, New York and decided I was interested in films. Max Reinhardt, who had discovered so many famous stars, opened a workshop in Hollywood and I was very fortunate because he felt I had a certain amount of talent. I studied and worked there for two years and he starred me in many of the shows that were given at his theater. Then I signed with an agent and my first film was at Columbia Studios. It was a western with Charles Starrett. He is a very handsome man who looks marvelous in westerns but was probably the least likely because he didn't really ride very well. Then I started doing western after western.

SW: Primarily at Columbia?

LC: No, not necessarily. I did a Tim Holt western at RKO and then one at Universal with Kirby Grant and Lyle Talbot — that was a very funny one; I played sort of a Marjorie Main character. I wore buckskin pants, a shirt, and a hat throughout the movie and learned to use the bullwhip. I played in maybe 15 westerns and then I was asked to do a serial at Republic.

SW: Do you remember how you got the role of Betty in THE ADVENTURES OF CAPTAIN MARVEL?

LC: I'm sure I must have been interviewed and I got the role.

SW: Do you remember who doubled you in CAPTAIN MARVEL?

LC: Yes. Strangely enough, Dave Sharpe did some doubling for me. He's not such a tall man, so it's conceivable that he can be put in clothes that at a distance would look the same. He's an incredible double and can do almost anything. He's so masculine, so virile, that it really makes you laugh if you think he might be a double for a woman. I think I also had a woman double but I don't remember who it was.

SW: How did you get along with the cast during the filming of CAPTAIN MARVEL?

LC: Oh beautifully. We were all very congenial and had a lot of fun. We've all remained friends though I haven't seen them really a great deal through the years.

SW: How was Tom Tyler to work with?

LC: Tom was a very nice man; very cooperative and kind. I think they were very lucky in having him as Captain Marvel because that was kind of a tricky thing to play and he did it extremely well.

SW: He didn't have much dialogue in the serial. How was he in real life?

LC: As I remember it, he was rather quiet. He was not

Louise as Alice with Masked Marvel star Tom Tyler.

tremendously gregarious whereas Billy Benedict and Frank Coghlan are — they were the talkative two.

SW: I have heard people say Tom Tyler was clumsy. What's your reaction?

LC: Tom was very tall and like an Adonis and probably wasn't the finest athlete; whereas Dave Sharpe, who's a smaller man is completely coordinated and very fast and smooth with his actions. I think it was only Tom Tyler's girth that kept him from being quite so agile. I think if you looked at Tom Tyler and then watched Dave Sharpe when he was doing some of his stunts, it might make you feel Tom was clumsy but I'd hate to blame him for that.

SW: How were Bill Witney and Jack English as directors?

LC: They were a marvelous team. One would be working on location and the other in the studio and I presume that was only to save Republic money by doing it faster.

SW: At the end of chapter one, you and Billy Benedict are in a station wagon trying to drive across a bridge. The bridge is blown up and the station wagon plunges into the water below.

LC: I remember they wanted me to be submerged in the station wagon that went into the water and then I was to be brought out. Well, I decided that really wasn't part of my talent and I said I didn't think I should do that. The station wagon was supposed to go completely into the water and I could just visualize myself drowning until they finally rescued me. Not knowing how fast it would happen, I felt it was slightly dangerous, whereas I knew that a stunt man or stunt woman would know exactly how to time it, how to hold his breath, and how to stay under water. Also I know that if I came out having been frightened under water too long that I couldn't play the next scene. So I became a little stubborn at that moment and told Hiram S. Brown, Jr., the producer, that I wouldn't do it. Finally, we agreed and they did have someone double me. I think they wanted me to do it only because it was going to be faster that way and they would save time whereas normally they used doubles for such things. I always thought that maybe the producer was annoyed by that and I was a little bit peeved with him for wanting me to do it. Years later we ran into each other at a party in Acupulco, Mexico and I asked, "Do you remember when you asked me to go into that terrible water?" and he laughed and said, "Well, you were perfectly right; you shouldn't have done it." And so we had a lot of fun reminiscing.

SW: Do you feel serials were made too fast as compared to other films?

LC: CAPTAIN MARVEL went on for many, many weeks and it's very strenuous actually doing a serial because you work very fast and yet it takes a long time to do. In a sense, it was pressure. Westerns were fast but then they were over, so you were never quite as tired as with serials. I was in a couple of "A" pictures and to me it was so slow that it was almost excruciating to sit and sit for days to do one small scene when you could have done it in 15 minutes in a "B" movie. Obviously, they must get more quality in an "A" picture but sometimes you wonder if maybe it isn't more spontaneous when you don't just go over and over a scene. I don't like to waste time, so maybe that's why I enjoyed doing pictures that were fast. When you sit for days on end in a movie studio, I think it's sort of demoralizing unless you have something constructive to do. That's why I would try to catch up on my reading or else work on my part.

SW: Did you ever meet Herbert J. Yates, president of Republic Studios?

LC: His daughter was in college with me but when I came to Hollywood I had no idea that that was the same Mr. Yates. It was sometime after I had made the two Republic serials that I put the thing together when his daughter contacted me. I did casually meet Mr. Yates and his lady friend at the moment, Vera Hruba Ralston. I knew that he was interested in her because in the meantime he and his wife had been divorced. Mr. Yates was a very clever and interesting man but I never knew him terribly well.

SW: Did you back in 1941 ever see any of the chapters of CAPTAIN MARVEL?

LC: No, we didn't really have time to see the rushes. I may have seen a chapter in the theaters afterwards but really can't remember.

SW: Now let's talk about your other Republic serial, THE MASKED MARVEL. Republic hired four young actors who looked alike and supposedly one of them would be the Masked Marvel. However, the Masked Marvel was really played by ace stunt man Tom Steele.

LC: Tom was always popping in and out with the mask but he really held the thing together more than the four young men.

SW: I have read that the unmasking scene at the end was filmed twice; once with David Bacon saying he's the Masked Marvel and the other time with Bill Healy.Is that true?

LC: I think they did. Perhaps they hadn't made up their minds. You see, some serials were not as well plotted and planned ahead and as they looked at the rushes in the studio, perhaps, they decided to change a bit. I think they did shoot two endings.

SW: But in CAPTAIN MARVEL you knew from the beginning that Harry Worth (Professor Bentley) was the Scorpion?

LC: I think if we had read through the entire script we would have known but I don't think we ever had the entire script in front of us; I think we had it piecemeal. It was a tremendous script and even if we had had it, I don't think we would have had time to read the whole thing. However, we did know at some point that Harry Worth was the Scorpion.

SW: But in the case of the Masked Marvel you were totally in the dark?

LC: Yes, as I remember.

SW: I've read that David Bacon, who turned out to be the Masked Marvel, died less than a month after completing the serial as a result of being stabbed in a fight in a tavern.

LC: Oh dear, I never new about that. Isn't that ghastly? Well, perhaps I wasn't in town and didn't hear about it.

SW: The late Anthony Warde told me that making THE

Louise and company — William Forest (Crane), David Bacon (Bob Barton), Bill Healy (Terry Morton) The Masked Marvel.

MOVIE MELODIES

Gotta Sing...
...Gotta Dance

MOVIE MELODIES is here. Remember those nostalgic days and nights at the Bijou watching the singers, dancers and beautiful tuneful movies of the silver screen. Now you can go back in time with us and read about those wonderful films and stars that left you singing and dancing your way home.

68 *TUNEFUL NOSTALGIC PAGES — EXCLUSIVE PHOTOS — ONLY $3.°°*

MOVIE MELODIES is the new magazine devoted to films like SINGIN IN THE RAIN, OKLAHOMA, THE KING AND I, 42ND STREET, YANKEE DOODLE DANDY, SHOWBOAT, GENTLEMEN PREFER BLONDES, THE MUSIC MAN, MEET ME IN ST. LOUIS and others. THE STARS — such as JUDY GARLAND, FRED ASTAIRE, GINGER ROGERS, DORIS DAY, GENE NELSON, DONALD O,CONNOR, GENE KELLY and the list goes on. The people behind the scenes such as BUSBY BERLEY, ROGERS & HAMMERSTEIN, IRVING BERLIN and the many other talented writers and song creators of the past and present.

MOVIE MELODIES NUMBER ONE is now hot off the press and ready to take you on a trip of pure entertainment back to the days of Hollywood's most respected kind of picture, the movie musical. Issue one has a full color feature on the National Film Society's MUSICAL AWARDS LUNCHEON, with color pix of GENE NELSON, VIRGINIA MAYO and guest of honor KATHRYN GRAYSON. Rare movie musical sheet music, Astaire and Rogers and partners, Al Jolson, Judy Garland, Gene Kelly, Blue Skies, Gigi, Song of the South, Rock Around The Clock, The Unsinkable Molly Brown and Doris Day and much more.

So, get those feet a tapping and order your collectors copy right now. Better yet, subscribe and don't miss a single issue of this unique zine.

MOVIE MELODIES
P.O. Box 3325
Mankato, MN 56002

I have enclosed $_____. Please send me:

☐ **Movie Melodies #1 ($3.00)**

☐ **A 1-year (4-issue) subscription to Movie Melodies ($11.00)**

Name _____

Address _____

City, State, Zip _____

MASKED MARVEL was a horrible experience because the four men hired to be the Masked Marvel suspects could not act nor remember their lines. He said it was no fun to watch the director suffer since so many takes were necessary to get a scene.

LC: I think maybe a few of the four men had not even acted. It's feasible that they had a hard time portraying something. Spencer Bennet was very nice to work with and I felt he had his hands full as a director probably because of all these people, as you say, who hadn't too much experience but I enjoyed having him direct.

SW: You worked with two of the greatest stuntmen of all time: Dave Sharpe in CAPTAIN MARVEL and Tom Steele in THE MASKED MARVEL.

LC: Tom Steele is equally as great as Dave Sharpe. They are both superb in their field and they are extremely nice people. They both have certainly held their physique and their looks. They look marvelous today and I think it's probably because they've remained quite active and have kept in such marvelous shape.

SW: Republic serials were made very seriously. Were there any behind-the-scenes practical jokes?

LC: Not so much because they were strenuous and you had to really take your work rather seriously in order to accomplish what you had to do in one day. And serials weren't light; there's no comedy really in them whatsoever. When I look at serials now, we all look so serious that it amuses me because we couldn't laugh, but it's not the type of thing that you could be gay about. You know, there was no love interest in serials either. I was there but just as one of the boys because, I guess, they seemed to think they had to have one female.

SW: Which of the two serials was your favorite?

LC: CAPTAIN MARVEL was a different type of serial really then THE MASKED MARVEL. The special effects were superb; they were excellent and believable. CAPTAIN MARVEL was fascinating; it was interesting to see how the Lydecker brothers worked them out technically and the fact that they used a great deal of imagination. Those Lydecker brothers were tops in their trade. As an actress, I think my part was far better in THE MASKED MARVEL; I'm in almost all the scenes, my part is larger, and I make a bit more sense. I wonder, when you look at CAPTAIN MARVEL, why I'm even in it. I guess they wanted a female to be rescued rather than a male at the end of each chapter but I had comparatively very little to do. So for acting I think I enjoyed the part I was given to play in THE MASKED MARVEL, but for the finished product I think CAPTAIN MARVEL was a better serial overall.

LOUISE CURRIE TELLS ALL

THE MASKED MARVEL 1943

ONE OF THE QUEEN'S OF THE SERIALS — LOUISE CURRIE

Louise Currie — 1976 with author Greg Jackson Jr. in Hollywood.

BEAUTIFUL LOUISE CURRIE
A Marvelous Star

THAT MARVELOUS LADY OF REPUBLIC SERIALS

SW: Were you ever injured in either of the serials?

LC: No, I came through unscathed, fortunately, in both serials. I was probably a little bit more frightened in some of my westerns because I had to do quite a bit of riding. I'm not really a horsewoman; I had ridden a lot when I was in school but that's a different type of riding. Then getting on western saddle and not knowing the horses and, of course, the chases and all that kind of thing, I was certainly forced to start out in a hurry and end up as if I knew something about managing horses. Of course, they put a double on for the long distances chases. And then I had to manage stagecoaches just for short distances; I had to hold reins for maybe as many as three pairs of horses in front of the stagecoach and, of course, anything could happen — those horses could buck and run. I remember in the western at Universal with Kirby Grant in which I played the part called Buckskin that I had to bring this stagecoach in and come to a very abrupt stop. Then I realized that the man, who's being hung on the side, is the hero and that's when I have to grab my bullwhip and rescue him. Naturally, the double brought it up comparatively close in a dead run and then I had to get on it and bring the stagecoach up to where we stopped. That was quite a trick but I was young and healthy, fortunately. So I was just very lucky not to have any accidents.

SW: You said you made westerns with Charles Starrett at Columbia, Kirby Grant at Universal, and Tim Holt at RKO. Which other western stars did you work with?

LC: Well, I did three Bob Steele westerns at, I think, Monogram and a Gene Autry film at Republic.

SW: You said that Charles Starrett didn't ride that well when you made your first movie.

LC: Yes, and neither did I. We laughed about that a lot and had to depend on our doubles to do all the good riding.

SW: How about Tim Holt?

LC: He was excellent. He was a better horseman and, I feel, an awfully good western star. He was a little bit more agile and quick; so was Bob Steele, who was also a superb western star.

SW: And Kirby Grant?

LC: He was the one I rescued from being hung. And, of course, everyone knows Gene Atury, so I don't have to describe him.

SW: Let's talk about some of your other movies.

LC: Well, I did other types of films such as murder mysteries; I did several Bela Lugosi and Charlie Chan movies.

SW: I've heard that Bela Lugosi always had notes all over the place because he had trouble memorizing his lines.

LC: Yes he did and sometimes blackboards. When I made SENSATIONS OF 1945 with W.C. Fields he used a blackboard because he then truly could not remember his lines. That being an "A" picture we took much time for every take. He would look at the blackboard and get his line but then he'd forget to look at me. Bu the time Fields would finally get the line correct and look at me at the right moment, I couldn't remember a thing because it took days to do a tiny vignette and I was so used to doing it fast that the length of time really threw me; by the time he got it right, I had forgotten where I was.

SW: You worked it seems, at all the studios. Did you like Monogram where you made the Charlie Chan movies?

LC: Monogram had very little money; they really operated on a shoestring. However, they couldn't have been nicer or kinder to me and they kept calling me their Katherine Hepburn. I also did 3 or 4 of the Dead End Kids movies at Monogram.

SW: How were Leo Gorcey and Huntz Hall to work with?

LC: Oh wild; absolutely wild and full of fun. They were always trying to think of something to do to pester someone and to make a joke. They loved to do practical jokes. I think that whoever directed them must have gone right up the wall trying to control them all, but they were an amusing group of boys.

SW: I bet you had to be serious in the Dead End Kids pictures.

LC: Yes, I was sort of the "straight man" for the boys; I couldn't be the comedy relief. Since they would pull their jokes on me, I had to be a little bit serious. Well, the same was with W.C. Fields; I certainly had to play it straight with him. I had no chance for comedy.

BEHIND THE CLIFFHANGING SCENES

"Flying Disc Man From Mars" Republic serial — 12 chapters — 1951. Note the boom mike center top of photo along with sound man at right as Lois Collier is helped onto flying disc by Mota (Gregory Gay) as Bryant and Ryan look on.

HOW THE SERIALS RATE — PART THREE

By Charles McCleary

Kay Aldridge as Nyoka in Republic's "Perils of Nyoka."

You serial fans sure love the ratings! An overwhelming number of SERIAL WORLD readers have written asking for more and more of the ratings. So far, we've only rated the serials themselves, but how about the people who made them. Now it's time to rate the actors and actresses who made them, plus the men who guided the whole project, the directors.

The actors are rated in two separate categories, heroes and villains. In all cases, the ratings include only how the various players performed in serials. Their career in feature films is not considered.

Actors and actresses had to have major roles in a minimum of three serials to be considered eligible. Likewise, the directors had to direct a minimum of three serials to qualify. Only sound serials were considered in these ratings.

In the four categories that follow, each player, or director, is rated in order. Their best work, not a complete list of their work, follows each name.

The five best serial heroes:

1. Buster Crabbe. Best work — Flash Gordon, Flash Gordon's Trip To Mars, Flash Gordon Conquers the Universe, Buck Rogers.

2. Ralph Byrd. Best work — Dick Tracy, Dick Tracy Returns, Dick Tracy's G-Men, Dick Tracy Vs. Crime, Inc.

3. Kirk Alyn. Best work — Superman, Atom Man Vs. Superman, Blackhawk, Radar Patrol Vs. Spy King.

4. Allan Lane. Best work — King of the Royal Mounted, The Tiger Woman, Daredevils of the West, King of the Mounties.

5. Kane Richmond. Best work — Haunted Harbor, Spy Smasher, Brenda Starr, Reporter, Brick Bradford.

The five best serial heroines:

1. Jean Rogers. Best work — Flash Gordon, Flash Gordon's Trip To Mars, Ace Drummond.

2. Kay Aldridge. Best work — Perils of Nyoka, Daredevils of the West, Haunted Harbor.

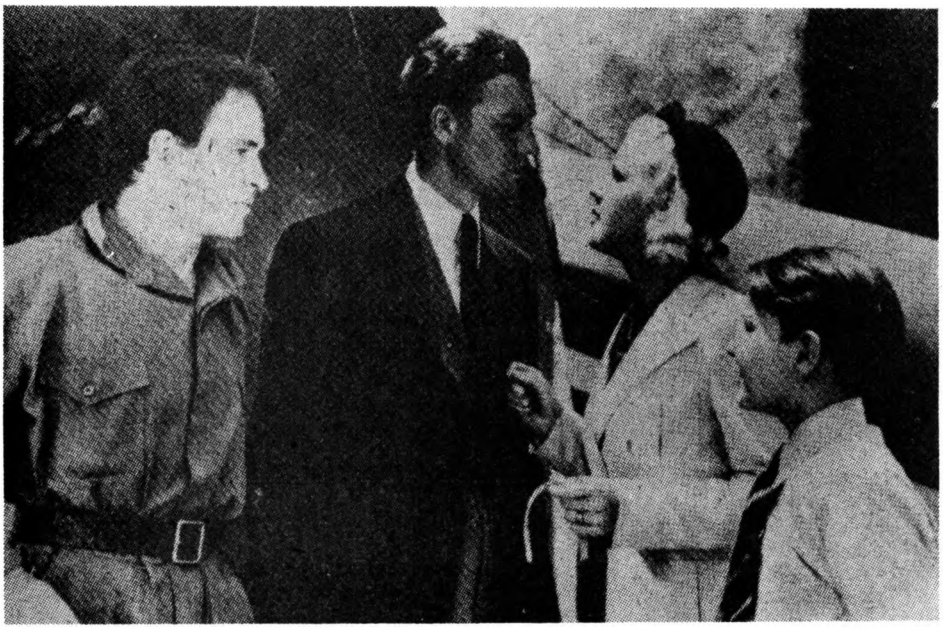
3. Linda Stirling. Best work — The Tiger Woman, Zorro's Black Whip, The Purple Monster Strikes, Manhunt of Mystery Island.

4. Iris Meredith. Best work — Overland With Kit Carson, The Green Archer, The Spider's Web.

5. Peggy Stewart. Best work — Son of Zorro, The Phantom Rider, Cody of the Pony Express, Tex Granger.

HOW THE SERIALS RATE — PART THREE

By Charles McCleary



Jean Rogers — our choice for top serial star seen here in "Ace Drummond."

Buster Crabbe — Number one hero.

The five best serial villains:

1. Charles Middleton. Best work — Flash Gordon, Flash Gordon's Trip To Mars, Flash Gordon Conquers the Universe, Daredevils of the Red Circle.
2. Roy Barcroft. Best work — The Purple Monster Strikes, Manhunt of Mystery Island, G-Men Never Forget, Haunted Harbor.
3. Eduardo Cianelli. Best work — Mysterious Dr. Satan, Adventures of the Flying Cadets, Sky Raiders.
4. Anthony Warde. Best work — Buck Rogers, The Masked Marvel, King of the Forest Rangers, The Black Widow.
5. Carol Forman. Best work — The Black Widow, Superman, Blackhawk, Federal Agents Vs. Underworld, Inc.

The five best serial directors:

1. William Witney. Best work — Adventures of Captain Marvel, Dick Tracy Vs. Crime, Inc., Daredevils of the Red Circle, The Fighting Devil Dogs.
2. Ford Beebe. Best work — Flash Gordon's Trip To Mars, Flash Gordon Conquers the Universe, The Green Hornet, The Green Hornet Strikes Again.
3. Spencer Bennet. Best work — The Tiger Woman, Secret Service In Darkest Africa, Superman, Batman and Robin.
4. Ray Taylor. Best work — Dick Tracy, The Phantom Rider, The Master Key, Adventures of Smilin' Jack.
5. John English. Best work — Daredevils of the West, Captain America and many co-directorial efforts with William Witney.

Roy Barcroft rates No. 2 villain honors.

SCENES FROM THE SERIALS

GUNSMOKE'S KEN CURTIS AS LEE, IN "DON DAREDEVIL RIDES AGAIN" 12 Chapter — REPUBLIC 1951

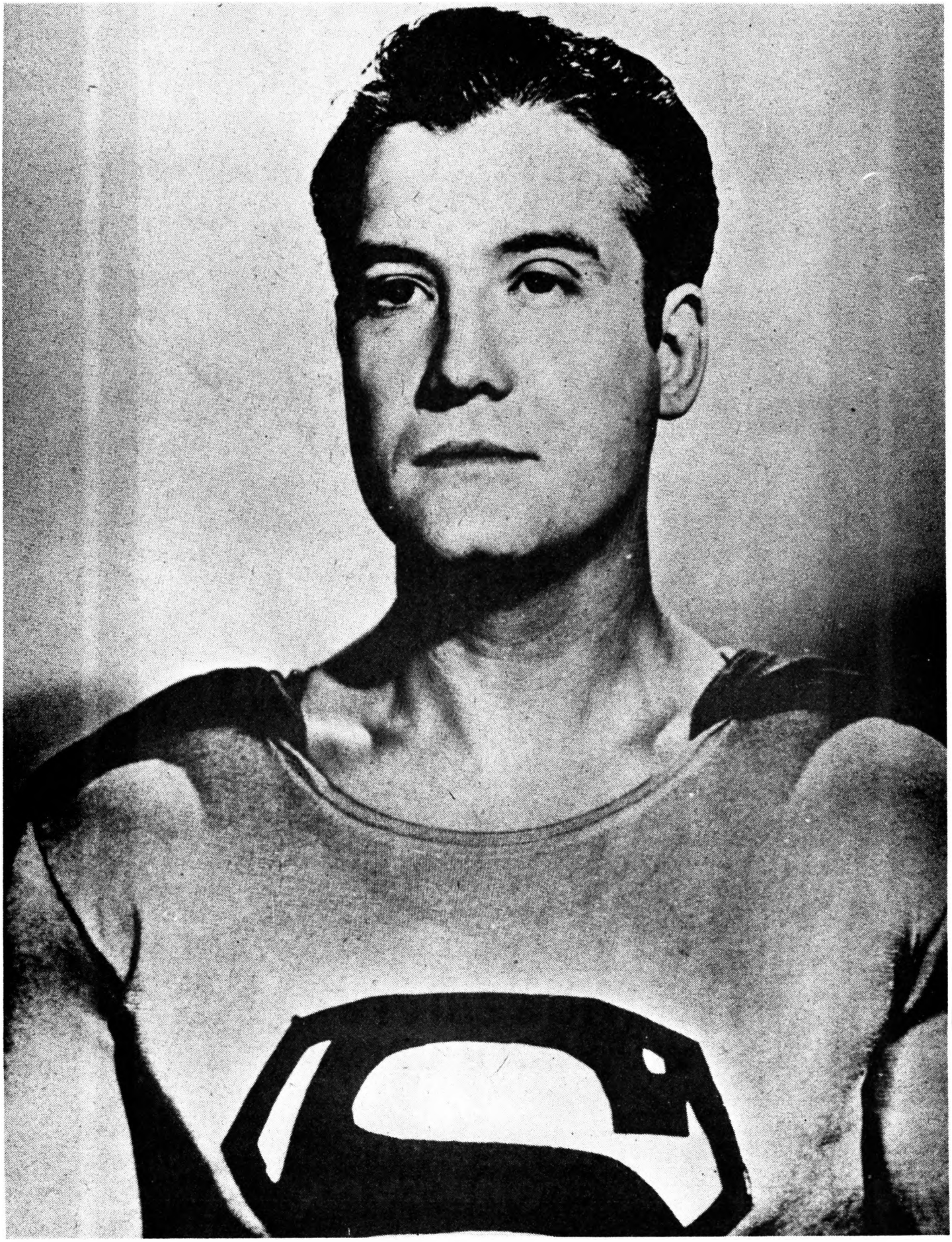
SERIAL KINGS & QUEENS GONE... BUT NEVER FORGOTTEN!

Columbia's 1945 epic "Monster And The Ape" the late Robert Lowery, star of countless "B" features, seen here with Carole Mathews. Robert portrayed Ken Morgan in the 15 chapter serial. Lowery was the ideal hero, years later Bob would star on the T.V. series of the 50's "Circus Boy."

Columbia's 1949 Super Serial "New Adventures Of Batman And Robin" had Bob as Gilkane's comic character. The Katzman serial lacked the camp quality of the first Batman serial and was never released such as the first one was in the mid-60's.

Columbia's 1949 "Adventures Of Sir Galahad" starred T.V.'s George "Superman" Reeves. Here was an actor and man who will never be forgotten by fans the world over.

Galahad (George Reeves) attacks enemy in scene from "Adventures of Sir Galahad," Columbia serial produced by Sam Katzman.



TV's Man of Steel — George Reeves. Serial World will remember him always.

COMING IN SERIAL WORLD...ROAR OF THE IRON HORSE

SERIAL WORLD
DEDICATED TO THE MOTION PICTURE ARTISTS WHO CREATED THE CLIFFHANGING CHAPTER PLAYS

BOOK CLUB SECTION

In this department of our magazine we attempt to stock those books and magazines from other publishers that we feel may be of interest to the many fans of westerns and serials whom we serve. We attempt to be the one source where you can purchase all books in print that are related to our fields. Please note that our "Book Club" is quite unlike any other. There is no minimum quantity of books you must buy within any time period, in fact there is no minimum at all. Select one or as many books as we offer and buy them when you want to. **Our prices include INSURED shipment and all postage and handling charges to any destination in the U.S.A.** Keep that fact in mind when you compare prices. On foreign orders the cost of surface/sea mail is included, but any additional service such as air mail and insurance are extra on orders mailed to foreign addresses. You must request those services at the time you place your order and include payment for them. Otherwise foreign orders are sent via surface/sea mail at your own risk.

We advertise only those titles which we have in stock. That way we can guarantee to ship out your order the same week that we receive it here. However, in rare cases demand for a certain title may exceed what we anticipate. When that happens we will notify you immediately of that fact, and we will ship the rest of your order immediately and then the missing title will follow as soon as our new supply of it arrives from the publisher. All of our books come with a complete money back guarantee. If you are not fully satisfied for any reason you may return the book within 30 days in mint condition and receive a full refund. All books listed are paperbacks unless otherwise noted. If you wish another copy of our current catalog which lists all of the other books we have in stock, just write and ask for it. There is no charge. Once you buy a book we will automatically send you a copy of each new listing of books available from us.

TERMS AND CONDITIONS

Books: This price list includes all mailing costs for books by insured mail to any destination within the United States. For shipments of books with destinations outside the United States the cost of surface/sea mail is included. If you desire any additional special services such as first class, special delivery, or express mail — or on foreign shipments such as insurance, or air mail, you must include additional payment to cover the cost of whatever special services you require, and you must request them when you place your order. We will not be responsible for the delivery of foreign orders that are not insured.

Magazines: The price list includes all costs for printed matter (2nd/3rd Class) postage for any single issue or subscriptions mailed to any destination in the United States. On foreign orders for the same regular printed matter (surface/sea) service the cost is $4.00 for each single issue, $15.00 for each four issue subscription, and $29.00 for each eight issue subscription. If any special services such as First Class Mail, Air Mail, Insurance, Special Delivery, etc. is desired on an order for magazines you must request that specific service at the time you place your order and enclose additional payment for it.

If you are not certain of the cost of any special services you desire enclose your best estimate of those costs and we will bill you for any balance or credit you for any overpayment.

Minnesota Residents: The 5% state sales tax applies only to books. It does not apply to magazine issues and subscriptions. It only applies to Minnesota orders, and then only to books.

PAYMENT MUST BE IN U.S. FUNDS: All prices quoted are in United States of America funds. All payments for foreign orders must be in the form of an International Money Order or a Bank Check payable on a U.S. bank in U.S. funds. On orders with less than full payment included we reserve the right to pro rate and send only the quantity paid for.

GENERAL REFERENCE

☐ **THE COMPLETE DIRECTORY TO PRIME TIME NETWORK TV SHOWS 1946 — PRESENT** by Tim Brooks and Earle Marsh. This 850 page book is the biggest and best program guide available. It contains alphabetically arranged entries for more than 2,500 prime time network television programs, including each program's complete broadcasting history, cast credits, and plot synopses. Also: program schedule charts for each year, top rated shows, Emmy award winners, a complete index of more than 7,000 TV personalities and performers. Published in 1979 by Ballentine Books: $12.00

☐ **MOVIE FACTS AND FEATS — A GUINNESS RECORD BOOK** by Patrick Robertson. This 272 page 7½" by 9½" book includes hundreds of photographs (16 pages in full color) and tells you virtually everything you wanted to know about movies. Includes complete lists, in thorough Guinness fashion, of all kinds of well known and little known facts about movies. Published in 1980 by Sterling Publishing Company. ..... Clothbound Hardcover: $18.00

☐ **RADIO'S GOLDEN YEARS** by Vincent Terrace. This is the encyclopedia of radio programs from 1930 to 1960. A 308 page hardcover with many photos. Published by A.S. Barnes: $15.00

☐ **SATURDAY MORNING TV** by Gary H. Grossman. This is a large 8½ by 11 book with 424 pages that covers thirty years of the television programs that at some time in your life you waited all week to watch. Included is a complete year-by-year record of every network show ever aired on Saturday morning, and hundreds of illustrations. Published in 1981 by Dell Publishing Co. $10.00

☐ **CULT MOVIES** by Danny Peary is a 402 page large 8½ by 11 book with in depth chapters on one hundred films from the silent era to the present that fans see again and again. Just a few of those included are: Billy Jack, House of Wax, Johnny Guitar, The Maltese Falcon, Man of the West, Rebel Without a Cause, Rio Bravo, Tarzan and His Mate, The Wild Bunch, and ninety more. There are over 400 photos in this Delta Book published by Dell in 1981 ..... $15.00

☐ **TELEVISION 1970-1980** by Vincent Terrace. Lists casts, characters, production credits, programs openings, and story synopsis for each of 1,356 television series during this eleven year period. More than 150 illustrations on the 322 pages of this large 8½" by 11" book published by A.S. Barnes: $15.00

☐ **THE FILMS OF FRANK CAPRA** by Donald C. Willis is an in-depth analysis of director Frank Capra's major work that explores in detail the themes and craft of some seventeen Capra films. A 220 page clothbound hardcover published in 1974 by Scarecrow Press. . $12.00

☐ **THE FILMS OF HOWARD HAWKS** by Donald C. Willis is a critical analysis of 35 films by this director. Includes Rio Bravo, Red River, The Big Sleep, Scarface, etc. This 234 page clothbound hardcover book was published in 1975 by Scarecrow Press. $12.00

☐ **THE GREAT SHOW BUSINESS ANIMALS** by David Rothel is a large cloth bound 8½ by 11 book of 292 pages (and 182 illustrations) that gives you a behind the scenes look at the greatest animal stars and the actors, trainers, and directors who worked with them. Published in 1980 by A.S. Barnes $20.00

WESTERN REFERENCE

☐**THE VANISHING LEGION: A HISTORY OF MASCOT PICTURES 1927-1935** by Jon Tuska. This 230 page hardcover book is a complete historical account of Mascot Pictures and offers critical treatment of every serial and feature produced by the company during its nine years of operation. Stars — Tom Mix, Gene Autry, Ken Maynard, John Wayne, and Yakima Canutt — and stories — The Phantom Empire, The Miracle Rider, Shadow of the Eagle — fill this absorbing work. Published in 1982 by McFarland & Company. $20.00

☐**SADDLE ACES OF THE CINEMA** by Buck Rainey. Fifteen of Hollywood's cowboys are included in this large 8½" by 11" book that includes over 200 illustrations on its 304 pages — each star represented by a biographical essay and complete filmography. Included are Tom Mix, Buck Jones, Ken Maynard, Hoot Gibson, Gene Autry, and more. Published in 1980 by A.S. Barnes. $20.00

☐**SIXGUNS & SOCIETY** by Will Wright. This book is a structural study of the western films from 1930 to 1972. Every serious student of the western will find this book of interest. Published in 1975 by the University of California Press. $7.00

☐**THE WESTERNS** by John Cocchi. This is a picture (238 stills) quiz book that covers 75 years of western movies. A delightful 128 page book published in 1976 by Dover Publications. $3.00

☐**THE GREAT WESTERN PICTURES** by James Robert Parish and Michael R. Pitts. This hardcover book includes detailed cast-credits-character names, plot synopsis and critical analysis of over 300 films representing the total spectrum of the western film. Over 100 photos and a listing of western radio and television programs are included. This 457 page book was published in 1976 by the Scarecrow Press. $25.00

☐**THE WESTERN FILMS OF JOHN FORD** by J.A. Place. A 247 page book with large 8½" by 11" pages. A tribute to the director who gave us some of the greatest western films of all time. Each of them is covered both pictorially and with complete credits, cast, synopsis, and review along with many stills. Published in 1974 by The Citadel Press. $7.00

☐**THE NON-WESTERN FILMS OF JOHN FORD** by J.A. Place. A companion volume to "The Western Films of John Ford" (also a selection available from Favorite Westerns Book Club) this 287 page large 8½" by 11" book has hundreds of photos. Published in 1979 by the Citadel Press. $11.00

☐**A PICTORIAL HISTORY OF THE WESTERN FILM** by William K. Everson. This large 8½" by 11" book contains 246 pages and features over 500 photos and a very well written history of the westerns by one of the real experts in the field. Published in 1969 by The Citadel Press $8.00

☐**THE MAKING OF THE GREAT WESTERNS** by William R. Miller. This 464 page clothbound hardcover book examines 30 of the best westerns in screen history, from their inception to release and sometimes after. A behind the scenes visit to the actors, directors, producers, writers, and technicians who made them. William S. Hart, The Three Mesquiteers, Stagecoach, High Noon, Shane, Johnny Guitar, The Magnificent Seven, True Grit, and more than 20 more films are covered in great detail and with excellent photo coverage of each feature as well. Published in 1979 by Arlington House . . . $20.00

☐**COWBOY FUN** by Frank Dean, with introduction by Will Rogers Jr. This 160 page 8" by 10" book is a well illustrated account of the great roping, riding, sharp-shooting, pistol handling, and the like tricks; and the greats who performed them. A very complete explanation of many of the spectacular feats seen in rodeos and on the western screen. Published in 1980 by Sterling Publishing Company...Clothbound hardcover $10.00

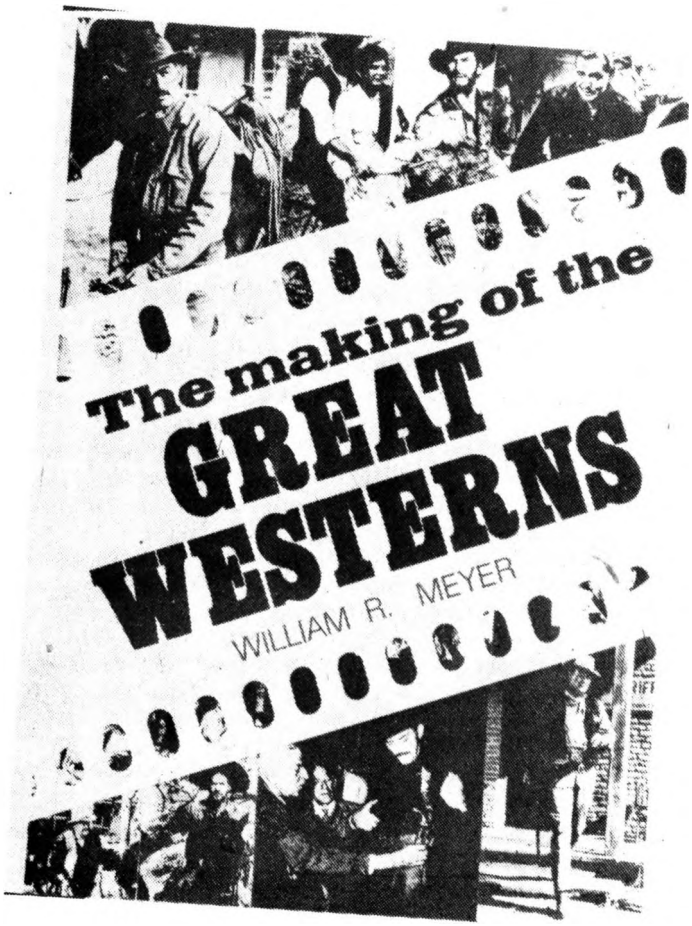
☐**THE SINGING COWBOYS** by David Rothel. Nearly 300 8½" by 11" pages with over 200 photographs. Through personal interviews and excellent research, Mr. Rothel covers the careers of Gene Autry, Tex Ritter, Roy Rogers, Eddie Dean, Jimmy Wakely, Monte Hale, Rex Allen, and more. Published in 1978 by A.S. Barnes & Co. $12.00

☐**WESTERN STARS OF COUNTRY MUSIC** by Robert K. Krishef and Bonnie Lake. This 72 page hardcover book includes chapters on Tex Ritter, Gene Autry, Roy Rogers & Dale Evans, Bob Wills and others. Published in 1978 by Lerner Publications. $8.00

☐**HE WAS SINGIN' THIS SONG** by Bob Tinsley, with forwards by Gene Autry and S. Omar Barker. This large hardcover 9" by 12" book is a collection of 48 traditional songs of the American cowboy, with words, music, pictures, and stories. 257 pages in all, it is the musical narrative of the old west. Published in 1982 by The University Presses of Florida. $30.00

☐**TEXAS BOOTS** by Sharon DeLano and David Rieff. A beautifully designed and illustrated celebration of the cowboy boot as an object of western lore and contemporary fashion. The authors trace the development of the distinctive features of cowboy boots and recall the glittery days of Hollywood cowboys from Tom Mix to Roy Rogers, whose exotic skin boots with elaborate designs left an indelible mark on contemporary fashion. 176 pages with 44 full color and 175 b&w illustrations, 7½" by 11½", published in 1981 by Penguin Books $12.00

☐**THE BAD GUYS** by William K. Everson. This 241 page large size 8½" by 11" book is a pictorial history of the movie villain. Hundreds of photos. Published in 1964 by The Citadel Press. $10.00



☐ **INVENTING BILLY THE KID: VISIONS OF THE OUTLAW IN AMERICA, 1881-1981** by Stephen Tatum. In the century that has passed since Billy the Kid rode the range, this adolescent killer has never ceased to fascinate American writers, and later filmmakers. This book is a thorough compendium of the literature and legends surrounding the Kid and is based on the premise that his true significance lies not in what he did but in his extraordinary appeal to the popular imagination. A special photo section shows many of those who portrayed Billy, including William H. Bonney, Johnny Mack Brown, Roy Rogers, Jack Beutel (in "The Outlaw" with Jane Russell), Robert Taylor, Lash LaRue, Audie Murphy, Paul Newman, Chuck Courtney, Michael J. Pollard, and Kris Kristofferson. This 242 page clothbound hardcover was published in 1982 by University of New Mexico Press $20.00

☐ **REPUBLIC STUDIOS: BETWEEN POVERTY ROW AND THE MAJORS** by Richard Maurice Hurst. This 270 page hardcover book was published in 1979 by The Scarecrow Press. It tells the whole Republic story with chapters on "The Sound Serial at Republic" and "Republic's Cowboys." $20.00

☐ **REPUBLIC'S WILD & WOLLY WESTERN HEROES, HEROINES, HEAVIES & SIDE KICKS** by Mario DeMarco is a large 8½ by 11 one hundred page book that includes biographies and information on the great western personnel of Republic Studios. Special features on John Wayne, Gene Autry, Roy Rogers, Wild Bill Elliott, Rocky Lane, Bob Steele, Clayton Moore, Tex Allen, Smiley Burnette, Sunset Carson, Bob Livingston, Monte Hale, Rod Cameron, Kermit Maynard, Tom Tyler, Crash Corrigan, Dave Sharpe, and more. Published in 1983 by DeMarco $10.00

☐ **COWBOY/ENGLISH — ENGLISH/COWBOY DICTIONARY** by Tex S. Ryder (Bill Dana, Editor) is an 85 page book that tells you how to talk when you're in Texas, with definitions, pronunciation keys, and illustrations. Published in 1982 by Ballentine Books $2.00

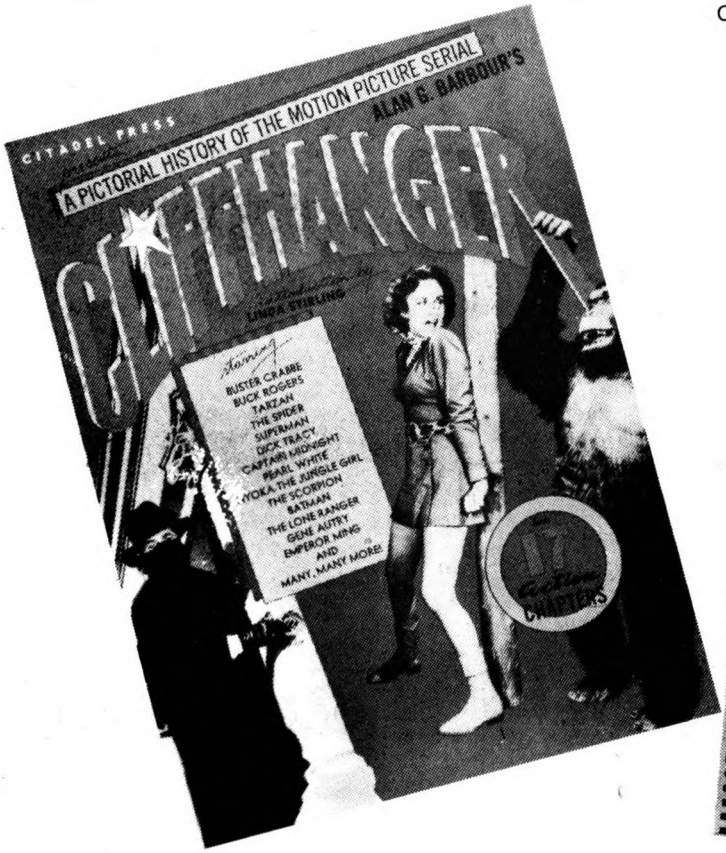
Books on Serials

☐ **CLIFFHANGER** by Alan G. Barbour, with introduction by Linda Stirling. A 250 page 8½" by 11" book that presents a pictorial history of the motion picture serial. The text is written by one of the recognized experts in that field. It includes a complete list of sound serials, arranged chronologically by studio. Published in 1977 by The Citadel Press $8.00

☐ **PERILS OF KAY ALDRIDGE** by Merrill T. McCord. This 64 page book includes a biography covering Miss Aldridge's entire life including her film career, all based on extensive interviews with her. Filmography including casts, credits, stills, and description of each of her film roles. Fifty photographs, including many from her own personal collection. The life story of the Serial Queen, published in 1979 by Alhambra Publishers $6.00

☐ **TO BE CONTINUED** by Ken Weiss and Ed Goodgold. This 341 page 8½" by 11" book was first published in 1972. Now in its fifth printing, it covers virtually every one of the more than 230 sound serials released from 1929 to 1956. Casts, credits, and synopsis on all plus over 400 photos. A must for the library of every serial fan. This edition published 1981 by Star Tree Press $12.00

☐ **NEXT TIME DRIVE OFF THE CLIFF!** by Gene Fernett. This limited edition clothbound 9" by 12" book contains over 200 pages. It covers the complete history of Mascot Pictures headed by Nat Levine — including film appearances of John Wayne, Gene Autry, Rin Tin Tin, Ken Maynard, Tom Mix, and others in Mascot productions. This is the exciting story of the studio and the man who ran it, the man known as "The King Of The Serial Makers." Published in 1968 by Cinememories. $16.00



Western Stars

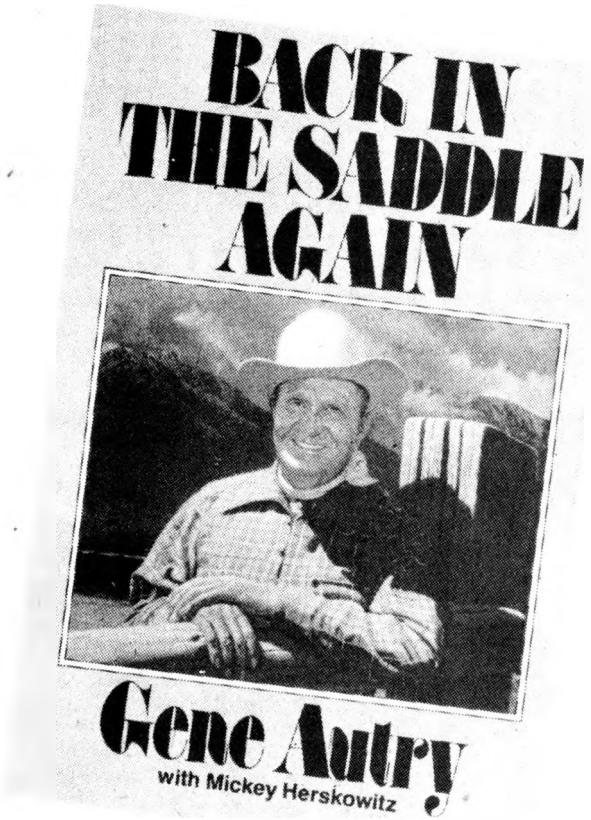
☐**WILD BILL ELLIOTT** by John W. Leonard. This 6½" by 10" 96 page book contains over 100 photographs and includes synopsis, cast, credits, release dates and running times of every starring Bill Elliott film. Also titles and featured players of his non-starring films from 1925 to 1938. Plus, background story of Bill's personal life and career. Published in 1976 ..... $8.00

☐**CRASHING THRU: MY LIFE WITH WHIP WILSON** by Monica Meyers, widow of the great western star. The story of one man's climb from the steel towns of Illinois to become one of the top western stars. Packed with never before seen photos and filmography of the great star. Published in 1981 by Robert T. Shockey $8.00

☐**BACK IN THE SADDLE AGAIN** by Gene Autry is the autobiography of the great western singing star, telling the whole story of his life and giving all an insider's look at the worlds of music, movies, baseball, and big business. This book has over 250 pages and over 40 photos and it includes disography and filmography. Clothbound — published in 1978 by Doubleday and Company, Inc. $10.00

☐**TOM MIX AND TONY: A PARTNERSHIP REMEMBERED** by Dr. Richard F. Seiverling. The author of this short biography actually met and interviewed Tom Mix as a young reporter. In all the book includes over 125 pictures and illustrations on its 36 glossy 8½" by 11" pages. Filmography, and photos of rare souvenir items and circus posters are included. A well written and well put together tribute to Tom Mix on his 100th birthday. Published by Keystone Enterprises in 1980 ..... $8.00

☐**THE LONE RANGER** by Fran Striker. This 181 page book was first published in 1938. It is the first book published on the all time great masked man and it is written by Fran Striker who was one of the creators of the legend of the most famous of all masked men. This reissue was published in 1975 by Pinnacle Books $3.00



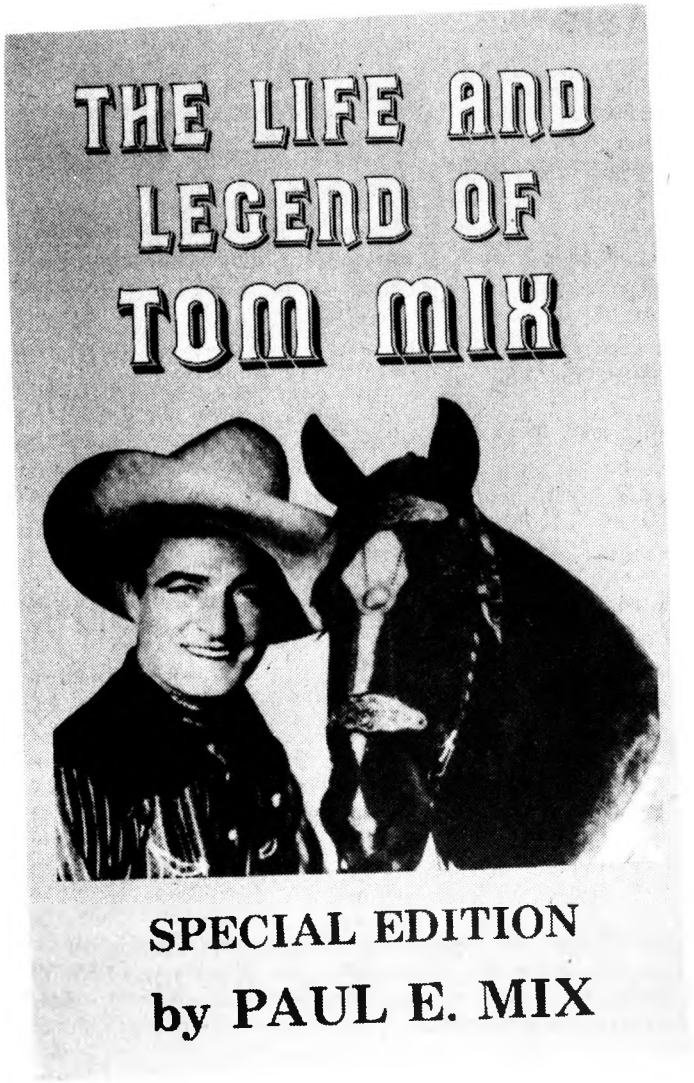
☐**THE LEGEND OF THE LONE RANGER** by Gary McCarthy. A novelization of the 1981 movie about the mysterious masked man, his faithful friend Tonto, and his magnificent stallion Silver. Published in 1981 by Ballantine Books $3.00

☐**WHO WAS THAT MASKED MAN?** by David Rothel. A very complete book on the whole story of The Lone Ranger covering his creation on radio in the early 1930's, through two movie serials in the 1940's, into television in the late 40's, and then to the motion picture screen. This 280 page clothbound book with 8½" by 11" pages contains over 200 photos of the men behind the mask and the material created by them. We are offering the updated 1981 edition (now available at bookstores nationwide for $19.50) for only $18.00

☐**THE LONE RANGER PICTORIAL SCRAPBOOK** by Lee J. Felbinger. This 64 page book features more than 450 photo illustrations of Lone Ranger material with prices, many one of a kind photos from the Burton Historical Collection. A full color wrap-a-round cover. This book about the radio legend that America took to its heart includes many never before published photos, clippings, toys, games, comic books, cards, advertisements, buttons, art work, books, radio premiums, and other material on the masked man from those thrilling days of yesteryear when 10¢ and a boxtop could buy a world of dreams. Published by Countryside Advertising in 1979 ..... $12.00

☐**THE LEGEND OF THE LONE RANGER STORYBOOK** by Larry Weinberg. This large 8¼" by 11¼" hardcover book contains over 60 full color stills from the 1981 movie and a storybook adaptation of it. Published in 1981 by Random House $8.00

☐**ROY ROGERS: KING OF THE COWBOYS** A film guide by Bob Carman & Dan Scapperotti. This large 8½" by 11" book contains a full detailed synopsis of every Rogers starring film, over 200 illustrations including poster reproductions of all B-Westerns starring Roy Rogers, Cast, Credits, Running Times, and Release Dates. Plus, a list of Roy Rogers half hour television programs. 196 pages. Published by Robert C. Carman in 1979 ..... $14.00



☐**REX ALLEN — THE ARIZONA COWBOY** by Bob Carman & Dan Scapperotti. A brand new book just published in 1982, it is the definitive book on the westerns of Rex Allen. It includes a full synopsis of all Rex Allen feature films with cast, credits and stills from each. Also reprints 57 posters and has titles and capsule story lines on the 39 Frontier Doctor television episodes. This large 8½" by 11" book has full color covers. Published by Robert Carman. $15.00

☐**THE ADVENTURES OF THE DURANGO KID STARRING CHARLES STARRETT** by Bob Carman and Dan Scapperotti. This 176 page large 8½ by 11 book includes over 275 photos (eight pages in full color) and complete cast, credit, and synopsis on the Durango Kid movies. Published in 1983 by Robert C. Carman $25.00

☐**THE COMPLETE FILMS OF WILLIAM S. HART** by Diane Kaiser Koszarski. The film western has had many great stars but William S. Hart is still regarded by many as the most important. This book contains credits, cast, synopses and reviews from every Hart film. In all there are well over 200 stills (many never published elsewhere) from the almost 70 films of this great star. This 151 page 8½" by 11" book was published in 1980 by Dover Publications. $10.00

☐**THE LIFE AND LEGEND OF TOM MIX** by Paul Mix. A special limited edition of the long out-of-print book by the cousin of the famous cowboy star. Originally published by A.S. Barnes, this new edition was published in 1981. The 208 page book contains 125 rare photographs and a complete biography, filmography, and genealogy. Our supply of copies are autographed by the author. $12.00

☐**WILL ROGERS — THE COWBOY WHO WALKED WITH KINGS** by Cathereen L. Bennett. This 72 page hardcover book is a biography of the cowboy who gained fame on the screen and became one of the best loved and most well known of all Americans. Published in 1971 by Lerner Publications. $10.00

☐**JOHN WAYNE PAPER DOLLS** by Tom Tierney. This book printed in brilliant color on heavy card stock contains two John Wayne paper dolls and 31 crisply drawn costumes from 31 of his great movies. From The Big Trail (1930) to Randy Rides Alone (1934) to Stagecoach (1939) on up to The Shootist (1976) all periods of his career are represented. A large 9¼" by 12¼" book published in 1981 by Dover Publications. $4.00

☐**JOHN WAYNE** by Allen Eyles. This is a strong, comprehensive, and enjoyable tribute to Duke. It includes an interview with Wayne as well as quotes from a host of other celebrities. 250 black and white photos and 29 in full color. Published by A.S. Barnes, this is a large 8½" by 11" book of 333 pages. $15.00

☐**ZORRO, THE GAY BLADE** by Les Dean. This is the novel based on the 1981 movie of the same name. Includes a pictorial center section with 26 stills from the movie. Published in 1981 by Leisure Books. $3.00

☐**BUCK JONES — KING OF THE WESTERN MOVIE ACES** by Mario DeMarco is a large 8½ by 11 book of 100 pages that includes 132 photos, complete filmography, and a short biography of Buck Jones. Also included are special features on Muriel Evans, Raymond Hatton, Walter Miller, William Desmond, Harry Woods, Tom Mix, and Harry Carry. Published in 1982 by DeMarco $10.00

☐**BOB STEELE: THE PHOTOSTORY OF "BATTLING BOB"** by Mario DeMarco. This large 8½" by 11" book contains over 100 glossy pages, over 150 rare photos. Biography of Bob and also Charley King. Filmography, and more. $8.00

☐**HOOT GIBSON: THE DEAN OF COWBOY STARS** photostory by Mario DeMarco. This large 8½" by 11" book contains over 150 rare photos on its 100 glossy pages. Biography, Filmography, and more. $8.00

☐**COL. TIM McCOY: THE LAST PLAINSMAN** photostory by Mario DeMarco. This large 8½" by 11" book contains over 130 rare photos, colorful biography, complete filmography. $8.00

☐**KEN MAYNARD: THE FIDDLING BUCKAROO** photostory by Mario DeMarco. A 100 page 8½" by 11" size book printed on glossy stock. Over 150 rare photos. Biographies of both Ken and Kermit Maynard, filmography, and more $8.00

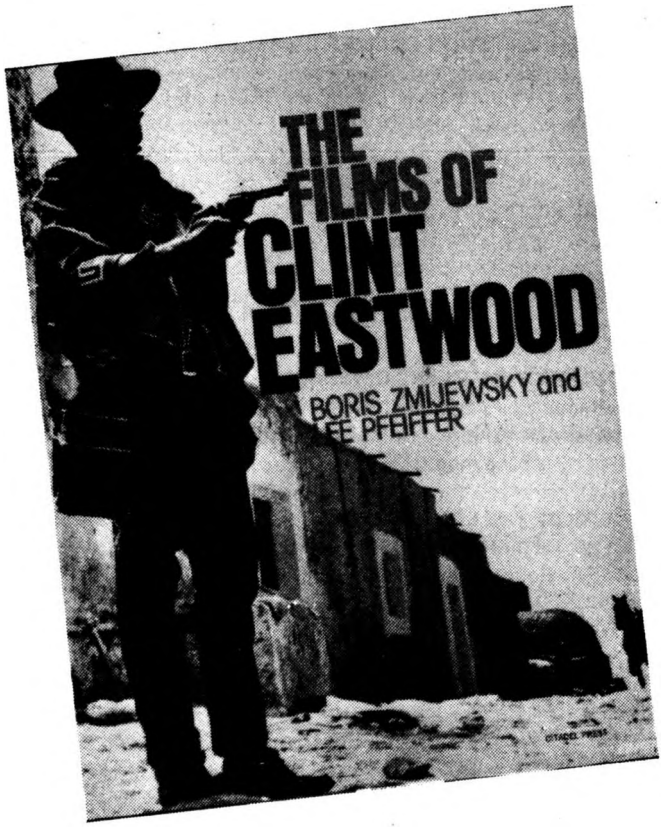
☐**TOM MIX: A PHOTO BIOGRAPHY OF THE SCREEN'S GREATEST COWBOY STAR** by Mario DeMarco. Complete filmography with over 100 photos of the great star $8.00

☐**CHARLES STARRETT — GALLANT DEFENDER, THE DURANGO KID** by Mario DeMarco. This 8½" by 11" book contains 100 glossy pages with over 150 rare photos, biographies and filmographies of Starrett and of Jock Mahoney, stories on Roy Rogers, Bob Nolan & The Sons of The Pioneers, and Smiley Burnette. Published in 1982. . . . . $9.00

☐**JOHNNY MACK BROWN — THE ALL AMERICAN COWBOY** by Mario DeMarco. This large 8½ by 11 book has over 140 photos on its 100 pages. It contains a photo biography of Brown, complete filmography, a scrapbook of magazine features on Brown, and also special features on Yakima Canutt, Raymond Hatton, Jennifer Holt, Fuzzy Knight, Pierce Lyden, and Lambert Hillyer. Published in 1982 . . . . . $9.00

☐**COWBOY PICTORIAL** by Donald Key. This is a 40 page book, size 8½ by 11, with 36 choice photos printed on enamel paper. It has a full color cover. Brief information on each cowboy featured is included. Published in 1983 by The Big Reel $9.00

"The Films Of" Series



☐**THE FILMS OF CLINT EASTWOOD** by Boris Zmijewsky and Lee Pfeiffer. This new 1982 hardcover book of 224 large 8½" by 11" pages is the complete record of Eastwood's career to date with hundreds of photographs and a complete filmography. Published by The Citadel Press. $18.00

☐**THE FILMS OF GARY COOPER** is an 8½" by 11" book that includes a biography, complete illustrated filmography, and more than 400 photos on its 280 pages. Cast, credits, synopsis, and stills from every one of this great actor's film roles. Published in 1970 by The Citadel Press. $7.00

☐**THE FILMS OF JOHN WAYNE** by Mark Ricci, Boris Zmijewsky, and Steve Zmijewsky. This 8½" by 11" book is 280 pages packed with a complete filmography — cast, credits, synopsis, and stills — of the screen appearances of John Wayne. Published in 1970 by The Citadel Press. $7.00

☐**THE FILMS OF CHARLTON HESTON** by Jeff Rovin. This 224 page book covers this star's films with cast, credits, and synopsis from Dark City (1950) to Two Minute Warning (1974). The 8½" by 11" pages include over 300 photos. Published in 1977 by The Citadel Press. $8.00

☐**THE FILMS OF PAUL NEWMAN** by Lawrence J. Quirk. This 224 page book includes credits, cast, synopsis, and review of the Newman films from The Silver Chalice (1954) to Sometimes A Great Notion (1971). There are over 300 photos on the 8½" by 11" pages. Published in 1971 by The Citadel Press. $8.00

☐**THE FILMS OF ROBERT TAYLOR** by Lawrence J. Quirk. This 223 page large 8½" by 11" book contains a complete filmography with over 300 photos. Cast, credits, and synopsis on all films. Published in 1975 by Citadel Press $8.00

☐**THE FILMS OF ALAN LADD** by Marilyn Henry and Ron DeSourdis. This book is a large 8½" by 11" clothbound hardcover that has credits, cast, and synopsis of all the Ladd films and over 300 photos on its 254 pages. Published in 1981 by The Citadel Press. $17.00

☐**THE FILMS OF RONALD REAGAN** by Tony Thomas. This book published in 1980 by The Citadel Press is a large 8½" by 11" clothbound hardcover that has over 300 photos and includes credits, cast, and synopsis in its complete filmography of the man who is now the President of the United States. $17.00

☐**THE FILMS OF ERROL FLYNN** by Tony Thomas, Rudy Behlmer, and Clifford McCarty with foreword by Greer Garson. This 221 page large 8½" by 11" book contains a complete filmography with cast, credits, and synopsis on all of his films. Includes over 350 photos. Published in 1969 by Citadel $8.00

☐**THE FILMS OF ANTHONY QUINN** by Alvin H. Marill. This 256 page large 8½" by 11" book contains a complete filmography with cast, credits, and synopsis of the Quinn movies from 1936 to 1974. It includes over 400 photos. Published in 1975 by The Citadel Press . $8.00

☐**THE FILMS OF KIRK DOUGLAS** by Terry Thomas is a 225 page book — size 8½" by 11" — that contains complete filmography of the Douglas films from 1946 to 1971 — with cast, credits, and synopsis. It includes over 300 photos. Published in 1972 by The Citadel Press. $8.00

☐**THE FILMS OF WILLIAM HOLDEN** by Lawrence J. Quirk. This 225 page book contains over 300 photos on its 8½" by 11" pages, and complete filmography (with cast, credits, and synopsis) of the Holden films from 1939 to 1973, the year it was published by Citadel Press. $8.00

☐**THE FILMS OF MARLON BRANDO** by Tony Thomas. A 246 page book with over 300 photos on 8½" by 11" pages. Complete filmography of the star from The Men (1950) to Last Tango In Paris (1972) — with cast, credits, and synopsis. Published in 1973 by The Citadel Press. $8.00

☐**THE FILMS OF JAMES CAGNEY** by Homer Dickens. A 249 page book — size 8½" by 11" — with over 400 photos. Complete filmography of Cagney films with cast, credits, and synopsis. Published in 1972 by The Citadel Press. $8.00

☐**THE FILMS OF BORIS KARLOFF** by Richard Bojarski and Kenneth Beals. This 287 page 8½" by 11" book contains the complete Karloff filmography with over 400 photos and cast, credits, and synopsis of all his films. Published in 1974 by The Citadel Press. $8.00

☐**THE FILMS OF ROBERT REDFORD** by James Spada is an 8½" by 11" book of 256 pages includes a complete filmography (cast, credits, and synopsis) of the Redford films from War Hung (1962) to All The President's Men (1976). Also sections that cover Redford on Broadway and Redford on Television. Over 300 photos. Published in 1977 by The Citadel Press. $8.00

☐**THE FILMS OF FRANK SINATRA** by Gene Ringgold and Clifford McCarthy. This 249 page book covers the Sinatra films from Las Vegas Nights. (1941) to Dirty Dingus Magee (1970) with cast, credits, story, and review. In all there are over 350 photos on the large 8½" by 11" pages. Published in 1971 by Citadel. $8.00

Horror — Science Fiction — Adventure

☐**THING** #1 is the first issue of the magazine on creatures from the cinema and includes: The Wolfman: a complete look at the film fur man, Creature Museum, Godzilla — Japan's Classic Thing, Things That Drink Blood, and Things on Video Tape. Published in 1980 . $3.00

☐**WHO'S WHO OF THE HORRORS** by David Hogan. An encyclopedia covering the makers of horror, science fiction, and fantasy pictures with over 300 illustrations on its 279 pages. This large 8½" by 11" book was published by A.S. Barnes. $16.00

☐**THE ILLUSTRATED FRANKENSTEIN** by John Stoker. This 128 page 8¼" by 11" book includes over 100 photographs, a complete index and complete filmography of the monster. The book covers in text and photos the story of the many attempts on stage, in movies, and on television to give life to the most famous of monsters that was originally created by Mary Shelley in 1816. Published in 1980 by Sterling Publishing Company $7.00

☐**IT'S ALIVE** by Gregory William Mank is the cinematic history of the fabled Frankenstein monster. A large 8½" by 11" book with 196 pages and including 86 photos. Published by A.S. Barnes. $13.00

☐**CLASSICS OF THE HORROR FILM** by William K. Everson. This pictorial history covers the genre from the days of silent film to The Exorcist. A large 247 page book with 8½" by 11" pages published in 1974 by The Citadel Press. $10.00

☐**TARZAN OF THE MOVIES** by Gabe Essoe. A pictorial history of more than fifty years of Edgar Rice Burroughs' legendary hero. This large 8½" by 11" book, with forward by his daughter, Joan Burroughs Pierce, contains 208 pages and was published in 1968 by The Citadel Press. $10.00

☐**THE GREAT ADVENTURE FILMS** by Tony Thomas. A complete study including credits, cast, long synopsis, and stills from 50 top adventure films. Starting with "The Mark of Zorro — 1920" and continuing through "The Man Who Would Be King — 1975" Contains 282 large 8½" by 11" pages. Published in 1976 by The Citadel Press. $10.00

☐**THE GREAT SPY FILMS** by Leonard Rubenstein. A pictorial history printed on large 8½" by 11" pages with plenty of photos. Published in 1979 by The Citadel Press. $10.00

☐**A PICTORIAL HISTORY OF SCIENCE FICTION FILMS** by Jeff Rovin. This large 8½" by 11" book includes a chapter on serials. In all there are 240 pages and hundreds of photos. Published in 1975 by The Citadel Press. $10.00

☐**SUPERMAN III** is a 221 page book based on the third feature length movie about the man of steel. Included is a 16-page section of stills from the movie. Published in 1983 by Warner Books $3.00

☐**TWILIGHT ZONE THE MOVIE** is a 205 page novel by Robert Bloch based on the recently released movie and includes a 16-page section of stills. Published in 1983 by Warner Books $3.00

☐**THE TWILIGHT ZONE COMPANION** is a 447 page book by Marc Scott Zicree that contains a complete show-by-show guide to one of the greatest television series ever. Published in 1982 by Bantam Books $10.00

☐**JAMES BOND IN THE CINEMA** by John Brosnan. This new second edition is a 309 page hardcover that covers all of the films based on Ian Fleming's creation. Over 100 photographs illuminate the text. Published by A.S. Barnes. $13.00

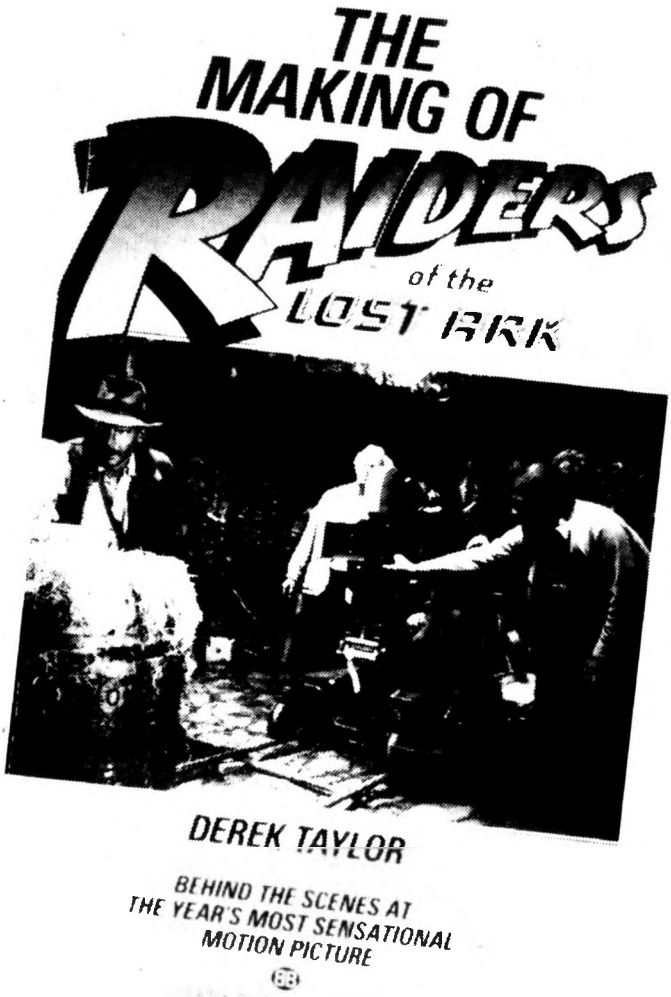
☐**THE SCIENCE FICTION COLLECTOR'S CATALOG** by Jeff Rovin. A collector's guide and historical overview of the subject, covers posters, films, comic books, record albums. It includes 150 photos and eight page color insert. A large 8½" by 11" — 192 page book published by A.S. Barnes. $13.00

☐**SCIENCE FICTION AND HORROR MOVIE POSTERS IN FULL COLOR** edited by Alan Adler. This large 10½" by 14¼" book reproduces 46 of these unsigned works of art in full color, ranging from the original "King Kong" to "The Illustrated Man" with notes on every film featured by the editor. Published in 1977 by Dover Books. . . $9.00

☐**SCIENCE FICTION IN THE CINEMA** by John Baxter. This 240 page book includes coverage of the whole spectrum of screen fantasy from the serials to the "Golden Age" of the 50's, through 2001. Published by A.S. Barnes. $6.00

☐**RAIDERS OF THE LOST ARK** by Campbell Black. A novelization of the 1981 movie that was made in the tradition of the serials. Published in 1981 by Ballentine Books. $3.00

☐**THE MAKING OF THE RAIDERS OF THE LOST ARK** by Derek Taylor. The complete story behind the making of this movie. Published in 1981 by Ballentine Books. $3.00



☐**TV DETECTIVES** by Richard Meyers. Chronologically, from 1947 to 1980, this book covers 270 mystery series and made for television mystery movies. This 352 page 7" x 10" book includes 127 photographs. Published in 1981 by A.S. Barnes. $16.00

☐**THE DETECTIVE IN FILM** by William K. Everson. A pictorial treasury of the screen sleuth from 1903 to the present. This large 8½" by 11" book was published in 1972 by The Citadel Press. . $10.00

☐**RAYMOND CHANDLER ON SCREEN: His Novels Into Film** by Stephen Pendo. This book discusses six Chandler novels and seven films made from them. Chandler was a major force in detective literature, and his hero, Philip Marlowe, has become one of the most popular detectives — both in literature and film. The book includes photos of all the screen Marlowes: Powell, Bogart, Montgomery, Garner, Gould, and Mitchum. It is a clothbound hardcover of 225 pages and was published by The Scarecrow Press in 1976 . . . . $18.00

☐**FAMOUS MOVIE DETECTIVES** by Michael R. Pitts. This 367 page clothbound hardcover book takes an in depth look at two dozen famous detectives of the silver screen. Included are Boston Blackie, Bulldog Drummond, Charlie Chan, Dick Tracy, Mr. Moto, Philo Vance, The Saint, and many more. It includes 90 photographs and complete filmography and bibliography of each detective. Published in 1979 by Scarecrow $25.00

☐**THE SHERLOCK HOLMES ENCYCLOPEDIA** by Orlando Park. This is a detailed guide to the fifty-six stories and four novels that make up the Sherlock Holmes "cannon." For the Sherlock Holmes aficionado, this volume is indispensable. It contains over 200 pages and was first published in 1962 by Northwestern University Press. This edition was published in 1981 by Citadel Press. $7.00

☐**THE FILMS OF SHERLOCK HOLMES** by Chris Steinbrunner and Norman Michaels. A complete and well illustrated filmography of the most famous detective created by Arthur Conan Doyle. Published in 1978 by The Citadel Press. 253 large 8½" by 11" pages. $11.00

☐**THE FRANKENSTEIN LEGEND: A Tribute To Mary Shelley and Boris Karloff** by Donald F. Glut. Here is the complete story of Frankenstein's Monster — in legend, literature, theatre, motion pictures, radio, television, comic books, toys, etc. The most thorough treatment of the subject. Published in 1973 by The Scarecrow Press. $15.00

☐**CLASSIC MOVIE MONSTERS** by Donald F. Glut. In this work Don Glut covers nine of the greatest screen monsters and fiends — the Wolf Man, Dr. Jekyll (and his alter ego Mr. Hyde), the Invisible Man, the Mummy, the Hunchback of Notre Dame, the Phantom of the Opera, the Creature from the Black Lagoon, King Kong, and Godzilla. With a chapter on each, Glut tells the complete story — in legend, literature, theatre, motion pictures, radio, TV, records, and comic books. This 442 clothbound hardcover was published in 1978 by Scarecrow Press $20.00

☐**MR. MONSTER'S MOVIE GOLD** by Forrest J. Ackerman is a large 8½ by 11 book with over 200 pages on which are reproduced over 250 rare and before published stills and posters. Mr. Ackerman, who for the past twenty-five years has edited Famous Monsters of Filmland magazine, has made his personal choice of the rarest, never-before-seen stills from his own private files which number over 250,000 — considered one of the largest collections of film memorabilia ever amassed. Published in 1981 by The Donning Company $12.00

☐**FRANKENSTEIN LIVES AGAIN** by Donald Glut. This is volume one of the new adventures of Frankenstein by the bestselling author of the Star Wars novel — The Empire Strikes Back. Illustrated by Ken Kelly. Published In 1981 by The Donning Company $4.00

☐**SCREEM QUEENS — HEROINES OF THE HORRORS** by Calvin Thomas Beck. This 344 page book covers women's great contributions to the horror and science fiction films from the turn of the century to the present. Included are hundreds of rare photographs. Fay Wray, Joan Crawford, Bette Davis, Shelly Winters, and dozens more. Published in 1978 by Collier Macmillan $8.00

☐**THE DRACULA BOOK** by Donald F. Glut is a 410 page clothbound hardcover book that contains the complete story of Count Dracula's career — in history, literature, theatre, motion pictures, radio, television, comic books, records, etc. Published in 1975 by Scarecrow Press. $19.00

☐**THE BATTLESTAR GALACTICA STORYBOOK** by Charles Mercer, adapted from the novel by Glen A. Larson and Robert Thurston, is a 56 page hardcover that includes over 100 full color photographs from the Universal movie spectacular. Published in 1979 by G.P. Putnam's Sons $5.00

☐**THE GREAT SPY PICTURES** by James Robert Parish and Michael R. Pitts is a 585 page clothbound hardcover contains a history of the spy film, a detailed section in which 463 great spy pictures are picked out (included are both features and serials) and gives a detailed review with cast-credits-character names, and an intergrated essay covering the films plot. Published in 1974 by Scarecrow Press. $21.00

☐**DEERSTALKER: Holmes and Watson on Screen** by Ron Haydock is a detailed, comprehensive history of all the many (more than 400) film and television appearances of Sir Arthur Conan Doyle's famous detective. This 326 page clothbound hardcover was published in 1978 by The Scarecrow Press $18.00

☐**THE GREAT GANGSTER PICTURES** by James Robert Parish and Michael R. Pitts. This 439 page clothbound hardcover book provides detailed cast-credits-character names, an outline of the plot with review and editorial comment on most of the gangster films produced. Published in 1976 by The Scarecrow Press. $25.00

☐**THE GREAT SCIENCE FICTION PICTURES** by James Robert Parish and Michael R. Pitts. This 390 page clothbound hardcover book covers some 350 genre titles. The films are presented with complete cast and production credits, synopsis, exerpts from reviews, general background information, and editorial comment. Also includes a listing of science fiction programs on radio and television compiled by Vincent Terrace. The book is illustrated with stills from many of the films discussed. Published in 1977 by The Scarecrow Press $20.00

☐**ANNIE** by Thomas Meehan. This book traces America's favorite little orphan from the misery of an orphanage through the Hooverville shantytowns of the great depression to the fabulous mansion of "Daddy" Warbucks. By the author of the long running Broadway play that was recently brought to the silver screen. This 132 page clothbound hardcover was published in 1980 by Macmillin Publishing Co. $15.00

☐**SUPERMAN — LAST SON OF KRYPTON** by Elliot S. Maggin. This 238 page book is the exciting original story of the man of steel. It includes a special 16 page album of photographs from Superman — The Movie. Published in 1978 by Warner Books $2.00

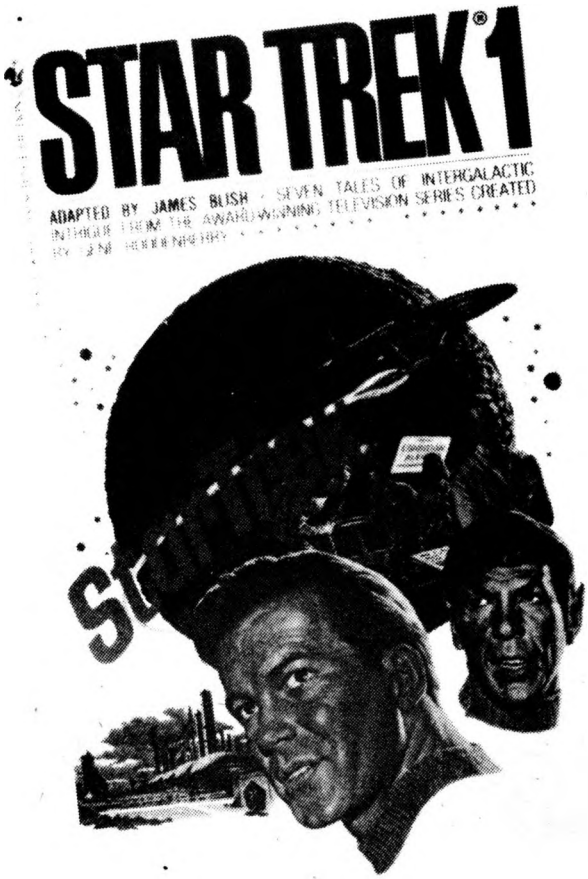
☐**THE BLACK HOLE** by Walt Disney Productions is a 41 page hardcover storybook of the hit movie by the same name. Published in 1979 by Random House $5.00

☐**FLASH GORDON #1 — THE ICE MONSTER** by Al Williamson. This is the first in a series from the King Features Syndicate comic strip that was the basis for the great serials and later movie. Published in 1966 by Doherty Associates $2.00

☐**FLASH GORDON #2 — ON THE LOST CONTINENT OF MONGO** by Al Williamson. The second in this series from the comic strip. It features Dale Arden, Dr. Zarkov, Ming the Merciless, and of course Flash. Published in 1967 by Doherty Associates $2.00

☐**BUCK ROGERS IN THE 25TH CENTURY** by Addison E. Steele is a 256 page novel based on the story and teleplay by Glen A. Larson and Leslie Stevens. Published in 1978 by Dell Publishing Co. $2.00

☐**BUCK ROGERS #2 — THAT MAN ON BETA** by Addison E. Steele is a 251 page novel based on a story and teleplay by Bob Shane. Published in 1979 by Dell Publishing Co. $2.00



Star Trek Books

☐**STAR TREK I** adapted by James Blish contains seven tales of intergalactic intrigue from the award winning television series created by Gene Roddenberry. This 136 page book was published in 1967 by Bantam Books $2.50

☐**STAR TREK 5** adapted by James Blish contains more thrilling adventures from the award winning television series created by Gene Roddenberry. This 136 page book was published in 1972 by Bantam Books $2.50

☐**STAR TREK 6** adapted by James Blish contains more amazing episodes from the award winning television series created by Gene Roddenberry. This 149 page book was published in 1972 by Bantam Books $2.50

☐**STAR TREK 10** adapted by James Blish contains six fascinating new episodes from the award winning television series created by Gene Roddenberry. This 164 page book was published in 1974 by Bantam Books $2.50

☐**STAR TREK: THE NEW VOYAGES 2** edited by Sondra Marshak and Myrna Culbreath is a collection of dazzling adventures never seen on the screen based on the television series created by Gene Roddenberry. This 252 page book was published in 1978 by Bantam Books $2.50

☐**THE FATE OF THE PHOENIX** by Sondar Marshak and Myrna Gulbreath is a novel based on the award winning television series Star Trek, which was created by Gene Roddenberry. This 262 page book was published in 1979 by Bantam Books $2.50

☐**THE GALACTIC WHIRLPOOL** by David Gerrold. This is a novel by the author of "The Trouble With Tribbles" — based on the Star Trek television series. This 223 page book was published in 1980 by Bantam Books $2.50

Conan Books

☐**CONAN THE SWORDSMAN** by L. Sprague deCamp, Lin Carter, and Bjorn Nyberg. Conan engages demons and evil sorcers while living by his code: spare no coward, and let the strong survive! This 274 page book was published in 1978 by Bantam Books $2.50

☐**CONAN THE LIBERATOR** by L. Sprague deCamp and Lin Carter. In the proudest kingdom of the great Hyborian world, brave men cowered, for a madman wore the crown. Now Conan, sword in hand, girds himself for a terrible confrontation. This 214 page book was published in 1979 by Bantam Books $2.50

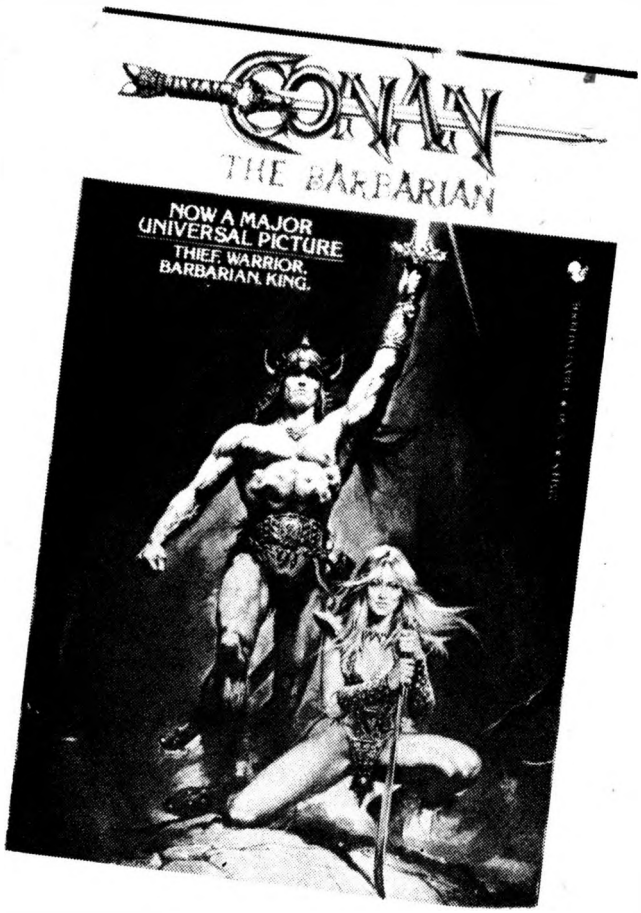
☐**CONAN: THE SWORD OF SKELOS** by Andrew Offutt. Not even the barbarious strength of Conan is as great as the murderous tyrant Akter Khan and the deadly sorcery of the most terrible talisman of all. This 246 page book was published in 1979 by Bantam Books $2.50

☐**CONAN: THE ROAD OF KINGS** by Karl Edward Wagner. Plucked from the gallows by the daring rebels of White Hose, Conan joins his rescurers in their blood-soaked struggle to rid Zingara of its hated despot. This 209 page book was published in 1979 by Bantam Books $2.50

☐**CONAN AND THE SPIDER GOD** by L. Sprague deCamp. With a price on his head, Conan must pursue kidnappers into the temple of the monstrous spider god whose opal eyes burn like malevolent suns. This 175 page book was published in 1980 by Bantam Books $2.50

☐**CONAN THE REBEL** by Poul Anderson. Conan storms into the dreaded land of Stygia to free the slaves of the evil sorcerer of Khemi. This 208 page book was published in 1980 by Bantam Books $2.50

☐**CONAN THE BARBARIAN** by L. Sprague deCamp and Lin Carter — based on the screenplay of the movie by John Milius and Oliver Stone. This 181 page book was published in 1982 by Bantam Books $2.50



Ron & Linda Downey Magazines

UNDER WESTERN SKIES is a magazine published by Linda and Ron Downey. The following back issues are available from Favorite Westerns Book Store:

☐ **UNDER WESTERN SKIES #1:** Smiley Burnette with Filmography; More details on Fred Thomson. 36 pages. Published January 1978 ..... $3.00

☐ **UNDER WESTERN SKIES #2:** Roy Rogers and Dale Evans with Filmography of Roy Rogers. Color back cover. 48 pages. Published April 1978 ..... $3.00

☐ **UNDER WESTERN SKIES #3:** Tex Ritter, a real life hero by Texas Jim Cooper. 40 pages. Published July 1978 ..... $3.00

☐ **UNDER WESTERN SKIES #4:** The Lone Ranger: Brace Beemer: Tex Ritter Filmography Part 1 and more. 46 pages. Published October 1978 ..... $3.00

☐ **UNDER WESTERN SKIES #5:** Mary Lee, The Littlest Cowgirl; Whip Wilson, Lulu Belle and Scotty; and more. 48 pages. Published January 1979 ..... $3.00

☐ **UNDER WESTERN SKIES #6:** Hi, Ho, Curly; Dale Evans Filmography; Tex Ritter Filmography Part 2; and more. 52 pages. Published April 1979 ..... $3.00

☐ **UNDER WESTERN SKIES #7:** Wild Bill Elliott, Duncan Renaldo, George "Gabby" Hayes with Filmography, Part 1. 56 pages. Published July 1979 ..... $3.00

☐ **UNDER WESTERN SKIES #8:** Sunset Carson with partial Filmography. 32 pages. Published October 1979 ..... $3.00

☐ **UNDER WESTERN SKIES #9:** Texas Guinan; Renfrew of the Mounted; Tom Mix and more. 62 pages. Published January 1980 ..... $3.00

☐ **UNDER WESTERN SKIES #10:** Lash LaRue with Filmography; Fuzzy Q. Jones; Jim Thorpe; Radio Rides The Range. 75 pages. Published May 1980 ..... $3.00

☐ **UNDER WESTERN SKIES #11:** George O'Brien with Filmography. 72 pages. Published July 1980 ..... $3.00

☐ **UNDER WESTERN SKIES #12:** Jay Silverheels; Monte Hale; Six-Gun Zorros; George "Gabby" Hayes films, Part II. 76 pages. Published January 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #13:** Gene Autry; Raymond Hatten; Ken Maynard's Yucatan Adventure; and more. 64 pages. Published March 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #14:** Ray Whitley; Rory Calhoun; Andy Clyde; Rex Allen; Marshall Reed; and more. 80 pages. Published May 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #15:** Ronald Reagan's Westerns; James Warren; Cisco's Pals; Dennis Moore; and more. 76 pages. Published July 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #16:** Harry Carey; Bob Livingston; Lulluby, The 3rd Mesquiteer; Fay McMenzie, Tex Terry. 78 pages. Published November 1981 ..... $3.00

☐ **UNDER WESTERN SKIES #17:** Charles Starrett with Filmography, plus more. 85 pages. Published January 1982 ..... $3.00

☐ **UNDER WESTERN SKIES #18:** was published by Linda and Ron Downey in March of 1982. It includes features on Gilbert Roland, Jennifer Holt, and Evelyn Finley. 84 pages. $3.00

☐ **UNDER WESTERN SKIES #19:** was published by Linda and Ron Downey in May of 1982. It includes Zane Grey filmography, Western Heritage awards, and Don "Red" Berry, ... $3.00

☐ **UNDER WESTERN SKIES #20:** was published by Linda and Ron Downey in July of 1982. It includes features on King of the Royal Mounted serial, Zane Grey Filmography, Nugget Clark, Peggy Stewart, and more. 82 pages $3.00

☐ **UNDER WESTERN SKIES #21:** includes features on Gabby Hayes, Richard "Chito" Martin, Sam Garrett, Paul Hurst, and more. 98 pages, published in November 1982 $3.00

☐ **UNDER WESTERN SKIES #22:** includes features on Ken Maynard, Kirby Grant, Art Acord, Bob Allen, Tex Ritter, and more. 80 pages, published in January 1983 ..... $3.00

☐ **THE GOLDEN YEARS OF RADIO AND TV #1** feature Ozzie and Harriet, Morton Downey & the Pickens Sisters, Ellery Queen, and more. 50 pages, published Winter 1983 ..... $3.00

☐ **CLIFFHANGER MAGAZINE #1** features The Purple Monster Strikes, Frankie Darro, Kay Aldridge, Bruce Gentry, John English, and more. 58 pages published Winter 1983 ..... $3.00

THE WORLD OF YESTERDAY

This is a publication that the now published a total of 38 issues of thus far. It is the flagship from which they expanded into the other special publications that we have offered in the past. We now are including it in our offerings. The list of issues below includes those featured in each issue (with the number of pages in parentheses. Our price for these issues is $3.00 each.

1. Mae West on Broadway (24)
2. Ma and Pa Kettle (28)
3. The Andrews Sisters; The Records of Mae West (30)
4. John Garfield; The Records of George Jessel (32)
5. Mae West in Hollywood; The Recordings of some Silent Stars; The Green Hornet (34)
6. Nell Shipman; Wee Bonnie Baker; Rex Allen; George M. Cohan (36)
7. Abbott & Costello (part 1); and Their Records; Andy Shuford (40)
8. Aesop's Fables Cartoons; Ken Maynard; Fanny Brice (44)
9. Five Sister Acts; Brenda & Cobina; Al "Lash" LaRue; False Personality Records (50)
10. Olga Petrova; Al "Fuzzy" St. John; Bulldog Drummond; Ma Perkins; Fritz Feld (60)
11. Alice Faye; Fred Thomson; Stella Dallas; The Record of Laurel and Hardy (68)
12. Al Jolson; His Records; Glenn Miller, Bobby Benson; Fred THomson Filmography (78)
13. John Bunny; The Weaver Bros. & Elviry; The Great Gildersleeve; Vic & Sade (78)
14. Bobby Breen; The Three Stooges; Al Jolson's Record Reissues; GWTW (36)
15. The Dead End Kids — Little Tough Guys -East Side Kids — Bowery Boys series (68)
16. Spike Jones; Baby Sandy; Superman; Alice Faye on 78s; Film Collecting (48)
17. The Lane Sisters; Alex Bartha, Isham Jones, The Boswell Sisters, Jimmie Rodgers (60)
18. Mel Blanc; His Records; The Lone Ranger (86)
19. Jane Withers; Mauch Twins; Guy Lombardo; Clara, Lu & Em; Mickey Mouse (88)
20. Ralph Byrd; Lum & Abner; Zena Keefe; The Buster Brown Gang; Autographs (78)
21. The Records of Mickey Mouse; Margaret Dumont; Gloria Jean; Horace Heidt (90)
22. The Shadow; Sound Films of Harold Lloyd; Henry Hall; Smith and Dale; and more (60)
23. Florida as Hollywood East; Ruth Donnelly; Thelma Todd; Vilma Banky; and more (66)
24. The Silent Cliffhangers — Part 1; Thelma Ritter; June Preiser; Helen Kane; and more (68)
25. Two article tribute to Agnes Moorhead. Silent Cliffhangers — Conclusion (88)
26. Walk of the Stars Directory, Nigel Bruce, Radio Scrapbook, and more (76)
27. Nick Carter, Chester Morris, Kay Francis, Radio Scrapbook, and more. (74)
28. Gloria Dickson, Minerva Urecal, Les Paul & Mary Ford, Joe DeRita, and more. (72)
29. Fanny Brice, Ed Wynn, Jack Benny, L&H, Eddie Cantor, Jimmy Durante, and more (68)
30. Butterfly McQueen, Claude Rains, The Pulps, Frank Sinatra, Silent Serials Update (68)
31. Charlie Chan, Lori Nelson, Evans' 1980 Chronicle, Captain America, and more. (78)
32. Dick Purcell with Filmography, Part 1; Otto Kruger, Jack Norton, Spy Smasher, (74)
33. Perry Como, Bernard Gorcey, Wanda Hendrix, Lola Lane, Mike Hammer, Forgotten Film Outfits, The Drums of Fu Manchu, and more. (80)
34. Glenn Miller, Billy Barty, Radio Scrapbook, and more (72)
35. Tim Tyler's Luck serial; The Jones Family series with Filmography; and more. (58)
36. Aunt Jemima; Edith Wilson; "Ace Drummond" serial; Evans' 1981 Chronicle; and more. (66)
37. Jon Gnagy; Buck Rogers serial; George Gobel; Gorgeous George; Front Page Detective (60)
38. Little Orphan Annie; Blondie; Joe Palooka, Mutt and Jeff; and more. (66)

"THE FILMS OF YESTERYEAR" is another magazine published by Linda and Ron Downey.

☐ **THE FILMS OF YESTERYEAR #1:** A Short History of Grand National Pictures with Filmography. 88 pages $3.00

☐ **THE FILMS OF YESTERYEAR #2:** Meanwhile Down in Gower Gulch; A Short History of Producers Releasing Corp. 90 pages $3.00

☐ **THE FILMS OF YESTERYEAR #3:** Part 1 of a Filmography of Producers Releasing Corporation. 86 pages $3.00

☐ **THE FILMS OF YESTERYEAR #4:** Part 2 of a Filmography of PRC; The 3 Stooges Through the Years (Photo article) 86 pages $3.00

☐ **THE FILMS OF YESTERYEAR #5:** Part 1 of a Film Index for 1946. 92 pages $3.00

☐ **THE FILMS OF YESTERYEAR #6:** Double Size issue dealing with Hopalong Cassidy, a comparison of the plots of the first 23 Hoppy films and the works of his creator Clarence E. Mulford. Written by well known writer Francis "Mike" Nevins this issue contains over 125 illustrations. 148 pages $8.00

Records

☐**THE BEST OF W.C. FIELDS.** Enjoy the best of the great W.C. Fields on radio including his immortal "Temperance Lecture," his battle of wits with Charlie McCarthy, and excerpts from rare selected performances. Nostalgia Lane. $5.98

☐**THE LONE RANGER.** Presenting the colorful career of The Lone Ranger, from the original story to the final radio episode in 1955. Nostalgia Lane. $5.98

☐**THE SHADOW.** Two complete unedited adventures from the classic radio suspense show featuring Orson Welles — "Death from the Deep" and "The Devil Takes a Wife." Nostalgia Lane. $5.98

☐**AMOS 'n' ANDY.** Two complete shows of the radio comedy hit of the 1930's and 1940's. Nostalgia Lane $5.98

☐**THE WAR OF THE WORLDS.** Orson Wells' complete, unedited, original Halloween radio broadcast of October 30, 1938 that created a panic unequalled in the history of American broadcasting. Nostalgia Lane.....$8.98

☐**GENE AUTRY.** Need we really say much more about Gene Autry? These are classic vintage recordings from 1935-1945, featuring the never-before-released Same Old Fashioned Girl plus Tumbling Tumbleweeds; Don't Fence Me In; Deep in the Heart of Texas; I'll Go Ridin' Down That Old Texas Trail; Amapola; Ridin' Down The Canyon; Good Old-Fashioned Hoedown and more. $8.87

☐**THE SONS OF THE PIONEERS.** These are the classic late-30's recordings when Roy Rogers was a member under his real name of Len Sly. Rogers founded the group in 1933 with Bob Nolan and Tim Spencer, and their music has held up for almost 50 years! Superb liner notes, including a chart of all their members through 1981, is included along with the never-before-released Song of the Bandit and Cowboy Night Herd Song, never-before-released alternate takes of Cajon Stomp and You Must Come In At the Door, and the regular versions of Hold That Critter Down; Devil's Great Grandson and more. A must-have! $8.87

☐**BOB NOLAN: THE SOUND OF A PIONEER.** A special record album recorded by the long time member of "The Sons of The Pioneers" with Bob singing such all time favorites as Tumbling Tumbleweeds, Cool Water, and nine more. Marty Robbins provides the harmony on Man Walks Among Us. This album was released in 1979 on Elektra label $8.00

899981. HEY AAA-BOTT! The zany, uproarious antics and slapstick of Abbott & Costello is preserved on this hilarious collection of 6 original radio broadcasts. Incl. **Who's On First; Slowly I Turn, Step-By-Step; The "Flee-Flu" Routine;** many other great sketches. $15.00 value. 3 record set complete only $10.99

898055. FIBBER MCGEE AND MOLLY. Out of Fibber's amazing closet come these six fabulous episodes from the delightful radio show with Fibber, Molly and the rest of the gang together in one fun-filled collection. Incl. **Selling the House; Cat Under The Porch; Going Fishing** and 3 more. $15.00 value. 3 record set complete only $9.99

M51220. WILL ROGERS. America's most popular "philosopher" holds forth with an extraordinary selection of his most famous speeches, monologues and radio programs in this special 100th Anniversary record package. Hear Will's last radio appearance ever (6/9/35); his "Plan To End All Plans"; commentary on Hitler, Mussolini and the N.R.A.; and an actual sing-a-long he conducted on one of his programs with guest artist Fred Stone. $15.00 value. 3 record set complete only $9.99

894599. Murray Hill Radio Theatre Presents: THE SHADOW. "Who knows what evil lurks in the hearts of men? The Shadow knows." Six suspenseful episodes of the Shadow frustrating the sinister plans of the underworld. Orson Welles stars. $15.00 value. 3 record set complete only $9.99

M51212. Murray Hill Radio Theatre: MORE OF THE SHADOW. A special inflation-fighter package, with 9 complete half-hour programs — 4½ hours of entertainment — for little more than the price of a single record! Listen as Orson Welles combats crime and evil in **The Temple Bells; The League of Terror; Poison Death; Three Ghosts; Society of the Living Dead; The Phantom Voice; Bride of Death; Silent Avenger; and Sabbotage.** $20.00 value. 3 record set complete only $9.99

M5467X. THE UNCENSORED W.C. FIELDS. Issued in commemoration of his 100th birthday (1879-1946), this superb collection of sketches and one-liners by America's most-loved rogue includes a unique, sound biography of his life as told by fellow vaudevillians, directors and friends. Also includes the famous "Temperance" lecture. $18.00 value. 3 record set complete only $9.99

933977. THE GREAT RADIO HORROR SHOWS. Blood-curdling radio broadcasts of **Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde,** more. Featuring **Boris Karloff, Bela Lugosi, Orson Welles, John Carradine.** Never before released. Due to the age of these recordings, some surface noise may be noticeable. Mono. $15.00 Value 3 record set complete only $9.99

M5419X. THE GREAT RADIO COMEDIANS. Stupendous collection of the greatest, funniest and most hilarious comedy shows from radio's heyday — **The Charlie McCarthy Show, The Eddie Cantor Show, Groucho Marx, Jimmy Durante, Duffy's Tavern, The Fred Allen Show, and Smith & Dale** incl. their guests — **Don Ameche, Carmen Miranda, Gary Moore, Shirley Booth, Jim Backus, George Jessel** and scores more. Due to the age of these broadcasts a certain amount of surface noise will be noticeable. Mono. $25.00 value. 5 record set complete only $14.99

897563. AMOS N' ANDY: THE BEST-LOVED SHOWS. Remember those crazy, hilarious, and heart-warming antics of these two comical characters? Well, they're back again on this fun-filled collection of six shows during their 1946-1953 broadcasts with Kingfish and the rest of the gang. 3 full hours of old-time radio at its best! $15.00 value. 3 record set complete only $8.99

M53622. THE UNRELEASED AMOS 'N' ANDY. Our best inflation fighter yet! Not just 5 shows...not even 9 shows...but 12 complete programs featuring everyone's favorites, Amos 'N' Andy in an incredible set of hilarious performances never before available on Murray Hill Records! Hear what happens when Andy moves in with Kingfish...or when Sapphire sends Kingfish out the door...with orders not to return! Or when Sapphire's old boyfriend comes back to haunt the Kingfish! Hysterically funny record collection. $30.00 value. 3 record set complete only $9.99

931680. THREE HOURS FIFTY NINE MINUTES FIFTY ONE SECONDS WITH THE MARX BROTHERS. Zany, raucous, hilarious collection of 25 radio programs. Hear the Marx Bros. cavort, carry-on, destroy and perform with **Bing Crosby, Tallulah Bankhead, Fanny Brice, Mel Torme at age 17, Lucille Ball, Jack Benny, Johnny Weissmuller, Dinah Shore, Harry Von Zell, Al Jolson, Oscar Levant,** plus Harpo's first-time-ever interview! Due to the age of these broadcasts a certain amount of surface noise will be noticeable. $20.00 value. 4 record set complete only $12.99

M55358. THE HOUND OF THE BASKERVILLES/THE ADVENTURES OF SHERLOCK HOLMES. The two that started Rathbone and Bruce on their successful series. Hound...featuring Richard Green, Wendy Barrie and Lionel Atwill, depicts the horrible fate of the Baskerville family on the musky English moors. Adventures..., featuring Ida Lupino and George Zucco, depicts Holmes saving the Crown Jewels in the Tower of London from the evil hands of Professor Moriarity. 3 record set complete only .$9.99

M55366 Sherlock Holmes & The Voice of Terror only $4.88

M55374 Sherlock Holmes & The Secret Weapon only $4.88

M55382 Sherlock Holmes in Washington only $4.88

M55390 Sherlock Holmes Faces Death only $4.88

M55404 Sherlock Holmes & The Spider Woman only $4.88

M55412 Sherlock Holmes & The Pearl of Death only $4.88

M55420 Sherlock Holmes & The Scarlet Claw only $4.88

M55439 Sherlock Holmes in The House of Fear only $4.88

M55447 Sherlock Holmes in Pursuit To Algiers only $4.88

M55455 Sherlock Holmes in Terror By Night only $4.88

M55463 Sherlock Holmes in Dressed To Kill only $4.88

M55471 Sherlock Holmes & The Woman in Green only $4.88

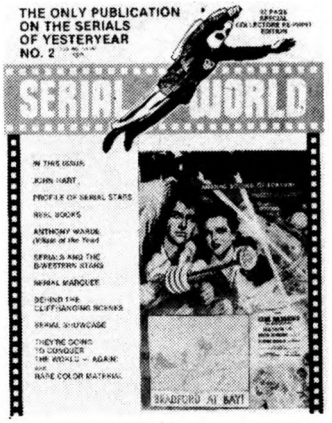
894564. Sherlock Holmes: Tales From Baker Street. Listen to 6 authentic radio broadcasts starring Basil Rathbone and Nigel Bruce in some of the most singular and incredible Sherlock Holmes cases ever heard! Incl. **The Adventure of The Speckled Band, The Great Gondolfo, The Gunpowder Plot,** 3 more. $15.00 value. 3 record set complete only $9.99

894424. Sherlock Holmes Adventures. Four spell-binding original radio broadcasts starring Basil Rathbone as the legendary detective and Nigel Bruce as Dr. Watson. To preserve the authenticity of these irreplaceable broadcasts, some surface noise will be noticeable particularly for about two of the 117 minutes. $10.00 value. 2 record set only $6.99

M51204. Murray Hill Radio Theatre: More Sherlock Holmes Adventures. Another Murray Hill Inflation-Fighter, with 9 complete half-hour programs...a total of 4½ hours of entertainment...for little more than you might pay for a single half-hour! The legendary Sir John Gielgud combines with Ralph Richardson to recreate nine more Sherlock Holmes adventures in this ever-popular series. Shows incl.: **Red-Headed League; Blue Carbuncle; Norwood Builder; Solitary Cyclist; Six Napoleons; Mystery of the Second Stain; Disappearance of Silver Blaze; A Case of Identity; The Blackmailer.** $20.00 value. 3 record set complete only $9.99

Serial World Back Issues

SERIAL WORLD #1 is a reprinted edition of the first issue that was originally published in 1974. Features included are on Saturday Matinee Spy Hunters of World War II, The Batman, Rocketman, Remembering Roy Barcroft, and more $3.00

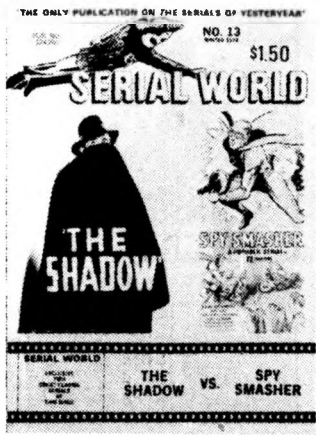


SERIAL WORLD #2 is a reprint of the second issue and features John Hart, Anthony Ward, Serial Profiles, Serials and the B-Western Stars, They're Going To Conquer The World...Again, and more $3.00

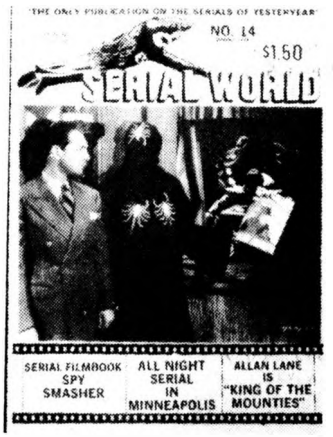
SERIAL WORLD #3 is a reprint of the third issue and it features Trader Tom of the China Seas, How The Serials Rate, Superman In The Serials, Interview with John Hart, and more $3.00

Serial World Reprints

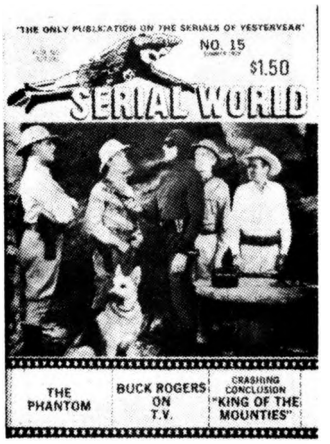
We are now in the process of reprinting the first twelve issues of SERIAL WORLD magazine which have long been out of print. The reprinted issues contain the material that was in the original issues, reset and printed on heavy glossy paper just like our current issues, and many additional extras as well. We will reprint all twelve of these out of print issues over the next three years. So far we have reprinted the first three and are now working on issue #4. The reprint issues are also available by subscription as they come off the press. $11.00 for a four issue subscription or $21.00 for an eight issue subscription. The same terms and conditions as listed in the front of this book club section of our magazine apply to these subscriptions. If you wish to subscribe list SERIAL WORLD **REPRINTS** SUBSCRIPTION on the order form and the issue #'s your subscription is to cover.



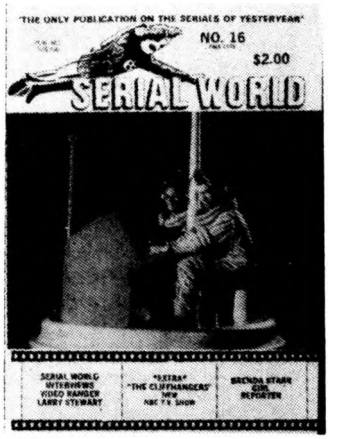
SERIAL WORLD #13 features The Shadow serial, Did You Know That, Spy Smasher, Serial Showcase, Serial Mailbag, and more. Published Winter 1978. . . . . $3.00



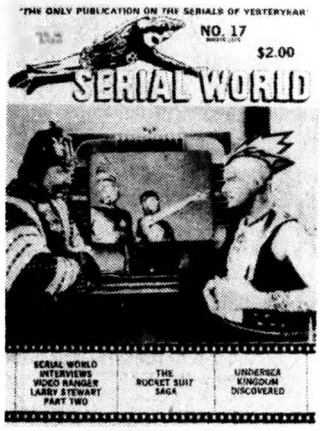
SERIAL WORLD #14 features Flash Gordon Conquers Minneapolis, Spy Smasher, King Of The Mounties, Did You Know That, Serial Mailbag, and more. Published Spring 1978 . . . . . $3.00



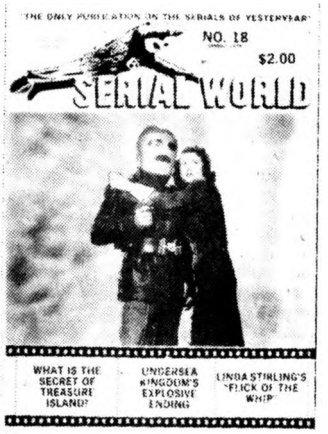
SERIAL WORLD #15 features The Phantom, Buck Rogers, King Of The Mounties, Serial Mailbag, Serial Marquee. Published in Summer 1978 . . . . . $3.00



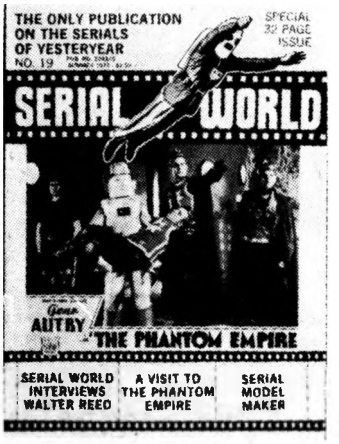
SERIAL WORLD #16 features "The Cliffhangers" N.B.C. T.V. Show, Brenda Starr-Girl Reporter, Interview with Video Ranger Larry Stewart, and more. Published Fall 1978 . . . . . $3.00



SERIAL WORLD #17 features: Tribute to I. Stanford Jolley, Rockman Saga, Interview With Larry Stewart part 2, Undersea Kingdom, Serial Showcase, Serial Mailbag, Video Serials. Published in Winter 1979 . . . . . $3.00

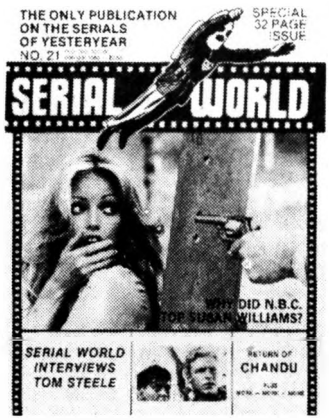


SERIAL WORLD #18 features Video Serials, Serial Showcase, Secret Of Treasure Island Part 1, Did You Know That, Zorro's Black Whip, Western Film Club, Serial Quiz, Undersea Kingdom, Filmbook, and more. Published Spring 1979 . . . . . $3.00

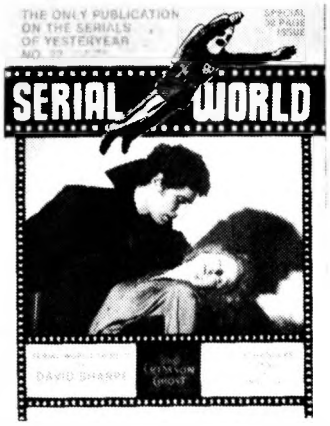


SERIAL WORLD #19 features The Phantom Empire, Serial Model Maker, Interview With Walter Reed, Serial Mailbag, Western Film Fair, Today Show segment on Cliffhangers, Conclusion of Treasure Island. Published Summer 1979 . . . . $3.00

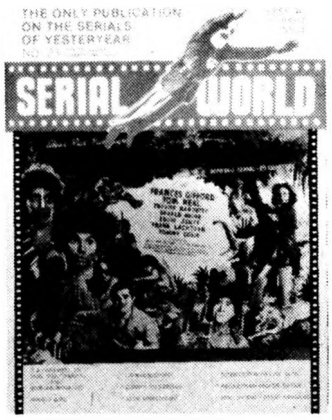
SERIAL WORLD #20 features Dick Tracy serial, Interview with Walter Reed part 2, Vintage Cliffhangers, Last Chapter for Serial Stars, Serial Showcase, Actual Serial Reviews, Serial Pin-Up, Roar Of The Iron Horse, Lone Ranger or Clayton Moore. Published in the Fall of 1979 $3.00



SERIAL WORLD #21 features Susan Anton from The Cliffhangers TV shows, Full Color glossy reproductions of two famous Republic serial posters, Tom Steele interview, Chandu, Roar Of The Iron Horse conclusion, and more. Published in the Winter of 1980 ..... $3.00

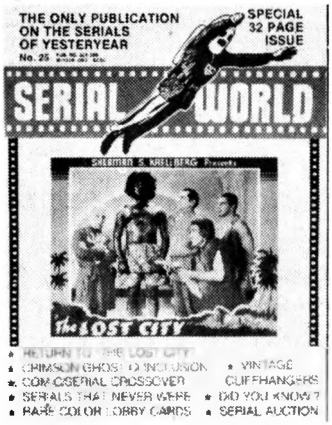


SERIAL WORLD #22 features: Curse Of Dracula story synopsis, Serials On Television, Lone Ranger pilot, David Sharpe tribute, Revisiting The Lost City, Interview with George DeNormand, The Crimson Ghost, and more. Published Spring 1980 ..... $3.00

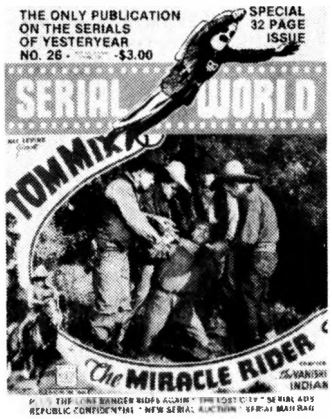


SERIAL WORLD #23 features Jungle Girl, Tributes to Red Barry and Duncan Renaldo, Interview With Kirk Alyn, Rocketman pictorial, Adventures of Jack Armstrong, Comic To Serial Crossovers, and more. Published Summer 1980 . $3.00

SERIAL WORLD #24 features Flash Gordon — The Film, Crimson Ghost, All American Serial Jack Armstrong, Jungle Queen, Comic To Serial Crossover, Capt. Marvel Shirt In Color, Serial Artwork, Columbia Robot Found, and more. Published in Fall 1980 ..... $3.00



SERIAL WORLD #25 features The Lost City, Crimson Ghost Conclusion, Comic/Serial Crossover, Serials That Never Were, Rare Color Lobby Cards, Vintage Cliffhangers, and more. Published in Winter 1981 ..... $3.00

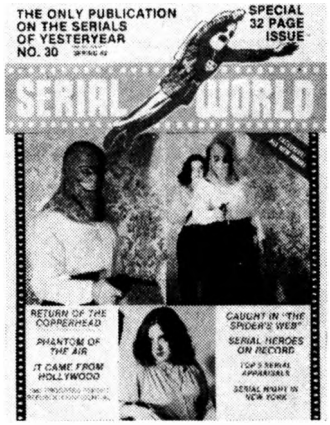


SERIAL WORLD #26 features Tom Mix in The Miracle Rider, The Lost City, Republic Confidential, The Lone Ranger Rides Again, Serial Mailbag, Serial Showcase, New Serial News, and more. Published in Spring 1981 ..... $3.00

SERIAL WORLD #27 features Review of Serial Type Motion Picture "Raiders Of The Lost Ark," The Lone Ranger Rides Again (including seven full color lobby cards), The Lost City, The Miracle Rider, More Serial Model Makers, and more. Published in Summer 1981 ..... $3.00

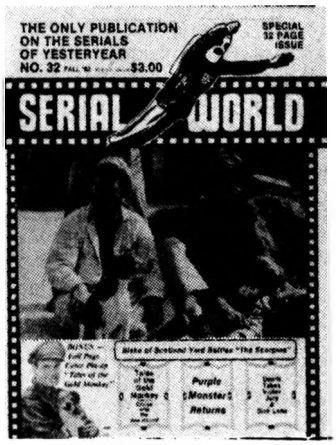
SERIAL WORLD #28 features The Drums Of Fu Manchu, The Lost City, The Return Of The Copperhead, and more on The Lone Ranger and The Miracle Rider. Plus Auction. Published In Fall of 1981. . . $3.00

SERIAL WORLD #29 features The Lost City's Explosive Climax, Batman & Robin Return, Phantom Of The Air, Interview With Buster Crabbe, Fu Manchu Continues His Reign of Terror, Rating the serial heroes, and serial evening at the Nuart $3.00



SERIAL WORLD #30 features The Return of The Copperhead, Phantom Of The Air, It Came From Hollywood, Caught In The Spider's Web, Serial Heroes On Record, Top 5 Serial Appraisals, Serial Night in New York, and 1982 progress report on Republic Confidential $3.00

SERIAL WORLD #31 features results of Serial Hero poll, The Spider's Web, The Purple Monster Strikes Again, more news on the Return of the Copperhead, and more of Serial Heroes on Record . . . $3.00

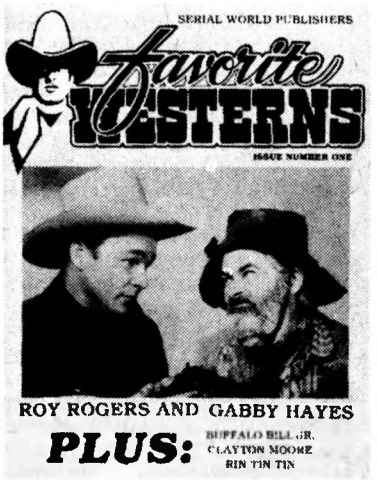


SERIAL WORLD #32 features more Purple Monster mayhem, Ralph Byrd In Blake of Scotland Yard, and many more stills, several rare color posters, and more. Another 32 page issue of our full sized 8½ by 11 magazine printed on high quality glossy paper. $3.00

SERIAL WORLD SUBSCRIPTIONS

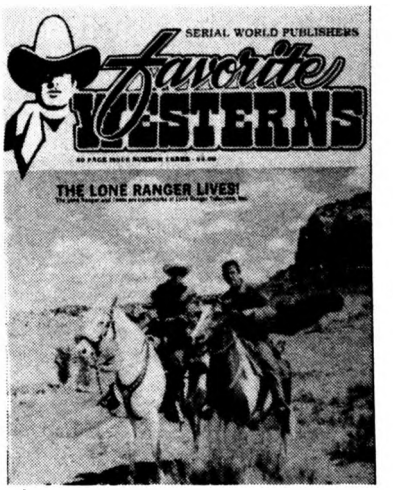
If you wish to subscribe to our SERIAL WORLD magazine the cost is $11.00 for the next four issues or $21.00 for the next eight issues. Serial World is published four times per year. Complete terms and conditions for subscriptions are listed in the front of this catalog section of our magazine. If you wish to subscribe to new issues of Serial World and receive them in the mail as they come off the press, list **SERIAL WORLD SUBSCRIPTION** on the order form and the issue # you wish us to start your subscription with.

FAVORITE WESTERN BACK ISSUES

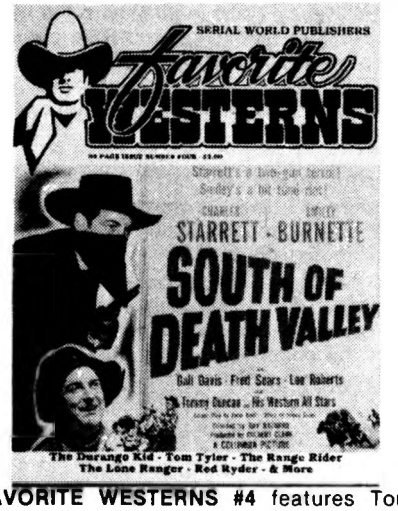


FAVORITE WESTERNS #1 features Roy Rogers, Dale Evans, Gabby Hayes, The Sons Of The Pioneers, Buffalo Bill Jr., The Lone Ranger, Rin Tin Tin, John Wayne, Dean Martin, Angie Dickinson, Walter Brennan, Ward Bond, John Russell, and more. Published in Winter 1981 . . . . . $3.00

FAVORITE WESTERNS #2 features Hopalong Cassidy, Gabby Hayes, Jimmy Ellison, Paul Newman, Robert Redford, Katherine Ross, Wild Bill Elliott, Vera Ralston, Gail Patrick, Bill Cody, Charlie King, and more. Published in Spring 1981 . . . . . $3.00

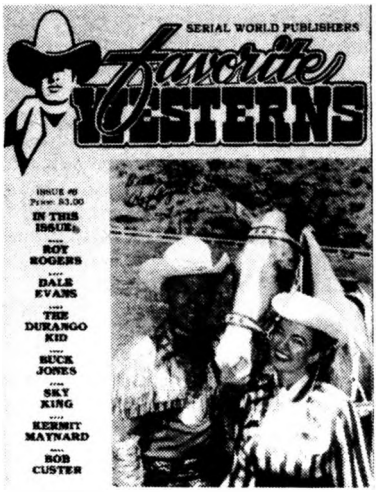


FAVORITE WESTERNS #3 features The Lone Ranger, The Durango Kid, Bob Nolan, Rex Bell, The Trail Blazers, Jack Randall, and Fred Scott. Published Summer 1981 . . . . . $3.00

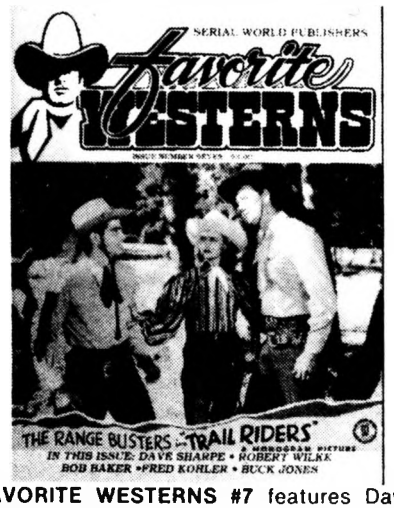


FAVORITE WESTERNS #4 features Tom Tyler, The Range Rider, The Range Busters, The Last Train from Gun Hill, Red Ryer, Russell Hayden, more on Bob Nolan, and more. Published in Fall of 1981 . . . . . $3.00

FAVORITE WESTERNS #5 features Kermit Maynard, The Durango Kid, Johnny Mack Brown, The Range Busters, Bronco Billy Anderson, Buck Jones, and Rex Allen . $3.00



FAVORITE WESTERNS #6 features Roy Rogers, Dale Evans, The Durango Kid, Buck Jones, Sky King, Kermit Maynard, Bob Custer, and more $3.00



FAVORITE WESTERNS #7 features Dave Sharpe, Robert Wilke, Bob Baker, Fred Kohler, Buck Jones, and more $3.00

FAVORITE WESTERNS #8 features Roy Rogers, Hopalong Cassidy, a special convention report, and much more $3.00

FAVORITE WESTERNS #9 features a salute to Bob Steele by western stars Dick Foran, Lois January, Ben Johnson, Ted Wells, The Durango Kid, and more. $3.00

FAVORITE WESTERNS #10 features Buck Jones, Billy the Kid, Tom Mix, Sunset Carson, Rocky Lane, Rex Allen, Hoppy, Buzz Barton, Fred Scott, Art Acord, and Roy Rogers $3.00

FAVORITE WESTERNS #11 features Roy Rogers Jr., Reb Russell, Kermit Maynard, Louise Currie, Gunsmoke, Lash LaRue, Bill Elliott, and more $3.00

LATE ADDITIONS TO BOOK CLUB SELECTIONS

THE FILMS OF BELA LUGOSI by Richard Bojarski. A complete record of the actor's life and career. Hundreds of photographs, including stills from all films and extremely rare candids illustrate the text. This is one of the most extensively researched books in the Citadel film series. This 256-page book was published in 1980 . . $9.00

THE FILMS OF LAUREL AND HARDY by William K. Everson. This 223-page book is a complete record of the films of this great comedy team. It includes almost 300 rare stills and the complete story of their careers. Published in 1967 by Citadel Press. $8.00

THE FILMS OF W.C. FIELDS by Donald Deschner, with introduction by Arthur Knight. This 192-page book was published in 1966 by the Citadel Press. It contains a complete record of the Fields films with credits, cast, synopsis and review of each film. There are over 250 rare stills in this book $8.00

THE FILMS OF MAE WEST by Jon Tuska, with introduction by Parker Tyler. This 191-page book includes over 200 photos and the complete story of Mae West and the films she made. Published in 1973 by Citadel Press $8.00

THE FILMS OF BETTE DAVIS by Gene Ringgold. This 191-page book was published in 1966 by Citadel Press. It includes a complete record of the Davis films with cast, credits, synopsis and critical review of each film. Also hundreds of photos $8.00

THE FILMS OF BURT REYNOLDS by Nancy Streebeck, with foreword by Orson Welles. This book is the complete record of Burt Reynolds' life and career to date. Every film in which he appeared is presented with cast, credits, synopses and selected reviews. In addition, Burt Reynolds himself has annotated each role. The reader will become privy to inside information and will learn why some pictures are so successful and other films miss completely. Hundreds of photographs illustrate the book. In addition to stills of all of Reynolds' films there are many rare, never-before-published off-camera shots as well as candid photographs from the actor's private albums. This 256-page cloth bound, hard cover book was published by the Citadel Press in 1982 . . . . . $17.00

ANNIE OAKLEY AND BUFFALO BILL'S WILD WEST by Isabelle S. Sayers. Revealing, behind-the-scenes look at legendary sharpshooter and life with Buffalo Bill's Western extravaganza. Over 100 rare photos, posters, memorabilia document Annie, Buffalo Bill, European tours, famous visitors, etc. Fascinating and authoritative text describes genuine American folk heroine, great 19th-century entertainment spectacle. This 90-page book was published by Dover Publications in 1981 . . . . . $5.00

HORROR FILM STARS by Michael R. Pitts. This is the first reference work to focus on both the universally recognized great performers of the horror film genre — Karloff, Lorre, Price... — and the many important lesser featured players. Full of fascinating facts about their lives and careers — and 93 photos — it includes biographies, career reviews and filmographies. This 333-page cloth-bound, hard cover book was published in 1981 by McFarland & Company, Inc. . . . $20.00

BAD AT THE BIJOU by William R. Horner. Movie bad guys — a literate and witty study based on interviews with ten noted heavies — Jack Elam, Neville Brand, Lee Van Cleef, Bo Hopkins, Luke Askew, Bill McKinney, Andrew Robinson, Robert Donner, L.Q. Jones, and Strother Martin. Numerous photos of each. This 165-page cloth-bound hard cover was published in 1982 by McFarland & Company, Inc. $20.00

KEEP WATCHING THE SKIES! American Science Fiction Movies of the Fifties. Vol. 1, 1950-1957. By Bill Warren. Unique and comprehensive it covers every science fiction film released in the U.S. from 1950 through 1962 (in two volumes), with inside information, background notes, witty critical appraisal, and hundreds of anecdotes. Chronological coverage includes discussion of actors, directors and producers as well as the films' content, style and, particularly, special effects. Appendices furnish full cast and technical credits. Illustrated with many unusual photos. In all, a beautifully written, absolutely complete work by probably the world's expert. (Vol. 2, 1958-1962, due late 1983). This 487-page cloth-bound hard cover was published in 1982 by McFarland & Company, Inc. $40.00

GREAT RADIO PERSONALITIES IN HISTORIC PHOTOGRAPHS by Anthony Slide. 239 stunning portraits re-create the golden age of radio. Noted historian of American entertainment Anthony Slide has provided full biographical captions recalling the great moments of live broadcasting — with Fred Allen, the Andrews Sisters, Walter Winchell, Rudy Vallee, hundreds of other immortal and less notable personalities. Introduction. Captions. This 117-page book was published by Dover Publications in 1982 . . . . . $8.00

ROY ROGERS HOMETOWN PHOTO ALBUM by Elmer B. Sword. This 52-page book was published in 1982 by the Portsmouth (Ohio) Area Recognition Society. It contains over 100 photos and covers the early years of the "King of the Cowboys" especially well and also the many return visits he made to his home area. A must for every Rogers book collection $8.00

THOSE SIX-GUN HEROES by Douglas E. Nye. Follow the on-screen exploits and off-screen ups and downs of 25 B western favorites in this brand new book published in conjunction with the Six-Gun Heroes TV series now airing on many PBS stations. This book is a slick 8½ x 11 paperback with approximately 100 rare and vintage photos. Published in 1982 by ETV Endowment of South Carolina $11.00

HAPPY TRAILS by Roy Rogers and Dale Evans. The autobiography of "The King of the Cowboys" and "The Queen of the West" is their own personal story — covering not only their careers but all the peaks and valleys of their lives. Happy Trails is filled with the living faith and wholesome goodness that made Roy and Dale genuine heroes — not only on the Hollywood screen, but in the hearts of Americans everywhere. This 213-page cloth-bound hardcover was published in 1979 by Word Books. It includes a full color glossy dust jacket $8.00

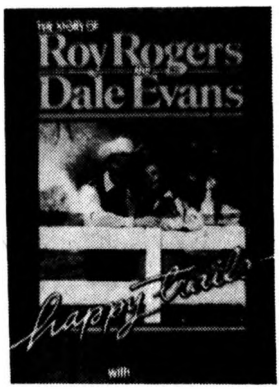
☐**THE THREE STOOGES SCRAPBOOK** by Jeff Lenburg, Joan Howard Maurer, and Greg Lenburg is a treasure chest with hundreds of illustrations of the Stooges and the people associated with them. This 288 page large hard cover book was published in 1982 by the Citadel Press $20.00

CONAN THE DEFENDER by Robert Jordan. An all new original Conan adventure novel based on the comic strip hero who has more recently been featured on the motion picture screen as well. This 287-page new novel, size 5¼ x 8¼, is a Tor Book published in December, 1982, by Tom Doherty Associates $6.00

STUNT FLYING IN THE MOVIES by Jim and Maxine Greenwood. This 256-page cloth bound hard cover includes 207 illustrations. It is an entertaining look at the exciting world of Hollywood aviation, from the earliest days of the cinema to the present era of incredible flying feats. Published in 1982 by Tab Books $22.00

LAUREL & HARDY by Charles Barr. This 144-page book is a well illustrated critical appreciation of the work of Stan Laurel and Oliver Hardy, who many consider to be the screen's greatest comedy team. Published in 1968 by the University of California Press $3.00

KEATON — The Silent Features Close Up by Daniel Moews. This 337-page book is based on a ten year study of the work of Buster Keaton. Published in 1977 by the University of California Press . $5.00



ORDER FORM

Quantity	Item	Price	TOTAL

Complete terms and conditions are listed on page three of this special catalog section of this magazine. All orders are subject to all of them.

Totai	
Sales Tax (if any)*	
Special Services (list if any)*	
Total Enclosed	

All Payments must be in U.S. Funds.

SERIAL WORLD PUBLISHERS
1055 MADISON AVENUE
P.O. BOX 3325
MANKATO, MINNESOTA 56002, U.S.A.

Name ______________________

Address ______________________

City, State & Zip ______________________

☐ VISA
☐ MasterCharge

◄ MasterCharge InterBank Number (above your name) | Expiration Date Required | MO. | YR.

X ______________________
Signature — as it appears on credit card

Adventures of CAPTAIN MARVEL

BASED ON THE CHARACTER IN WHIZ COMICS MAGAZINE

Chapter 1 CURSE OF THE SCORPION